By Order of the Executors of the late

Lady Henry Bruce Meux

THEOBALD'S PARK
HERTS

CATALOGUE

MAY 15, 16, 18, 19, 22, 23, 25, 26
1911

WARING & GILLOW LTD.
AUCTIONEERS
181, OXFORD STREET
LONDON, W.

WA/HMM/CM/Sal/24/162

Old Temple Bar
Now the Entrance to Theobald's Park

Theobald's Park

By order of the Executors of the late LADY HENRY BRUCE MEUX.

"THEOBALD'S PARK"

WALTHAM CROSS, HERTS

Catalogue & Conditions of Sale

OF THE

Furniture & Contents

of the Mansion together with certain items removed from 41, Park Lane and comprising :

Equipments of 30 Bedrooms & 6 Reception Rooms

A VALUABLE COLLECTION OF

Egyptian Coll.

Rare Antique Silver Plate

dating from Queen Elizabeth to George I., and together with items of later date amounting to OVER 10,000 OUNCES

Friday 26th @ 3pm

An Historical Elizabethan Carved Oak Staircase

A MUSEUM OF EGYPTIAN ANTIQUITIES

collected and arranged by Dr. E. A. Wallis Budge of the British Museum

A Collection of Finely Sculptured Marble Statuary
Sixteenth Century Carved Stone Ornaments

A Quantity of ornamental items and other effects.

WARING & GILLOW

LIMITED

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will Sell the above by AUCTION on the premises "Theobald's Park," commencing Monday, May 15th, 1911, at Two o'clock punctually, and continuing at the times stated herein, on MAY 16th, 18th, 19th, 22nd, 23rd, 25th and 26th.

Public View on presentation of Catalogue, Monday, May 8th, and three following days. Private View by cards only, to be obtained of the Auctioneers, on Friday, May 12th, and Saturday, May 13th, from 11 a.m. to 4 p.m. each day.

Copies of this Catalogue, price 5/- (in America $2.00 including duty), may be obtained of Messrs. SPEECHLEY, MUMFORD & CRAIG, Solicitors, 10, New Square, Lincoln's Inn; and of WARING & GILLOW, LTD., Auctioneers, Valuers and Estate Agents,

181, OXFORD STREET, W.

Conditions of Sale

1.—The highest accepted bidder shall be the Purchaser. If any dispute arise between the bidders, the lot to be put up again at the bidding immediately preceding dispute, or the Auctioneer may declare the Purchaser.

2.—The advance in the biddings to be regulated by the Auctioneer, who is to be the sole arbiter in any matter of dispute. He also reserves to himself the right to refuse any bidding, to withdraw, consolidate or divide any lot or lots, or to submit the lots in any order, without regard to the position of same in catalogue, as may be deemed advisable.

3.—The Purchasers to pay (if required) a deposit of five shillings in the pound as part payment, such deposit to be a general deposit on the whole or any of the lots of such buyers. Every Purchaser to give his name and place of abode.

4.—Each and every lot shall at the fall of the hammer be at the Purchaser's risk, and no lot or lots can be removed until the whole amount of the Purchaser's account shall be paid in full, and payment is to be made to the person appointed to deliver. No warranty is given, or to be implied by the descriptions in the catalogue.

5.—The lots must be paid for and cleared away from the premises with all faults, imperfections and errors of description before 4 o'clock on the days appointed for clearing, as follows :—

1. Goods sold on May 15th and 16th must be cleared on May 17th.
2. Goods sold on May 18th and 19th must be cleared on May 20th.
3. Goods sold on May 22nd and 23rd must be cleared on May 24th.
4. Goods sold on May 25th and 26th must be cleared on May 27th.

No allowance whatever shall be made for misdescription or errors of whatsoever nature. *Any damage caused by removal, or otherwise, must be made good by the person committing the same ; principals being considered responsible for the acts of their servants.*

6.—The Auctioneer reserves the right of making any allowance for the whole or any portion of a lot not delivered from any cause whatsoever—at the same rate at which such lot was purchased ; and inasmuch as Messrs. Waring & Gillow, Ltd., act only as agents for the Vendors, they shall not be considered personally responsible for any default on the part of either Vendors or Purchasers. The Vendors reserve the right to bid by themselves or their agents.

7.—Any lots uncleared by the appointed time, agreeably with the conditions, will be forfeited, and may be resold or warehoused at the expense of the Purchaser ; any deficiency arising from resale, together with warehouse charges and all attendant expenses, including sale foreman's charge of 6s. per day, shall be made good by the defaulter at this sale.

Lastly.—On failure of complying with the above conditions, or non-performance of all or any part of them, the defaulters will forfeit their deposits, and the Auctioneer or clerk of sale shall be at liberty to take such steps as may be deemed necessary to bring the transaction to a close ; and if a resale be effected, either by public auction or private contract, all loss and expenses shall devolve upon the defaulter at this sale.

N.B.—No lots will be transferred.

No Lots will be Cleared during the Sale. No Cheques Taken.

ARRANGEMENTS FOR VIEWING

This Catalogue will Admit the Bearer and one Friend

to the premises on the four days of Public View. The goods can only be viewed on Friday, May the 12th and Saturday, May the 13th, by cards to be obtained from the Auctioneers.

VIEWING SILVER

The Silver for sale on the first two days may be seen by special permit, to be obtained from the Auctioneers, between the hours of noon and 1 p.m. on the day of Sale.

The Goods for sale during the last four days may be viewed on presentation of catalogue on Saturday, May the 20th, between the hours of 11 a.m. and 4 p.m.

CONVEYANCES

A service of conveyances will run from Waltham Cross Station, calling at Waltham Cross near the terminus of the tramway line, on the eight days of sale, and will run from thence to Theobald's Park.

REFRESHMENTS

For the convenience of purchasers attending the Sale, arrangements have been made with Mr. Gargini of the White Hart Hotel, Buckingham, and formerly of the Chandos Hotel, London, to provide cold luncheons at 2s. 6d. or 2s. per head. Sandwiches and other refreshments at moderate charges upon the premises daily on Sale days, and during the days of viewing and clearing. These arrangements are made by and at the risk of the caterer only, and the Auctioneers are in no way responsible for them.

First Day's Sale

MONDAY, MAY 15th, 1911

Commencing at 2 o'clock p.m. precisely

Silver Plate

Lot		Ozs.	Dwts.
1	*A George III. Oval Boat-shaped Cake Basket, 15¾ in., pierced and engraved, swing handle, on pierced oval foot. London* 1788	27	12
2	An Early George III. Silver Cream Jug. 1769	1	18
3	A 13 in. George III. Salver, shaped and gadrooned edges, mounted on three hoof feet. Maker's mark—R.R. in plain shield (Robert Rew). *London* 1765	53	1
4	An 11½ in. George III. Coffee Pot on Collet foot, chased with festoons of laurels, dome top. Maker's mark—G.W. (*George Wickes*). London date 1774... ... ... *Nett*	23	0
5	**A George III. Pierced and Chased Epergne with two branches, on four scroll and shell supports, height 14½ in. Maker—Emick Romer. London 1770**	53	13
6	**HANDSOME BASKET-SHAPED PIERCED EPERGNE** with two sweetmeat branches, mounted on base, chased with festoons, and four leaf scroll and shell supports, height 13 in. Maker's mark—E.R. (Emick Romer). London date 1773. *Partial gilt*	51	0
7	~~A George III. Egg-shaped Tea Urn with Lamp, mounted on a square base, claw and ball feet, height 21½ in. London 1765~~ ...	72	2
8	An 11 in. George III. Coffee Pot, on moulded foot, chased spout and button, dome top and ivory handle. *London hall mark* 1756. Maker's mark—W.G., shaped shield (*William Grundy*) ... *Nett*	31	0
9	A Pair of 10 in. George II. Silver Salvers, on four hoof feet. Maker's mark—G.H. in plain shield (George Hindmarsh). *London date* 1737	45	0
10	A 14 in. Square-shaped George II. Salver with shaped corners and edges, mounted on four scroll feet. Maker's mark—I.S. surmounted by a crown and vase (*John Le Sage*). *London* 1729	52	16

Lot		Ozs.	Dwts.
11	A 7¼ in. Square George II. Waiter with shaped corners and edges, on four hoofed feet. Maker's mark—R.A. with outlined coronet in shield (Robert Abercromby). *London* 1732	10	2
12	*A George I. Salver on three moulded feet with escalloped edge, 17¼ in. diameter. London* 1726	78	6
13	A 6 in. Queen Anne Waiter on three hoof feet. *London* 1711 ...	5	10
14	**An Early George I. Tea Caddy. London 1716. Maker's mark—FA in heart-shaped shield, on moulded base**	6	2
15	**Another Pair. London 1720. Same Maker as before. On moulded bases and four feet**	17	14
16	Two George II. Christening Mugs. *London* 1732 *and* 1744	11	11
17	**A Plain George II. Two-Handled Cup and Cover,** *on moulded foot, mould band on body, height* 11¾ *in. Maker's mark*—(W.G.) *script, in shaped shield.* (William Grundy.) *London* 1751 ...	51	16
18	**A Very Fine George II. Two-Handled Cup and Cover, on collet foot, richly chased with vine, shell, scroll and floral designs. Height 11 in.** *Maker's mark*—(A.V.) *script, star above, pellet below. Ayme Vedeau. London* 1742	55	11

A SCARCE EARLY GEORGE I. SCOTCH SILVER DINNER SERVICE BEARING THE EDINBURGH MARK—THREE CASTLES MAKER'S MARK—H.B. IN SHAPED SHIELD. ASSAY MASTER'S MARK—E.P., ALSO IN A SEPARATE SHAPED SHIELD. DATE 1722. MARKS AND PLATES IN FINE PRESERVATION. CONSISTING OF

19	A Set of Six Dinner Plates, same date letter 1722, 9¾ in. diameter ...	117	6
20	Another Six Ditto	115	10
21	Another Six Ditto	117	16
22	Another Six Ditto	117	17
23	Another Six Ditto	119	10
24	Another Four Ditto	76	18
25	A Set of Twelve Scotch Silver Soup Plates. Edinburgh hall mark 1840	285	0

Lot		Ozs.	Dwts.
~~26~~	~~A Pierced and Chased Sugar Basket, swing handle, blue glass liner. *London 1777* ... ...~~	~~4~~	~~12~~
27	~~**A Fine Octagonal-shaped Tea Pot, George I. Maker's mark—L.A. surmounted by a dog in plain shield. (Thos. Langford). London 1718** ... ...~~	~~14~~	~~12~~
28	**A Pair of Two-Handled Double-Lipped Sauce Boats with shaped and reeded edges. Maker's mark—H.O. rose above and fleur-de-lys below in diamond shield. London 1721**	27	16
29	**A Pair of George I. Pepper Castors,** *circular form on moulded foot, pierced top with bayonet attachment,* 5¾ *in. high. Maker's mark—P.A. with rose over in shaped shield* (*Simon Pantin*). *London* 1716	10	10

Tankards

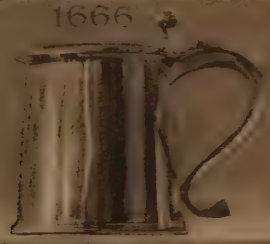
A COLLECTION OF SILVER TANKARDS RANGING FROM FIRST YEAR OF COMMONWEALTH TO QUEEN ANNE, 1711

Lot		Ozs.	Dwts.
30	**An Early Commonwealth Tankard,** slightly domed top on half collet foot with bifurcated billet, height 5½ in. *London hall mark* 1649. Maker's mark—T.G. in a beaded circle. *Fully marked* ...	20	15
31			
32	**Another Charles II.,** on moulded foot, slightly raised top with similar billet, height 5¾ in. Maker's mark—O.S., pellet above and drop under in shaped shield. *London hall mark* 1666...	33	15
33	**Another Charles II.,** on a moulded base with milled edges, cover surmounted with lion couchant billet, height 5⅝ in. Maker's mark—Mono. A.M. with Baron's coronet over in shaped shield. *London hall mark* 1672	30	7
34	**Another Charles II.,** on a moulded base, flat and moulded cover, with corkscrew billet, height 6 in. Maker's mark—I.S. with pellet above and rose under. *London hall mark* 1679	26	18
35	**Another Charles II.,** on moulded base, flat and moulded cover, corkscrew and scroll billet, height 6½ in. Maker's mark—P.M. with star above and fleur-de-lys under in quatrefoil shield. *London hall mark* 1684	27	4

Lot		Ozs.	Dwts.
36	**Another William and Mary,** on ogee moulded base, flat and moulded cover with shaped lip, entwined Dolphin billet, 7½ in. high. Maker's mark—S.H. linked in oval shield. *London hall mark* 1692	40	6
37	**Another William and Mary,** on moulded foot, flat and shaped cover, double spiral billet, height 6⅜ in. Maker's mark—F.S., pellet above and below plain shield. *London hall mark* 1692	30	6
38	**Another William and Mary,** on moulded foot, flat and shaped cover, double spiral billet, height 6 in. Maker's mark—R.C. in beaded circle. *London hall mark* 1694	24	4
39	**Another William III.,** on moulded base, raised and moulded cover, with shaped front, double corkscrew billet, height 6⅛ in. Maker's mark—F.S. pellet below in plain shield. *London hall mark* 1696	22	0
40			
41	**Another William III.,** on moulded base, raised and moulded cover, leaf and scroll billet, height 6¾ in. Maker's mark—Wa, with coronet in shaped shield (Benj. Watts). *London hall mark* 1701	29	0
42	**Another Queen Anne,** similar base, cover and billet as before, height 6⅝ in. Maker's mark—D.O., fleur-de-lys above and below in oval (John Downes). *London hall mark* 1702	23	12
43			
44	**Another William III.,** on moulded base, with raised and shaped cover, leaf and scroll billet, height 6⅝ in. Maker's mark—Lu in Old English, pellet below (William Lukin). *London hall mark* 1700 ...	27	12
45	~~**A VERY FINE QUEEN ANNE SILVER BOX,** of oblong shape, 10½ in. by 8 in., on moulded base, with hinged cover, fully marked. Maker's mark—B.O. with Bishop's mitre over and fleur-de-lys under in shaped shield (*John Bodington*). *London hall mark* 1713 *Nett* 63 0~~		
46	**A Charles II. Sugar Dredger,** *on moulded foot, pierced top, with bayonet attachment, height* 7⅜ *in. Maker's mark—W.B. with mullet under in shaped shield. London* 1683	10	5
47	**AN EXCEPTIONALLY FINE AND RARE EARLY QUEEN ANNE 25½ IN. SALVER, WITH SHAPED AND CHASED EDGES, ORNAMENTED BY SHELL AND GADROON WITH HUSK DROP PENDANT, ENGRAVED CENTRE. MAKER'S MARK—H.A. SURMOUNTED BY A CROWN, CRESCENT AND TWO ERMINE SPOTS IN SHAPED SHIELD (PEETER HARRACKE). LONDON HALL MARK 1705**	175	18
48			
49			

1649
Lot 30

1696
Lot 39


1666
Lot 32

1694
Lot 38

1692
Lot 37

1684
Lot 35

1672
Lot 33

1709
Lot 44

1702
Lot 42

1701
Lot 41

1679
Lot 34

1692
Lot 36

211

295 7

Antique Seal Top and Apostle Spoons

Lot		Ozs. Dwts.
50	Seal Top **Elizabethan** Spoon. Maker's mark—C.W. *within.* London hall mark 1599	*All at*
51	Seal Top **Elizabethan** Spoon. Maker's mark—Anchor and two stars. London 1602	*All at*
52	**Elizabethan** Apostle Spoon, *gilt.* Maker's mark—Crescent within a D. London 1593	*All at*
53	**Elizabethan** Spoon, figure top, *gilt.* Date 1572. Old Exeter mark—Crowned Roman capital ·X·, enclosed in a dotted circle, pellet each side angle of the X. Maker's mark—H.M., S.O., in oblong shield	*All at*
54	**Elizabethan** Apostle Spoon, *gilt.* Maker's mark—C.W. within. London 1602	*All at*
55	*James I.* Apostle Spoon, *gilt.* Maker's mark—R.C. in oblong shield. London 1610	*All at*
56	*James I.* Spoon, seal top. Maker's mark—C.W. *within.* London 1607	*All at*
57	*James I.* Spoon, seal top. Maker's mark—R.C. in pointed shield. London 1619	*All at*
58	*James I.* Spoon, seal top. Maker's mark—T.S. in shaped shield. London 1623	*All at*
59	*James I.* Apostle Spoon, *gilt.* Maker's mark—E.C. *within.* London 1623	*All at*
60	*Charles I.* Spoon, seal top. Maker's mark—E.H., pellet above and below. London 1626	*All at*
61	*Charles I.* Apostle Spoon, *gilt.* Maker's mark—R.C. in pointed shield. London 1632	*All at*
62	*Charles I.* Spoon, seal top. Maker's mark—A.S. in shaped shield. London 1647	*All at*
63	*Charles I.* Spoon, plain stem with figure terminal. Maker's mark—I.I., star below in pointed shield. London 1638. *Gilt*	*All at*
64	*Commonwealth* Spoon, plain stem, full-length female terminal. Maker's mark—A.S. London 1658	*All at*

Lot		Ozs.	Dwts.
65	A Similar Spoon. Mark *not visible*	*All at*	
66	Three Silver Gilt Apostle Spoons, inscribed with the following dates: 1538, 1565 and 1569	*All at*	
67	Two others similar, with letter punch marks on bowl. I. in beaded circle and I.B. in shield	*All at*	
68	Another three, various marks on bowls, *gilt*	*All at*	
69	Four other similar, with figure terminals, *partly gilt*	*All at*	
70	Another four, figure terminals, various, *gilt*	*All at*	
71	Two Silver Gilt Spoons, with Apostle terminals	*All at*	
~~72~~	~~Ten Early Rat-tail Spoons, Queen Anne and Georgian~~	~~17~~	~~16~~
~~73~~	~~Eleven others, Early Georgian~~	~~18~~	~~5~~
74	**A Set of Early George II. Three-pronged Forks. Maker's mark—C.W. in shaped shield. London 1731. Rare**	28	4
75	Another Set of six ditto, ditto, but early Continental	12	4
76			

CONTINENTAL SILVER

Lot		Ozs.	Dwts.
77	A French Silver Gilt Bowl, cover and stand chased with a design of flowers, handles formed of Cupids, lid surmounted by a bird ...	31	10
78	A French Oval-shaped Silver Tray, with chased edges	21	15
79	Seven French Silver Beakers	27	0
80	A French Silver Tea and Coffee Set, consisting of tea pot, coffee pot, cream ewer, milk jug, sugar bowl, chocolate pot and a small tea pot	36	0
81	A Pair of French Seven-Light Candelabra, chased with a design of leaf shell and scroll, height 26 in. ... ... *Nett*	515	8
82	A Pair of Chased Old Dutch Silver Belt Pouches	21	2
83	**A French Silver Dinner Service bordered in reed and riband design in fitted oak case, consisting of four meat dishes in sizes, four plates, two sauce tureens, stands and liners, soup tureen, liner and cover, and a vegetable dish**	536	4

Lot 27 Geo. I. Teapot

Lot 47 Queen Anne Salver

Lot		Ozs.	Dwts.
84	**A French Silver Table Set,** 24 table spoons, asparagus tongs, 3 ladles, 24 table forks, 24 dessert forks, 24 dessert spoons, 12 tea spoons, 3 dessert spoons, and a pair of sugar tongs 302ozs. 8dwts. *Nett*		
	Also the following not included in the weight:—Fish servers, 12 fish knives, 24 silver-handled dinner knives, and 48 small knives, the whole contained in an Oak Canteen	*All at*	
85	A French Silver Boat-shaped Centre Piece on Dolphin supports, chased and mounted with emblematical marine figures. Assay mark—Head of Minerva in octagonal shield	410	6
86	A Pair of French Silver Pierced and Chased Flower Vases, 6½ in. high	11	12
87	**An Empire Gilt Wine Ewer on circular foot. Mark—Cock of Paris.** 11¾ in. high. 1809-1819	24	0
~~88~~	~~**Another on Triped, hoof feet. Mark—Mask in Oval. 1797-1809.** 14in. high~~ ... ... *Nett*	~~59~~	~~0~~
~~89~~	~~**An Empire Silver Gilt Ewer** on square foot, gadroon mounts, 10¼ in. high~~	~~20~~	~~6~~
90	A French Silver Cup and Saucer, chased with a design of flowers, etc.	9	11
91	A French Silver Tea Pot and a bowl with fluted covers, chased with festoons of flowers...	42	2
92	*A Pair of Oval and Gilded French Silver Fruit Dishes, chased and pierced borders,* 11¼ *in. long*	55	0
93	An old Belgian Silver Pierced Bread Basket with beaded edging ...	19	10
94	A Chased Dutch Silver Inkstand, fitted with drawer and surmounted with figures	33	18
95	A French Silver Tea Pot and a Sugar Dredger with spiral fluted body	20	0
96	An old Two-handled Dutch Silver Bowl, mounted on three claw and ball feet	14	6
97			
98			

END OF FIRST DAY'S SALE

Second Day's Sale

TUESDAY, MAY 16th, 1911

Commencing at 2 o'clock p.m. precisely

A SMALL COLLECTION OF CARVED IVORY FLAGONS, SOME SILVER MOUNTED

LOT

99 **A Handsome 14 in. Flagon**, *Cover, handle and base in silver, gilt, richly chased in Elizabethan character, with carved ivory body depicting "The Triumph of Silenus." Gross weight* 117 *ozs.*

100 A Finely Carved Ivory Flagon and Cover, "The Triumph of Neptune" in high relief, 14½ in. high

101 Another, similarly carved, "A Mythological Subject" in high relief, 14½ in. high

102 **A VERY FINELY CARVED IVORY FLAGON AND COVER, 24 IN. HIGH,** richly carved in high relief with a battle scene, on three mask and scroll feet, surmounted by a warrior and other figure subjects

103 A 10 in. Carved Ivory Flagon and Cover, "The Triumph of Bacchus" in high relief, on four figure feet

104 Another, with silver base, cover and handle, portraying a battle subject in high relief, mounts chased in Elizabethan character, and silver lined

Silver Plate

LOT			Ozs.	Dwts.
~~105~~	~~A George III. Cream Ewer and Sugar Basin on four ball feet. 1806~~		~~16~~	~~8~~
~~106~~	~~A Plain George III. Coffee Jug with reeded mounts. 1803 ...~~	~~*Nett*~~	~~21~~	~~0~~
~~107~~	~~A George III. Tea Pot, engraved with key and floral design. 1801.~~	~~*Nett*~~	~~16~~	~~10~~
108	Antique Silver Coffee Pot, bearing Britannia hall mark ...	*Nett*	15	0
109	A George III. Tea Caddy, fluted and reeded body, gadroon edging. 1807	*Nett*	13	10
110	A George III. Silver Hash Dish and Cover, on Sheffield wire stand and lamp	*Nett*	28	16

Lot		Ozs.	Dwts.
111	*A 27 in. Oval-shaped George III. Venison Dish. London* 1810. *Gadroon and Shell border. On Sun mark Sheffield Plate Warmer. A fine specimen* ... ... *Nett*	210	5
112	A Pair of Boat-shaped Salt Cellars, on four feet. *London* 1811 ...	*All at*	
113	A George III. Tea Pot with a floral design. 1817 ... ... *Nett*	10	10
114	A George III. Milk Saucepan. 1809 ... ... *Nett*	13	10
115	A George III. Boat-shaped Sweetmeat Basket, on foot, with swing handle. *London* 1793	4	8
116	A Pair of 12½ in. Candlesticks, on oval fluted bases. Sheffield hall mark. 1787	*All at*	
117	A George III. Silver Goblet, on stem. London 1794...	9	6
118	A Pair of George III. Silver Chamber Candlesticks and a double French Boat-shaped ditto	31	8
119	A Set of Three George III. Chamber Candlesticks. 1781	30	4
~~120~~	~~A 16½ in. George III. Salver, pierced border, and engraved centre, on four feet. *London* 1768~~	~~73~~	~~14~~
121	A Chased Two-Handled Cup and Cover, on collet foot. Maker's mark—C.H., in plain shield. London 1789	43	12
122	Antique Silver Jug and Cover, on reeded foot, chased with flowers, fruit and mask	26	0
123	*A Pair of 19 in. Candelabra, bases of George III. Silver, fitted with branches of Sheffield plate*	*All at*	

COLLECTION OF PORRINGERS, GOBLETS AND MONTEITH BOWL

Lot		Ozs.	Dwts.
~~124~~	~~**A Plain Commonwealth Goblet,** on baluster stem, height 6⅜ in. Maker's mark—R.W., two pellets above, six-pointed star below. *London* 1656~~	~~8~~	~~2~~
~~125~~	~~**Another Similar Commonwealth Goblet,** on baluster stem, height 5⅛ in. Maker's mark—R.F., two pellets above and below. *London* 1658~~	~~8~~	~~12~~
126	**A Charles II. Two-Handled Porringer,** chased with leaf and floral design, on body, the handles formed in a device of figure and scroll. Maker's mark—R.P., six-pointed star below, plain shield. *London* 1666	9	16
127	**A Charles II. Jug,** globular body, reeded neck and handle, height 4⅛ in. Maker's mark—H.T., rose below, in pointed shield. *London* 1682	7	16

Lot		Ozs.	Dwts.
128	**A Charles II. Beaker,** with bell-shaped mouth, engraved with a foliated design, height 3½ in., on moulded foot. Maker's mark—I.K., coronet over, crescent under, in pointed shield. *London* 1683 ...	4	2
128A	**A Charles II. Two-Handled Porringer,** half fluted, bearing a chased shield. Maker's mark—I.A., in beaded circle, pellet below. *London* 1684	10	17
129	A William III. Plain Two-Handled Porringer. Maker's mark—K.I., coronet over and crescent under, in shaped shield. London 1697	4	12
130	**A QUEEN ANNE MONTEITH BOWL,** fluted body, with lion mask and drop handles, detachable rim, shaped edges, with cherub heads. Maker's mark—Ra, in Old English, shaped shield. *London* 1707. 10¾ *in. diameter*	61	11
131	An Early George I. Two-Handled Porringer, half fluted, and moulded band, chased, with shield surmounted by a cherub. Maker's mark—B.F., with trefoil and two pellets under, plain shield. *London* 1717	14	2
132	**A CHARLES II. TWO-HANDLED CAUDLE CUP AND COVER, CHASED IN HIGH RELIEF, WITH LEAVES, FLOWERS, AND ANIMALS, CARYATIDE HANDLES, FULL MARK ON BODY AND COVER IN FINE CONDITION. MAKER'S MARK—R.L., WITH CINQUEFOIL UNDER, IN PLAIN SHIELD. LONDON 1663**	17	7
133	**A 2¼ in. George I. Bowl,** on moulded foot, *plain.* Maker's mark—G.I., surmounted with a coronet and rose. *London* 1725	2	6
134	A Modern Two-Handled Cup, ornamented with leaf design on body and scroll handles, on moulded foot	16	14
135	A George I. Plain Kettle with swing handle, stand and lamp. Maker's mark—T.M., with mullet under. *London* 1723 ... ... *Nett*	44	5
136			
137			

AN IMPORTANT AND RARE SET OF CHARLES II. 9½ IN. DINNER PLATES. MAKER'S MARK—R.G., THREE PELLETS ABOVE AND BELOW IN BEADED CIRCLE. LONDON DATE MARK—1683. ENGRAVED WITH THE CORONET, ARMS AND SUPPORTERS OF BARON MILTON, AFTERWARDS EARL OF DORCHESTER, IMPALED WITH THOSE OF HIS WIFE, A DAUGHTER OF THE DUKE OF DORSET.

To be Sold in Catalogued Lots, or as desired at time of Sale, at the discretion of the Auctioneer, as follows:

Lot		Ozs.	Dwts.
138	A Pair of 9½ in. Dinner Plates. London date mark—1683	35	14
139	Another Pair	36	3

Lot 6 Epergne

Seal Top and Apostle Spoons

Lot		Ozs.	Dwts.
140	Another Pair	36	0
141	Another Pair	35	17
142	Another Pair	35	13
143	Another Pair	36	9
144	Another Pair	35	4
145	Another Pair	36	16
146	Another Pair	35	10
147	Another Pair	34	16
148	Another Pair	34	18
149	Another Pair	35	13
150	Another Pair	35	13
151	Another Pair	36	7
152	Another Pair	37	7
153	Another Plate contemporary with the foregoing, engraving on back and front corresponding, but no marks visible	17	0
154	A Pair of George III. Shell-shaped Dessert Dishes, and a Georgian Silver Lamp	21	4
155			
156	A Pair of Flat Chased 12½ in. Salvers, with shaped edges on four scroll feet. William IV. London 1831	79	18
157	A 14 in. similar Salver with shell and scroll border, on three scroll feet. London 1835	55	7
158	An Oval-shaped Tea Pot, engraved borders. George IV. *London* 1827 ... ... *Nett*	12	0
159	A Pair of 25 in. Silver Gilt Five-Light Candelabra, Richly Chased, with Scroll and Strap Ornamentation, on Shaped Base ... ... Nett	270	12
160	Five William IV. Chamber Candlesticks and Four Extinguishers ...	60	12
161	Four Victorian Chamber Candlesticks with Extinguishers	43	4
162	An Early Georgian Eight-Division Toast Rack and Two others two division "Victorian"	24	0
163	An Egg Frame, fitted with six egg cups and six spoons. Georgian	26	8
164	A Georgian Silver Four-Holed Liqueur Stand	46	6
165	A Four-Holed Georgian Cruet with cut glass bottles and stoppers	13	9

Lot		Ozs.	Dwts.
166	A Georgian Four-Holed Cruet, cut glass bottles with Victorian mounts *Nett*	30	18
167	A richly Chased 13 in. George IV. Cake Basket with swing handle, on shaped foot. *London* 1824	47	18
168	A George IV. Egg Frame with six cups and spoons. 1821	41	10
169	George I. Gravy Spoon, wooden handle, and Three Georgian Punch Ladles, whalebone handles	*All at*	
170	A Georgian Snuff Box, with figure of wine seller in relief on lid, a Circular Georgian Box, and Three other French Boxes	22	15
171	A Pair of Circular Two-Handled Shaped and Chased Entrée Dishes and Covers, on four leaf and scroll feet. London 1830. With heavily chased Sheffield warmers *en suite* ... ... *Nett*	116	10
~~172~~	~~A Pair of Two-Handled Shaped and Chased Sauce Tureens and Covers, on four leaf and scroll feet, with detachable handles. London 1831~~	~~64~~	~~10~~
~~173~~	~~A Similar Pair. 1831~~	~~63~~	~~7~~
176	A William IV. Box, containing a presentation key, small chased casket, string box, porcupine pin cushion, Indian bowl, and oval trinket box...	22	10
177	A 26 in. Silver Salver with chased and pierced border, on four feet. London. William IV. 1837	203	14
178	A William IV. Taper Stick, Two 6¾ in. Figures, and an 11½ in. Sprinkler	29	7
179	A Silver Gilt Ornament in the form of a Peacock, Another of a Turkey in filligree work, and a Vase on Sphinx support	49	0
180	A 23 in. William IV. Oval-shaped Meat Dish, with shaped and gadroon edges. London 1834	108	5
181	A Similar Ditto, 24 in. London 1838	119	3
182			
183	A Pair of 16 in. Oval-shaped Meat Dishes, shaped and gadroon edges. London 1840	87	0
~~184~~	~~A Pair 9 in. Waiters, with gadroon border, mounted on three feet. 1821~~	~~32~~	~~18~~
185	A Shaped Georgian Pocket Flask and Cup, with two others... ...	24	10
186	Two Georgian Silver Wine Strainers, a Pair of modern Silver Trays	12	2
187	Two Georgian Fish Slices, Fish Carving Fork, Sugar and Thirteen various Tea and Mustard Spoons, and a Sugar Sifter	23	7
~~188~~	~~A Set of Four Shaped Chamber Candlesticks, with glass shades and Extinguishers~~	~~86~~	~~2~~
189	A Pair 6¼ in. Pillar-shaped Candlesticks, on square bases. Sheffield hall mark 1788	*All at*	

Lot 9 Lot 3 Lot 9

Lot 8 Lot 4

Lot 87 Lot 88 Lot 89

French Silver Gilt

Lot		Ozs.	Dwts.
190	A Pair of 12½ in. Fluted Candlesticks, on oval bases. Sheffield hall mark 1834	*All at*	
191			
192			
193			
194			

EARLY VICTORIAN AND LATER

Lot		Ozs.	Dwts.
195	A Pair of 4 in. Fluted Column Candlesticks, on square bases, and a Pair of 3½ in. Circular ditto	*All at*	
196	Two Victorian Silver Beakers and Six Engraved Continental ditto	43	15
197	Engraved Silver Beaker, Pair of Silver Sugar Tongs, Figure Letter Clip, Small Silver Cruet Stand	*All at*	
198	Two 9½ in. Silver Circular Dishes, with fluted sides and edges ...	28	2
199	Three Silver Gilt Long-Handled Spoons, with Apostle terminals ...	15	14
200	A 15 in. Oval Chased Tray, with laurel and riband tie border, and a Similar 10¼ in. ditto	73	3
~~201~~	~~A Silver Coffee Set, consisting of coffee pot, hot milk, cream jug, and sugar bowl, in oak case ... ... *Nett*~~	~~28~~	~~12~~
202	A Silver Tea Pot, Cocoa Pot, a Fish Head Jug Mount, a Pencil Case, and a Condiment Box ... ... *Nett*	38	0
~~203~~	~~A Large Silver Vegetable Dish, with warmer, fitted with three compartments and ivory screw handle ... ... *Nett*~~	~~103~~	~~0~~
~~204~~	~~*A Set of Four Silver Entrée Dishes and Covers, with moveable handles and gadroon edging. Victorian* ... ...~~	~~216~~	~~10~~
205	*A Richly Chased and Engraved Tea Service, with designs after Teniers, consisting of teapot, sugar basin, cream and milk jug.* 1846	89	4
206	*An Interesting Silver Badge, awarded to Lord Raglan, bearing the Royal Arms, and engraved with a design of thistles. Hall marked* ...	*All at*	
207	*A 14 in. Silver Gilt Wine Jug and Cover, richly chased, with Bacchanalian subjects, scroll handle and seal with boy spout*	52	12
208	A Two-Handled Silver Monteith Bowl, and an American Silver Bowl	39	0
209	*A Finely Modelled Silver Gilt Two-Handled Shaped Vase, richly chased with marine symbols. "Presented by the Prince Consort to the Royal Yacht Squadron, Cowes,* 1859, *and won by the 'Zouave.'"* height 19 in.	114	0

Lot		Ozs.	Dwts.
210	Six Silver Figure Table Ornaments and another of a Bear	61	15
211	**A Handsome Two-Handled Georgian Silver Gilt Vase and Cover,** richly chased in oak leaves and acorns. "Presented by the Royal Thames Yacht Club, 1857." Height 11¾ in. *London hall mark* 1827 ...	116	15
212	A Victorian Inkstand, with taper and box, on a shaped tray, mounted on four feet... ... ... *Nett*	13	15
213	A Silver Sandwich Box, a Toothpick Box, a Goblet on stem, a Combination Condiment Box, a Book, and a Wine Funnel	25	17
214	A Chased Silver 14½ in. Rose Water Dish, a Pair of 8¼ in. Pillar Candlesticks, stepped bases, and a Plated Ring Stand and Lamp ...	—	—
215	A Case of Six Silver Gilt Commemorative Spoons, and a Pair of Nut-cracks and Pick in case	—	—
~~216~~	~~A Table Set of Various Spoons, Marrow Scoops, Ladles, Georgian and Victorian~~	~~131~~	~~0~~
~~217~~	~~A Similar Set of Forks, Georgian and Victorian~~	~~85~~	~~10~~
~~218~~	~~Two Victorian Silver Cream Ewers and a Mug, chased with children and landscape~~	~~15~~	~~15~~
219	A Small Sugar Bowl and a Chased Continental Silver Trinket Box	11	5
220	A Fitted Case containing two double salts and four single ditto with six spoons ... ... *Nett*	22	18
221	Nine Pair of Various Old Silver Sugar Nippers, quaint designs ...	*All at*	
222	Five Pair of Silver Sugar Tongs, various	*All at*	
223	Seven Silver Sugar Sifters (*various periods*) and Two Serving Spoons, fluted bowls	14	13
224	Two large Soup Ladles and a Pierced Fish Slice	21	16
225			
226			
227			

SILVER MOUNTED ITEMS, Etc.

Lot	
228	A 12 in. Oak Salad Bowl with silver mounts, porcelain lined, and fourteen silver napkin rings
229	Pair of Salad Servers, Dutch Fork and Spoons, Two Butter Knives, Three Nut Picks, Two Salts, and a Picnic Knife, Fork and Spoon
230	A Pair of Glass Claret Jugs, with silver neck mount, handle and cover.
231	A Pair of Cut Glass Claret Jugs, with silver gilt mounts, and Another, fluted glass body and silver mounts.

LOT

232 **A HANDSOMELY FITTED COROMANDEL LADY'S DRESSING CASE,** containing mirrors, clock, and barometer, cut glass and silver gilt toilets, complete instrument board. The whole of the interior of richly gilded and pierced ornamentation, by Hancock & Co., London, in outer leather cover.

233 A Pair of 12 in. Spiral Glass Claret Jugs, with heavily chased French silver mounts.

234 A 10½ in. Silver Mounted Cut Glass Bowl (A.F.), Two 11 in. Toilet, 11½ in. Flower Vase, and a Silver Gilt Mounted Ice Pail and Tongs.

235 **A VERY FINE CUT GLASS DOUBLE TOILET SET with Silver Gilt Mounts,** consisting of two 14 in. jugs, two 14½ in. bowls, double-lipped water jug and beaker, two jars and covers, 5 in. bowl, and a 9 in. tray.

236 **Handsomely Fitted Russian Leather Lady's Dressing Case** by Best, Sloane Street, London; silver gilt toilet fittings; manicure set; writing materials; in outer case.

237 Two Silver-mounted Claret Jugs, two oak beakers, plated mounts, Silver-mounted Smelling Bottle, four Sheffield beakers, and a Pewter Half-Pint Mug.

238 A SET OF TWENTY SILVER GILT DESSERT KNIVES WITH AGATE HANDLES AND SCIMITAR BLADES AND FORKS TO MATCH, TWO HELPING SPOONS, AND AN ADDITIONAL FORK AND SPOON HANDLE.

239 *A Pair of Handsome Engraved Glass Claret Jugs, with heavy silver gilt mounts, richly chased figure handles,* 16 *in. high.*

240 A Heavily Silver Mounted Glass Ice Jug, chased in a floral design of French taste, 13 in. high.

241 A Set of Three Heavily Silver Mounted Engraved Glass Beer Jugs, 12 in. high, covers, bases, neck mounts and handles, chased in the style of Cellini.

242 **A Beautifully Fitted Russian Leather Lady's Travelling Bag,** the interior containing a gilded and richly chased silver suite of manicure and toilet fittings, brushes, trays, etc. THE BURLINGTON BAG, No. 793, Barker's Patent.

243 Two Dozen Japanese Dinner Knives, with chased metal handles.

244 A Set of Four Nautilus-shaped Salts and a Boat-shaped Salt, with four blue glass liners, a Small Pierced Two-Handled Dish, and a Lamp 28 ozs. 14 dwts. *Nett, All at*

245 A Queen Anne Silver Mustard Spoon, and Thirty-two others of various designs, and Five Pen-holders ... 13 ozs. 15 dwts. *All at*

246 A Silver Picnic Set, with tortoiseshell handles, in case.

247 A Set of One Dozen Fish Knives and Forks, in mahogany case.

248 A Set of Sixteen George IV. Silver Dessert Knives ... ... *All at*

END OF SECOND DAY'S SALE.

Third Day's Sale

THURSDAY, MAY 18th, 1911

Commencing at 12 o'clock noon precisely

NOTE—There will be a short interval at 2 p.m. to enable purchasers to obtain luncheon

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THE HIGHLY INTERESTING

Museum of Egyptian Antiquities

Collected and arranged for the late LADY MEUX by Dr. E. A. WALLIS BUDGE, Litt.D., Keeper of the Egyptian and Assyrian Antiquities at the BRITISH MUSEUM

The Museum comprises a large number of carefully selected objects of great interest to students, and the Vendors have therefore decided to offer it as a whole in the first instance in order to afford the authorities of Museums or similar Institutions an opportunity of purchasing it intact.

A moderate Reserve Price has been placed upon the Collection as a whole, considerably below the sum at which it has been valued in detail by an expert, and should that price not be offered for Lot 249, it will be withdrawn and sold without reserve in detail on the Eighth Day of the Sale (Friday, May 26th), commencing at 3 p.m. precisely.

LOT 249 *The whole of the articles described in the lots numbered* 1501 *to the end of the Catalogue.*

LOT 250

THE VERY BEAUTIFUL

Elizabethan Carved Oak Staircase

Now contained in the Museum.

NOTE.—The Purchaser will be required, at his own risk, to remove the Staircase by the 15th day of June, 1911, with as little damage to the surface of the walls or woodwork adjoining as possible, but will be allowed to remove the whole of the timbers and woodwork of the structure, together with all the panelling and other additions between the newels on the walls, under the supervision of the Vendor's Surveyor. The Purchaser will not be required to make good the surface of the walls where disturbed, except any damage done contrary to the advice of the Vendor's Surveyor, but any such damage so done shall be made good by the Purchaser.

The Fireplace and Overmantel and Panelling on the wall beneath the Staircase are not included in the Sale.

It is believed that this is undoubtedly the original Staircase at one time contained in the old THEOBALD'S PALACE.

The Manor of Theobalds, or Thebaudes, or at one time spelt Tibbalds, formerly belonged to the Crown, and was granted in the year 1441 to one John Carpenter, from whom it passed through several hands, until in 1563 it was sold to the Right Hon. William Cecil, for whom the Staircase is believed to have been built.

In July, 1564, Queen Elizabeth honoured the Right Hon. William Cecil with a visit, and was so pleased with her reception that she expressed her intention of returning to Theobalds on another occasion. The Right Hon. William Cecil immediately set to work to rebuild the old House and to erect a Mansion better fitted for the reception of his Royal Mistress. The Mansion was completed in 1571, so that the date of the Staircase would be between 1564 and 1571. Queen Elizabeth again visited Theobalds and raised Sir William Cecil to the peerage by the title Baron Burghley.

Nicols in his "Progresses of Queen Elizabeth" mentions no less than fifteen visits which the Queen made to Theobalds between the years 1564 and 1598.

On the death of Lord Burghley he was succeeded by his second son, Sir Robert Cecil, afterwards Earl of Salisbury, and he entertained King James I. at Theobalds in 1603. The King subsequently prevailed upon the Earl of Salisbury to accept "Hatfield" in exchange for Theobalds, and both James I. and Charles I. passed a great deal of time on the property. About 1651 the old Palace was demolished, and the materials of value sold, but the Staircase was removed into Crew's Hill, Enfield, whence it was recovered at great expense by the late Sir Henry Bruce Meux, and re-erected in its present position in the Museum.

THE STAIRCASE CONSISTS OF

Sixteen 12 in. treads and 5½ in. risers; half landing 4 ft. 6 in. by 4 ft. 6 in., and a 20 ft. gallery. The eight newels are richly carved with seedling roses, lions' heads, Elizabethan masks, musical trophies in forms of viols, pipes, and drums, figures in doublet and hose, and large two-handled cups, each newel being surmounted by a sejeant lion holding a heraldic-shaped shield. The thirty balusters are carved with hanging festoons and masks, and joined by Gothic arches. The handrail struck in a bold design, finishing with a round and Scotia. On the whole the staircase is in a fairly original condition, little restoration having been applied.

SILVER—REMOVED FROM LONDON

Lot		Ozs.	Dwts.
251	**AN 11 IN. SILVER ROSE BOWL,** with undulating fluting on body and foot, in circular form. Period, George III. 1784	38	0
251A	**PLAIN COFFEE POT,** with chased spout, dome cover, with gadroon mounts and wood handle. George III. 1768, 11½ in. high ... *Nett*	29	10
251B	A 6½ in. **Silver Gilt Basket,** with two handles, and four scroll feet, pierced sides with engraved ornament, and mounted in richly chased festoons of flowers	11	0
251C	**A Pair of Partial Gilt Goblets,** 10¼ in. high, with shaped bulbous bodies and feet, after the manner of Cellini, with chased ground of oak leaves and acorns	38	10

Lot		Ozs.	Dwts.
251D	**A 9½ in. Oval Fruit Stand,** on collet foot with shaped edge, and two scroll handles, roll and hollow fluted body, with shield in centre.	14	15
251E	A 9¾ in. Pierced and Chased Sweetmeat Basket, on cast shell and scroll foot, with chased scroll body and floral border. ...	12	5
251F	*A 12¾ in. Shaped Russian Silver Fruit Dish,* with two handles, richly embossed with panels of fruit and flowers, enriched with scrolls ...	16	15
251G	**A Quaint Old Irish Sauce Boat, with double turn handle,** and three shell and hoof feet, chased on body with scroll border, and drapery festoons, and bearing Maker's mark—I.L., figure of Hibernia, and crowned harp	6	0
251H	**An Oblong Cream Ewer,** with leaf and reeded handle, on four ball feet, half fluted body, with mould band, and gadroon mouth wire. George III.	8	6
251J	**A Similar Cream Ewer,** oblong form, on four ball feet, with half fluted body, and nurled mouth wire	—	—
251K	A Boat-shaped Afternoon Sugar Basin, and a Similar Cream Ewer, with scroll handles and fluted bodies, and an oval-shaped reeded Mustard Pot, with jointed cover and blue glass lining. (*Nett*)	12	0
251L	*A Pair of 7½ in. Cylindrical Shape Sugar Dredgers,* with mould band and nurled wires, and turned knob, pierced foot, with bayonet action.	25	0
251M	Two Antique Muffineers, 4 in. high, plain, circular form. 1741 and 1811	4	8
251O	**PAIR OF 3¼ IN. CIRCULAR ANTIQUE SALT CELLARS,** on round feet, chased drapery festoons on body, and fluted reeded feet, **AND A PAIR OF ANTIQUE DITTO,** on three chased feet, chased floral bodies and milled edges. George III.	12	12
251P	*Set of Three 6¾ in. Sugar Dredgers,* in cylinder form, richly chased ornament, on bodies	11	0
251Q	**TWO ANTIQUE MUFFINEERS, IN CIRCULAR FORM,** with turned knobs. 1750 and 1762.	4	10
251R	*A Chased Silver Hot-Water Jug,* 8 in. high, with jointed domed cover, and black wood handle, on moulded foot .... (*Nett*)	9	10
251S	*Pair of 5¾ in. Octagon Pillar Candlesticks,* on square beaded bases, and Another Pair, 4¾ in. high, similar	*All at*	
251T	*Two Pairs of 4 in. Dwarf Candlesticks,* on square moulded bases, one pair with half fluted ornament	*All at*	
251V	An *Oval Pierced Basket, with swing handle,* 4 in. across, with bead mounts, and ruby glass lining, *French.* And an **IVORY-HANDLE DAGGER,** of Eastern make, with velvet-lined and silver-mounted sheath, the dagger richly overlaid with gold, and engraved ornament, 14 in. long	—	—

MISCELLANEOUS AND FANCY SILVER

LOT

252 Engraved Ivory Silver-mounted Match Box, Silver-mounted Cut Glass Smoker's Companion, a Silver-mounted Ash Tray, and a Silver Calendar Case.

252A An 8 in. Silver Casket with cut glass liner and mirror.

253 A Revolving Aneroid Barometer in silver stand, 5 in. high.

~~254 A Silver Gilt Picnic Outfit in case, and a Case containing a pair of Nut Cracks and Six Ivory-handled Picks.~~

255 A Silver-backed Mirror, Two Silver-backed Hair Brushes, Two Memoranda Cases, and a Bonnet Whisk.

256 A Silver Pig Bell, a Pepper Mill, a Silver-mounted Ivory Pin Cushion, Two Ditto Match Stands, and a small Silver Ash Tray.

257 Antique Scotch Mull, engraved "J. Lewis, Dundee," Oil and Vinegar Frame, Cork Nippers, Small Bottle Stand, a Leaf-shaped Tray, a Silver-mounted Copper Lustre Jug, and a Horn Flask.

258 A Pair of Silver-mounted Hoofs, formed as Scent Bottles, Silver-mounted Smelling Bottle, Another Smaller, Six Horn Liqueurs, Chased Pin Cushion, Ivory Match Stand and Silver Brush Pen Wiper.

259 A Very Fine Scottish Dirk and Skene Dhu, in silver-mounted sheath, with topaz handles.

260 A French Clock in the form of a globe, surmounted on a gilt stem with circular base, 12 in. high.

261 A Gold Presentation Key in case, Five Various Medals in cases, Four Miniature Frames, paste setting, and a Heart-shaped Photo Frame.

262 A Silver-mounted Ivory Paper Knife, and Two Others of various designs, and a Chased Silver Pin Cushion.

263 A Gilt and Engraved Scent Case fitted with Three Cut Glass Bottles, a Trinket Box, and Seven Other Various Pieces of Ormolu.

~~264 Antique Oval-Chased French Snuff Box, a Georgian Silver-mounted Agate Box, and an Ormolu Mounted Box.~~

265 A large Silver Frame containing an Autographed portrait of "*Vittorio Emanuel*," a Silver Blotter, and Another with monogram.

266 A Pair of 11¼ in. Pillar Photo Stands, with six wings each.

267 A Pair of 8½ in. Silver-mounted Horn Beakers, and Another Set, silver-mounted, diminishing in size from 8 in. to 2 in.

268 A Silver Inkstand, formed of two hoofs and bits.

269 A Bead Hand Bag, pinchbeck Clasp, an Agate Box, Ivory and Gold Plated Seal, and a Pitt Box.

LOT

270 A Silver Gilt Reliquary, a Pierced Jewelled Casket, and a Moorish Silver Box.

271 A Knife, Fork and Spoon in case, and a Presentation Shoe Lift and Boot Hook, also in case.

272 A Large Cut Glass Inkstand with silver cover and Two Engraved Glass Biscuit Boxes.

Plate

A COLLECTION OF OLD SHEFFIELD PLATE IN VERY FINE CONDITION, AND PLATED GOODS.

LOT

273 *A Pair of Richly Chased and Pierced Vine and Festoon Pattern Sheffield Plated Bottle stands*, 4 in. high, *and a Pair of Old Sheffield ditto*, with shaped, pierced and engraved sides, and wood buttons, 2¼ in. high.

273A *A 14¾ in. Oval Wire Cake Basket*, with oval pierced foot and swing handle, and Two 12 in. Old Sheffield Circular Dishes, with moulded borders.

273B Pair of 11½ in. Beaded Entrée Dishes, with lock handles, in *electro*, and a 7¼ in. Plated Tankard with dome cover and billet, on a plain moulded foot and handle.

273C Two Boat-shaped Sauce Tureens, with reeded handles and oval feet, and urn-shaped buttons, plated on copper, 10 in. long, and Two Plated Saucepans with lids, 7 in. diameter, with black wood handles and buttons.

273D **A Fine Old Sheffield Kettle, Stand and Lamp** of melon pattern body, the stand on four chased supports, of leaf and paw design, turned Ivory handle and knob, 11½ in. high.

273E *An Old Sheffield Egg Frame*, on *shaped base* and scroll feet, with six egg cups richly gilt inside, chased leaf and scroll, shaft and ring handle, an Old Sheffield Cream Ewer on a chased foot, an Oblong Salt Cellar, shell and gadroon pattern, and a similar Mustard Pot and Cover, with blue glass liner.

274 **A Fine Old Sheffield Coaster, on four wheels and carriage,** for two bottles, richly struck silver borders, in leaf and scroll design, with fluted bodies and turned ivory handle, 16 in. long.

274A **Fine Old Sheffield Hot-Water Jug,** 11 in. high, with shaped dome cover and pine button, body richly chased festoons and love knots, with acanthus leaves under, on chased collet foot, and carved ivory handle.

125

124

129

128

127

126

132

128A

131

Caudle Cup, Porringers, Goblets, etc.

LOT

274B **An Old Sheffield Cocoa Jug,** with spout and pull-off cover, richly chased cape neck, in leaf, shell and gadroon, fluted cover and body, ring foot and serpent sockets to handle, of wood, height 8¾ in.

274C **Pair of Old Sheffield Oval Sauce Tureens,** of fluted and gadroon design, on paw supports, and reeded handles, 5¾ in. high.

274D A Twelve-hole Plated Tumbler Frame with centre shaft and ring handle, Two Plated Beakers, Two Stag Horns mounted as corks, and Two Cigar Lighters, with plated mounts, and a Silver Lid for Butter Dish, 5 in. diameter, fluted top and button.

274E A 20 in. shaped Dish Cover, in Sheffield Plate, with chased shifting handle, and a 14 in. ditto, ditto.

274F **A Set of Old Sheffield Meat Dishes,** in sizes, with gadroon borders, one 21½ in., two 16 in., two 14¼ in. ditto, all engraved with coats of arms.

275 **A Pair of 11 in. Wine Coolers,** richly chased with vine; two handles, mounted on four feet and fitted with liners. Marked "Phoenix."

276 **Another Pair, 10½ in. high,** chased with vine, fitted with two handles and liners, on stem and moulded feet.

277 **Another Pair, 11½ in. high,** chased with leaf and scroll design, fitted with two handles and liners, on stem and moulded feet. Marked "Phoenix."

278 **A Pair of 13½ in. Tureens, Covers, and Liners,** richly chased and mounted with leaf and scroll, with moveable handles, mounted on four feet.

279

280 **A Pair of Oblong shaped Entree Dishes** and Warmers, detachable handles. Marked "Phoenix." Mounted with scroll and shell, and on four feet.

281 **A Set of Four Oblong Entree Dishes and Covers, mounted with shell and scroll borders, fitted lock handles.**

282 A 16½ in. Boat-shaped Knife Tray, gadroon and ornamental border.

283 A 10 in. Cheese Dish, with hinged cover and handle, fitted with six moveable trays.

284 A Set of Six Hot-Water Plates, gadroon borders, fitted with handles.

285 A Similar Lot of Six Hot-Water Plates.

286 A Set of Four Dish Covers, gadroon ornamentation, with lock handles, ranging from 20 in. to 13 in.

287 A 24 in. Two-Handled Meat Dish, with well and warmer, gadroon bordering, mounted on four feet.

288 A 22 in. Ditto, with hot-water warmer, mounted on ball feet, fitted with two handles.

LOT

289 An Oval-shaped Plateau, mounted on four scroll feet, a 19 in. Pierced Strainer, and a Plated 15 in. Oval Stand with Two Lamps.

290 *Two Pairs of Sheffield Plate 12 in. Oblong Entree Dishes and Warmers, with lock handles, gadroon edging, leaf and scroll feet.*

291 Three Sheffield Plate Meat Dishes, moveable handles, 19 in., 15 in. and 12½ in.

292 A 7½ in. Soufflet Dish and Liner, two handles, and a Snuffer Tray, and Two Pairs of Candlesticks, with two odd ones (A.F.).

293 Three Pairs of Candlesticks, 7 in., 8 in. and 9 in. high.

294 An E.P. Egg Boiler, a Bottle Holder, Small Tea Pot, and a Small Pair of Two-Handled Bottle Holders.

295 **A Sheffield Plate Tea Urn of fine design, on shaped pierced base, height 20 in.**

296 A Pair of Plated Seven Bar Toast Racks.

297 An 18 in. Plated Gallery Tray, and a 22 in. Oval Two-Handled Plated Tray.

298 A 18 in. Oval Two-Handled Plated Tray, a 14 in. Beaded ditto, and a 14 in. Circular ditto.

299 A Plated Ice Pail and Tongs, Two Oak Beakers, plated mounts, a Plated Etna, and a Beaker.

300 A Set of Four Finely Chased Silver-Plated Figures, *Pertui*, *Sanier*, *R. Lagneau*, *Hallebardier*, 11 in. high each.

301 An 11½ in. Plated Entrée Dish, Cover and Warmer, with gadroon edging.

302 Plated Dredger, a Plated 12-Ring Cup Stand, and a Plated Lamp.

303 Eleven Pairs of Small Pearl Handled Oyster Knives and Forks, E.P. blades, 11 Butter Knives, 2 Ice Hammers, 12 Mustard Spoons, and 4 Nutcracks.

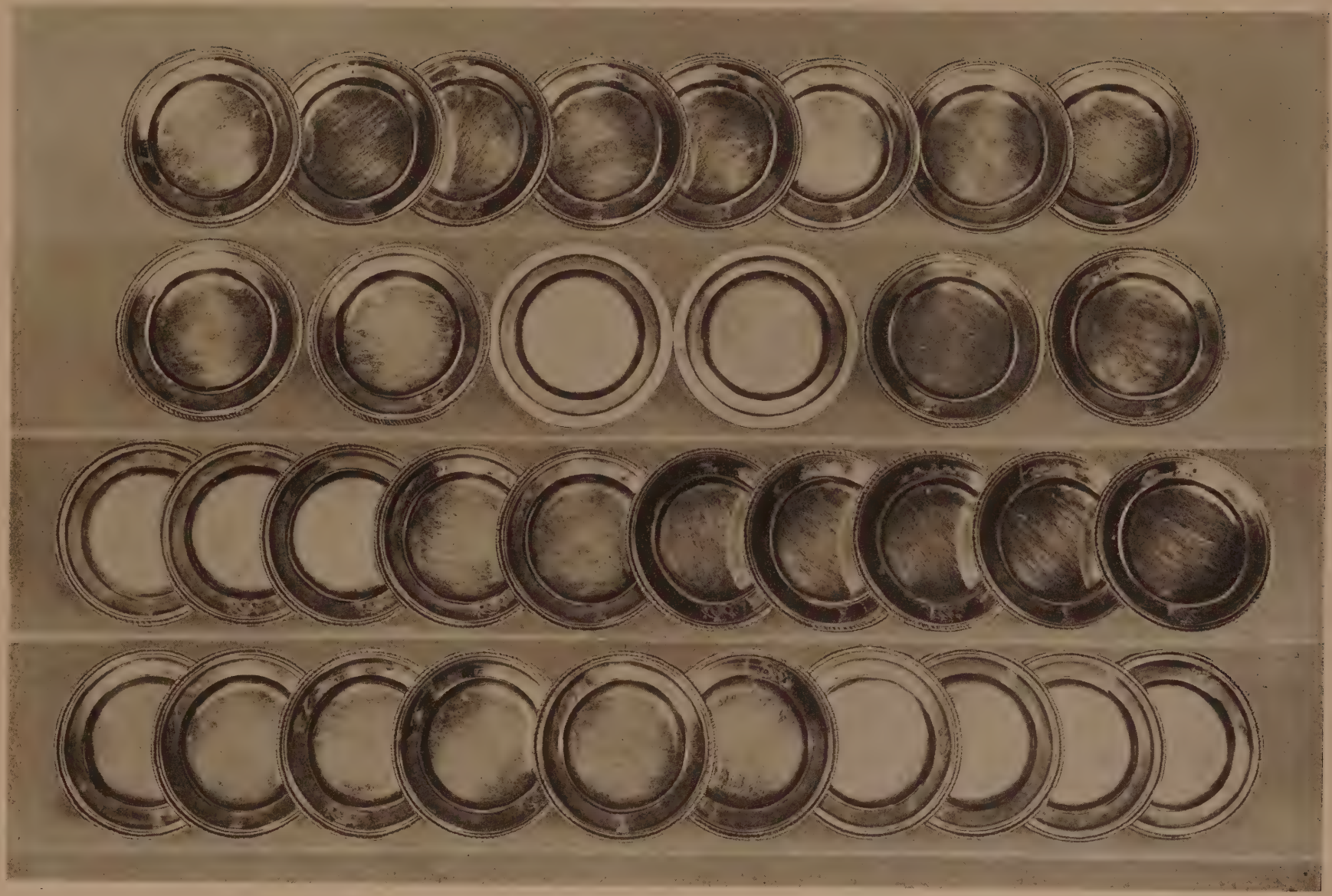
304 A Plated Crumb Tray and Scoop with ivory handle, Four Salts and Spoons, Jam Jar (cut glass), Japanese Napkin Ring, Two Shaped Stands, Toddy Saucepan, Scissors in brass sheath, and a Lemon Squeezer.

305 Two Plated Revolving Butter Dishes, a Thermos Flask, a Table Bell and Stand, Silver Photo. Frame, Two Spirit Lamps, and a Plated Pom-Pom Shell.

306 A Sheffield Plate Dinner Plate, and an Electro Plate.

307 A Sheffield Plate Wine Cooler on four scroll feet, two handles, chased with vine and floral design, *no liner*, and a Silver Gilt and Jewelled Shell Stand (A.F.).

308 A Plated Duck Press and an Electric Fan.



Set of Charles II. Dinner Plates (only 28 for sale) 138 to 153.

Lot

309 Twelve Plated Dessert Forks, eleven ditto Knives *en suite*, and five 12 in. Silver Pickle Forks with ivory handles.

310 An Oak Canteen, fitted with carved ivory-handled plated service, consisting of 139 knives, 31 forks, and a steel.

311 A Set of Twelve Plated Dessert Knives, stained green ivory handles.

312 A Plated Duck Press.

313 Two Plated Sifters, Four Pairs of Knife Rests, Pair of Grape Scissors, Pair of Ice Tongs, Three Pairs of Nutcracks, Butter Knife, Ten Various Pickle Forks, Nine Various Spoons, a Dessert Spoon, and Fourteen Tortoiseshell Spoons.

314 Two Horn Beakers, Plated Bread Fork, Toasting Fork, Two Steels, Four Ham Knives, Two Pairs of Carvers, and Two Bread Knives.

315 Three Plated Ladles, Three Gravy Spoons, Five Helping Spoons, Three Salad Servers, Pickle Fork, Crumb Scoop and Two Pairs of Fish Carvers (A.F.).

316

317

318

A Collection of Engraved and Gold-mounted Seals

Lot

319 The Glazed Mahogany Seal Case, fitted with lever lock and ormolu mounting.

320 Two Large Chased Seals, engraved coat of arms and a device.

321 Two others, arms and a sporting subject.

322 Six Various Seals, chased, with crests, names and mottoes.

323 A Similar Lot of Six.

324 A Similar Lot of Six.

325 A Similar Lot of Six.

326 A Similar Lot of Six.

327 Four Chased Seals, engraved with arms and mottoes, *various*.

328 A Heavy Gold Oriental Seal Ring, a Malachite and Blood Stone Seal, Sugar-Loaf Seal of Crystal set with diamonds. Another in the form of a jewelled bust, and Engraved Seal Brooch.

Ivory Carvings

LOT

329 **A Very Fine Pair of 11½ in. Tusk-Shaped Vases,** richly carved in high relief on the exterior. Figures and attendants worshipping with wooded landscapes in the background. *Japanese.* On carved ebony bases.

330 *A Japanese Carved Ivory Table Cabinet, fitted with numerous divisions, enclosed by panelled doors; depicting figures of warriors, actors, dragons, monkeys, and various other symbols, enclosed in a basket work frame.* 16½ *in. by* 12½ *in. by* 5 *in.*

331 A Small Japanese Ivory Cabinet, lower part fitted with drawer, upper part with six small drawers enclosed by two panel doors. The whole decorated in a design of flowers and birds in gold and coloured lacs, and mother-o'-pearl. 6¼ in. by 6 in. by 2½ in.

332 A Small Japanese Ivory Four-fold Table Screen, one side portraying figures painting Kakemonos, processional and musical; the other, floral and bird designs in gold and coloured lacs, inset with mother-o'-pearl.

333 A 4 in. Early Seventeenth Century Italian Figure of a Sleeping Youth.

~~334 A Well Carved Japanese Ivory Figure, from the solid, of a lady with a child "pickaback," accompanied by deer and monkeys. 7½ in. high.~~

335 Another, of a man with lute, and lady painting, emblematic of art and music. 8¾ in. high.

336 Another of "The Shrimp Catcher," net slightly damaged. 8 in. high.

337 Another, "Geisha Girl and Child." 7½ in. high.

338 A Well Carved Ivory Group, "Monkeys and Bear." Another of "Elephants carrying Palanquin, with attendants."

339 A Well-Carved Japanese Ivory Group, "A Flower Seller accompanied by a Child and Lady." 7 in. high.

340 Two Carved Japanese Ivory Groups, "The Fishseller" and "A Man with Gourd riding on a Tortoise."

341 Three Carved Japanese Ivory Groups, "Children Feeding Cockatoo" and two "Ladies seated."

342 Five Carved Japanese Ivory Netsuke, and a small Carved Group in Car.

343 A 3¾ in. Circular Carved Ivory Trinket Box, lid inset with miniature portrait of the Duchess of Burgoyne.

LOT

344 A Finely Carved Chinese Ivory Snuffbox, and Four Carved Ivory Card Cases, and a Fan.

345 An Italian Carved Ivory Plaque. Subject: A Battle Scene, in high relief. 13¼ in. by 6 in.

346 A Well Carved Ivory Figure of "Hamlet," 11 in. high.

347 Two Carved Ivory Figures of Ladies, 6 in. high, on fluted ebonised bases.

348 A Carved Musical Band of Eleven Performers in Ivory, on barrel-shaped wood bases, average height 5½ in.; a Seal and two other pieces, with Small Hand Mirror.

349

Japanese Satsuma Ware

LOT

350 A Pair of 13 in. Globular Vases and Covers, painted with panels of utensils, etc., in gold and colour.

351 A Pair of 6 in. Shallow Bowls, interior painted with figures, Two Plates painted with utensils, and a Ewer painted with figures and landscape.

352 A 13 in. Barrel-shaped Ornament on tripod feet, surmounted by a cock, a Fan-shaped Trinket Box, and a Basket, various decoration.

353 Two Koros and Covers, painted with panels of figures, and a 10½ in. Jar and Cover.

354 A Pair of 8½ in. Oval-shaped Vases, and a Pair of 10½ in. Jars and Covers, painted with figures.

355 A Pair of 8½ in. Bottle-shaped Vases, painted with figures, a Pair of 6 in. Vases, a Pair of 4½ in. Vases, a 4 in. Bowl, and an Egg-shaped Trinket Box, finely painted with figures.

356 A Pair of Square-shaped Porcelain 7 in. Vases, a Satsuma Trinket Box, Two Small Koros and Covers, and Three Vases.

357 A 10½ in. Cloisonne Vase, enamelled with a design of bamboo and birds in colour, and a Pair of Two Light Candelabra with enamel bodies.

358

A Collection of Well-Painted Miniatures on Ivory

BY AND AFTER VARIOUS OLD MASTERS
ALL FRAMED IN A SIMILAR STYLE

LOT

359 Three Well Painted Miniature Portraits—"Madame de Pompadour." "Lady le Despen." and the "Duchess of Brissac."

360 Two Others, well painted miniatures of Ladies, signed W. Ward and S. Hoppner.

361 Two Others, "George, Prince of Wales, in Military Uniform," and "Mrs. Robinson," both after Cosway.

362 Three Others, "H.R.H. Princess of Wales," by E. Upton, "Duchess de Brissac" and "Duchess de la Tremaoelle."

363 Two Others, "Queen Victoria" and the "Empress Eugenie."

364 Three Others, "Mrs. Fitzherbert," "Madame La Fayette," and "Mrs. Siddons."

365 Three Others, "Miss O'Neill," "A Lady," signed Barrois, and another "A Lady," Early Victorian period.

366 Five Others, "Charles James Fox," by Eldridge, and Three Gentlemen and a Lady, all mounted in one frame.

367 Three Others, "Madame du Barry," "Miss Nelly Farren," and "Marie Antoinette."

368 Three Others, "Princess Charlotte," "Richard Brinsley Sheridan," and "Ninon de Lanclos."

369 Three Others, "A Naval Officer," "George, Prince of Wales," and a well painted portrait of a Gentleman.

370 Three Others, "Duke of York in Military Uniform," "Countess of Shaftesbury," and "The Duchess of Horsford."

371 Three Others, "Duchess of Devonshire," "Dalrymple," and "Queen Mary."

372 Three Others, "Mrs. Siddons," "Lady G. Villiers," and the "Duchess of Rutland."

373 *A Well Executed Enamel Portrait of a Lady by Henry Bone, and Four Others of Ladies, in one frame.*

374 Four Others, "Lord Byron," "Napoleon and Josephine," and Two Others of Ladies.

375 Three Others, "Mrs. Richard Cosway," "Lady Horatio Seymour," and another of a Lady.

Lot 237

Lot 45

Lot 237

Lot 15

Lot 14

Lot 15

LOT

376 Three Others, "Duchess of Orleans," "Madame de Pompadour," and "Lady Fontaine," after Shelley.

377 Three Others, "Countess of Grammont," "Mrs. Garrick," and the "Duchess of Sutherland," by A. E. Cholm, R.A.

378 Three Others, "Sarah, Duchess of Marlborough," "Kitty Fisher," and "Marie Antoinette."

379 Three Others, "Mrs. Robinson," "Mrs. Croker," and "Mrs. Bradyll."

380 Three Others, "Mrs. Cosway," "Mary, Queen of Scots," and "Madame du Barry."

381 Three Others, "Viscountess Townshend," and Two Other Portraits of Ladies, after Cosway.

382 Three Others, "Honble. Mrs. Stanhope," "Georgiana, Duchess of Bedford," and "Anne Boleyn."

383 A Miniature Portrait of "Mrs. Cibber," Actress, Two Others of a Lady and a Gentleman.

384 Three Miniature Portraits, "Addison," after Kneller, "St. Gile's Beauty," and Another of a Lady.

385 A Miniature Portrait of a Gentleman in Blue Coat, by H. Bone, and Three Others.

386 A Miniature Portrait of "The Duchess of Gordon," "Madam Elizabeth," and another of a Lady, after Reynolds.

387 Three Others of Ladies, after Cosway and Holbein.

388 A Miniature Portrait of "Lady Wortley Montagu," and Two Others of Ladies, after Cosway.

389 Three Others of Ladies, after Reynolds and Cosway.

390 Three Others, Ladies, after Reynolds and Cosway.

391 **A Well Painted Miniature Portrait of "Joseph II.,"** Another of "Queen Victoria," and Another of a Lady.

392

393 A Miniature Portrait of "The Duchess of Sutherland," and Two Others in double glazed frames.

394 Two Well Painted Miniature Portraits of "Mrs. Cosway" and "Mrs. Robinson," after Cosway.

395 A Miniature Portrait of "Charlotte St. Aspah," after Cosway, and Another of a "Young Lady at Her Toilet," and Another of a Gentleman (*repaired*).

396 *A Miniature Portrait of an Admiral in Blue Coat and Cocked Hat. Signed W.D., in gold frame. Set with hair and seed pearls on back.*

Lot

397 **ANOTHER OF A "GENTLEMAN IN A BROWN COAT," J. D. ENGLEHEART.**

398 **A Tortoiseshell Box, 3½ in. in diameter, inset with enamel miniature of " Prince Charlie,** and Another Ditto, painted with flowers.

399 Two Miniature Portraits of Ladies, in gold frames.

400 **A SMALL MINIATURE PORTRAIT BY ADAM BUCK, 1778.**

401 A Miniature Portrait of a Gentleman in locket frame, finely enamelled purse, and a heart-shaped pendant.

402

403

END OF THIRD DAY'S SALE

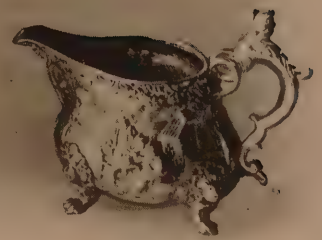
190

5

190

205

205



205

Fourth Day's Sale

FRIDAY, MAY 19th, 1911

Commencing at 12 o'clock noon precisely

NOTE.—There will be a short interval at 2 p.m. to enable purchasers to obtain luncheon

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FIRST FLOOR

James I. Bedroom

LOT

404 Two 3 ft. 6 in. Holland Blinds with lace falls, on spring rollers, cords and tassel pulls.

405 Two Pairs of Scroll Pattern Brass Wall Lights, fitted for electric lights, with lamps and pendant bell shades complete, and a Pendant Light, with counterbalance, similarly fitted.

406 A Brass-Mounted Curb Suite, and Spark Guard, on standard supports.

407 2 ft. 6 in. Cast Steel Grate, with half round back and goat's head ornament, with ash tray under.

408 Pair Deal Laths, fitted iron curtain rods, Two 5 ft. 6 in. Fluted Gilt Cornice Poles, with turned ends, and Two Pairs of Linen Figured Curtains and Valances, with cord and tassel holders, trimmed ball fringe, and Three pairs of Silk Cords, and Tassels.

409

410 The Grey Ground and Figured Pile Carpet, as planned to room, about 18 yds.

The White Enamelled Gilt, Carved, and Painted Bedroom Suite, in Louis XVI. Taste, comprising:

411 3 ft. 3 in. Wardrobe, shaped top and panelled sides, on shaped scroll feet, fitted five shelves and drawer inside, enclosed shaped door fitted bevelled plate, 5 ft. 9 in. by 30 in. wide.

412 4 ft. Dressing Table with swing glass and shaped supports, two jewel drawers, two long ditto in frieze shaped under frame and taper supports, brass drop handles.

LOT

413 4 ft. Marble Top Washstand, with embossed tile back, two drawers in frieze, pedestal cupboard and undershelf, taper supports, brass handles, and escutcheon.

414 14 in. Pedestal Cupboard with inset rouge marble top, shaped sides, and panel door, on four shaped leaf and scroll supports, with undershelf.

415 Two Bedroom Chairs, upholstered seats in maroon embossed velvet, on a silk ground.

416 **4 ft. Bedstead (en suite)**, with shaped head and foot panels, shaped sides, on leaf and scroll feet, enriched with carved, painted and gilt roses, and ribbon ties. Box opening mattress, wool and hair overlays, feather bolster and pillow, three Witney blankets, white figured quilt, and an eiderdown ditto in figured sateen.

417 22 in. Oblong Tray Top Two-Tier Table, with four turned supports, lined crimson velvet, trimmed gimp and ball fringe, and Two Walnut Frame Bedroom Chairs, upholstered seats in figured damask with loose covers.

418 Pair of Low Square-Back Easy Chairs, on mahogany frames, upholstered seat, back and sides in French grey plush with embroidered panels in Oriental taste, finished gold thread gimp, and ball fringe, in flower pattern loose covers, welted and flounced.

419 A Brass-mounted Walnut Purdonium, with lining and scoop, a Barrel-shaped Soiled Linen Pannier, a Silk-lined Paper Receptacle, trimmed fringe, Seven Blue Skin Slip Mats, a Brown Skin Hearth Rug 5 ft. 10 in. by 36 in., and an Indian ditto.

420 Pair of Small Brass and Repoussé-mounted Bellows, a Hearth Broom, a 4 ft. Brass Portière Curtain Rod, with bracket supports, a Figured Portière Curtain, trimmed gimp and ball fringe, and a Japanned Hot Water Can.

421 The White and Gold Toilet Service of eight pieces, painted with violets and lilies of the valley, White Ware Slop Vase and Cover, and a Cut Glass Water Bottle and Top.

422

423

Queen Anne Bedroom

LOT

424 Three Holland Blinds in sizes, with lace falls, on spring rollers, cords and tassel pulls, with half-round sun screen to centre window, Pair of Brass Wall Brackets fitted for electric light, with bell shades and lamps, and Two Pendant Ditto, with counterbalance weights, fitted similar.

425 Three Deal Laths, fitted rods, and Two Pairs of Crimson Velvet Curtains, lined red twill, with shaped valances, cords and tassel holders, trimmed ball fringe.

426 21 in. Steel Grate with serpentine front, shaped supports, and ball terminals, and a 4 ft. 10 in. Brass-mounted Curb Suite, and Two Spark Guards, on standard supports.

427 The Black Ground and Richly Coloured Border Oriental Carpet, of conventional design, about 4½ yds. by 4 yds., and the Persian Bordered Hearth Rug, 7 ft. and 3 ft. 6 in.

428 **An Antique Brown Oak Richly Carved Four-Post Canopy Bedstead of Jacobean design,** furnished with pair of figured crimson silk damask curtains and valances, 5 ft. 2 in. wide.

429 **5 ft. 9 in. Carved Oak "Court Cupboard,"** the upper part enclosed by four doors, with shelves, three drawers in frieze, a nest of four ditto in base, with cupboards on either side, squat ball supports.

430 Box Spring Mattress in striped tick, as fitted to Lot 428, Wool and Hair Overlay, Feather Bolster, Two Pillows, Three Witney Blankets, White Marcella Quilt, and a Richly Embroidered Crimson Silk Bedspread, in Oriental taste, trimmed silk gimp and tassel fringe.

431 **4 ft. Carved Oak Dressing Table,** with bevelled plate glass and recesses on either side, two lockers and drawer in frieze, two cupboards in base fitted with shelves, carved plinth and scroll supports.

432 **4 ft. Carved Oak Washstand,** with fancy tiled back and shelf over on bracket supports, variegated marble top, two cupboards under, one flanked by pilasters, and moulded plinth.

433 22 in. Panelled Oak and Carved Front Coal Vase, and lining, with hinged front and brass fittings, a Four-Rail Towel Airer, with standard supports, and an Octagon-shaped Gipsy Table on turned gilt supports, lined red cloth.

434 A 2 ft. 6 in. Ebonised Folding Card Table with green baize lining, a Mahogany Frame Bedroom Chair with turned supports, upholstered in tapestry seat and back panel, and a Lady's Easy Chair, turned and carved walnut frame, seat and back upholstered in flowered silk brocade.

435 *Finely Carved Antique Oak High-back Arm Chair, of Charles I. design, pierced and carved front rail, spiral stretchers and supports, upholstered in figured subjects, seat and back.*

LOT

436 *A Similar Chair* in carved oak with turned supports, the back carved and pierced scroll design, surmounted by an eagle with wings displayed, upholstered seat, back and arm rests in tapestry of leaf, scroll, figure and bird design.

437 The Rich Brown, Figured, and Gold Decorated Double Toilet Set, consisting of 14 pieces, the White and Gold Hot Water Ewer, with wicker handle, Glass Water Bottle and Top, and a 12 in. Pierced and Oxidized Table Lamp, fitted for electric light, with green silk shade.

438 The Miniature Toilette Set, richly painted in violets, lilies of the valley, with gold enrichments, consisting of 4 pieces, by Daniell & Son, a Clear Glass Toilette Set of 7 pieces in 14 in. Tray, and a Richly Painted Trinket Set, by Daniell & Son, comprising 5 Jars and Covers in sizes, Pair of 8½ in. Candlesticks, Two Shaped Trays, Oblong Box and Cover, and Pair of Extinguishers on stand, all bearing floriated initials of late Lady Meux.

439

440

Charles II. Bedroom

LOT

441 Two 3 ft. 3 in. Holland Blinds with lace falls, on spring rollers, with cords and tassel pulls, and Three Brass Electric Lamps, two with scroll arms, one with pendant and counterbalance, fitted for electric light, with frilled edge shades.

442 Brass-mounted Kerb Suite, 4 ft. long, and Fire Guard with standard supports.

443 Two Pairs of Cream Coloured Silk Lined and Embroidered Curtains, with brass cornice poles, bracket supports and fittings complete.

444 Black Skin Hearth Rug with brown bearskin centre, 6 ft. 6 in. by 3 ft. 8 in., a Loose Down Cushion with embroidered panel, Wicker Paper Receptacle, and a 22 in. Tray Top Oblong Two-Tier Table, lined plush, on turned supports.

445 **A Massive Square Tubular Italian Brass Bedstead** with turned ornamental rails and finials, with figured and flowered printed canvas valances, fitted box-spring mattress, in white linen cover, hair overlay in striped tick, feather bolster, and two pillows, two lambs' wool blankets, and one Witney ditto, a white Marcella quilt, and an eider-down ditto in figured sateen.

446 **A 6 ft. 6 in. Mahogany Wardrobe,** fitted 6 outside drawers, hanging pedestal cupboard, with 6 brass hangers, two sliding trays, enclosed by 3 panel doors, with carved centres, and plate glass mirror 50 in. by 16½ in., block indental cornice, on a plinth base, and brass furniture.

LOT

447 A 3 ft. 10 in. Mahogany and Satinwood Banded Dressing Table with shield and shaped glass, supported on either side by two jewel drawers and shelf over, with fretted and pierced brass galleries on turned supports, two drawers in frieze, brass furniture.

448 4 ft. 6 in. Mahogany Veined Marble Top Washstand, fancy tile and plate glass back with shelf, shaped top and sides, 3 drawers in frieze, recess in centre, cupboards on either side, turned supports, brass-mounted curtain rail and furniture.

449 *4 ft. Mahogany Knee-hole Writing Table, mounted with pierced ormolu gallery, fitted 2 long and 2 short drawers, leather lined top, with turned supports and castors.*

450 3 ft. 5 in. Double Arched Mahogany Overmantel, fitted shelf, on bracket supports, and plate-glass mirror under, plate 25 in. by 12 in.

451 22 in. Circular Top Two-Tier Lacquer Table, pierced sides and four shaped supports, a 15 in. Walnut Coal Vase, Scoop and Lining, on shaped plinth, panel front and brass furniture, a 16½ in. Mahogany Pedestal, the lower part enclosed with panel door, on plinth base, and 5-rail Mahogany Towel Airer on standard supports.

452 The Figured Border and Gold Line Double Toilette Set of 13 pieces, Glass Water Bottle and Top, an 18 in. Foot Bath, decorated flowering shrubs and birds in gold, and a Japanned Hot Water Can.

453 Walnut Frame Open Arm Easy Chair with turned supports, upholstered figured tapestry, and Three Small Mahogany Carved and Open Rail Back Chairs on shaped supports, with upholstered seats in figured crimson damask.

454 *A Well-made and Richly Carved Open Elbow Chair, shaped back, arms and supports, after the manner of Chippendale, upholstered seat and arm rests, in scarlet morocco, shell, scroll and floral design.*

455 Two High-class Banjos in solid leather cases, by Joe Daniels, London. Plated hoops and fittings.

456

Charles I. Bedroom

LOT

457 Two 3 ft. 3 in. Holland Blinds, with lace falls, spring rollers, cords and tassel pulls, Pair of Scroll Pattern Brass Wall Brackets, and a Pendant Light, with counterbalances, all fitted for electric light, with lamps, and frilled edge glass shades complete.

458 A 3 ft. 10 in. Brass-mounted Curb Suite, with 24 in. brass spark guard on standard supports.

459 Two Pairs of Cream-coloured and Floral Pattern Embroidered Curtains, with band holders, brass cornice poles, rings, and hooks complete.

460 **A WELL-MADE BURR WALNUT AND EBONISED SUITE, comprising:**

(*a*) 7 ft. 6 in. Wardrobe with hanging cupboards at each end, the centre fitted with three sliding trays, and four long drawers, moulded cornice, and plinth base, the whole enclosed by three panel doors, two of which have moulded panels, the centre fitted with bevelled plate mirror, with shaped top, 4 ft. 4 in. by 26 in., brass furniture.

(*b*) A 4 ft. 6 in. Pedestal Dressing Table, with oblong bevelled mirror 26 in. by 20 in., in moulded frame supported by two shelves and jewel drawers, with small mirrors under, on turned supports, surmounted by turned pillar rails and finials, eleven drawers in base, on moulded plinth, brass furniture.

(*c*) A 4 ft. 6 in. Washstand with white marble top, fancy tile back, surmounted by an open rail gallery, shaped sides, two drawers in frieze, shaped undershelf, and turned supports, brass furniture.

(*d*) Four-Rail Towel Airer, on shaped standard supports. 16½ in. Pedestal Cupboard, fitted shelf, and enclosed by panel door on plinth (*en suite*).

461 A Brass-mounted and Walnut Coal Purdonium, with lining and scoop, a 22 in. Octagon Top Gipsy Table, with turned gilt supports, lined crimson cloth, and a Small Mahogany Frame Carved Chair, on shaped supports, upholstered seat in figured crimson damask.

462 A Well-made Walnut Chimney Glass with moulded top and sides, plate glass mirror, 5 ft. by 4 ft.

463 *A Well-made and Richly Carved Elbow Chair, shaped back, arms and supports, in Chippendale taste, upholstered seat, and arm rests in scarlet morocco, shell, scroll and floral design.*

464 **A Massive Italian Brass Bedstead,** with turned and spiral supports and rails, 4 ft. 6 in. wide, fitted with box-spring mattress in linen cover, and figured canvas valances, trimmed fringe, hair overlay in striped tick, feather bolster, and two ditto pillows, three Witney blankets, white Marcella quilt, and eiderdown ditto in sateen.

Lot

465 Brown Bear Skin Hearth Rug, 4 ft. 3 in. by 3 ft. 6 in., in capital condition, An Indian Washstand Mat, and a Palm Two-Handled Soiled Linen Pannier and Cover.

466 The Double Set of Cream-coloured, Flowered, and Bird Decoration Toilette Set, with gold line finish, consisting of 16 pieces, including slop vase and cover, a water bottle and glass, and a Japanned hot water can.

467

Lady Meux's Dressing Room

Lot

468 Three Holland Blinds in sizes, with lace falls, on spring rollers, with cords and tassels, complete, Fancy Ormolu-mounted Cut Glass Wall Light, fitted for electric light, in scroll and pendant form, with lamp, complete.

469 Two Pairs of Richly Figured, Green-lined Satin Window Curtains, with pelmet and draperies, cords and tassel holders, trimmed gimp, ball and tassel fringe, laths, rods, rings and hooks complete.

470 The Green Ground, Red, Yellow, and Pink Flower Design Pile Carpet, as planned to room about 25 yds.

471 The 4 ft. 6 in. Handsome Embossed Brass Curb Suite, and Spark Guard, with standard supports, with arched top, 26 in. wide, complete.

472

473 **4 ft. 6 in. Antique Mahogany Gent's Wardrobe,** with carved and moulded cornice, on bracket feet, upper part fitted 3 sliding trays, lower portion 2 short and 2 long drawers, enclosed by pair of oval panel doors, lined round in boxwood, nurled handle plates, in circular form, with drop handles.

474 **A 4 ft. 2 in. Similar Wardrobe,** with block indental and carved cornice, on moulded and shaped bracket feet, fitted 3 sliding trays, enclosed by pair of beaded panel doors, 2 short and 2 long drawers under, pierced brass handle plates and drop handles.

475 **4 ft. Mahogany Pedestal Writing Table,** with moulded top and pierced brass gallery, tooled and leather lined, fitted 5 drawers, taper supports, with fretted corner brackets, pierced handle plates, and drop handles and castors.

476 A Well-made 4 ft. 6 in. Mahogany Dressing Table, with serpentine front, carved moulding to top, and frieze, taped fluted supports, with spade feet and plate glass top.

LOT

477 **A 4 ft. Well-made Side Table in Chippendale taste,** with serpentine front, cornice fluted and beaded, angle supports, fitted 4 short and 1 long drawer, with nurled beadings to same, brass flush escutcheons.

478 Small Mahogany Antique Chest of Four Drawers, with shallow tray above, moulded top and bracket feet, chased drop handles, and brass escutcheons.

479 23 in. Round Top Lac Table with undershelf and fretted ornamental sides, on 4 shaped supports, a.f., a 22 in. Octagon-shaped Table on 4 shaped supports and stretchers, lined crimson, velvet top, with fringe fall, and brass nails round, and Two Shield-back Mahogany Frame Chairs, upholstered seats and backs in green morocco.

480 A Gent's Easy Chair on mahogany turned supports, spring and hair stuffed seat, back and sides, and a Lady's ditto in figured silk, with loose covers, flounced round bottoms.

481 A 2 ft. 10 in. Antique Mahogany Bureau, with bookcase over, enclosed with pair of glazed diamond tracery panel doors, block indental cornice, fitted centre cupboard, 4 recesses, 2 long and 8 short drawers with ivory knobs, 4 drawers in base, on shaped bracket feet, and brass drop handles.

482 A 15½ in. Brass-mounted Walnut Coal Vase with lining and scoop, panel door to front, and brass handle, a Gilt Wicker and Embroidery Lined Paper Receptacle, a Morocco-leather Writing Pad fitted with ink well, pen, etc., and a Crimson Velvet and Embroidered Table Cover, and Two Loose Down Cushions, various.

483 Three Holland Blinds 3ft. 6 in. wide, with lace falls, laths, and spring rollers, cords and tassel pulls, and Two Pairs of Ormolu and Richly Cut Glass Wall Lights in pendant form, fitted for electric light, on shaped plush supports.

484 The Crimson Ground Pile Surround, as planned to room, about 34 yds.

485 **The Blue Ground Figured and Bordered Persian Carpet** in red, yellow and grey decorations, 16 ft. by 14 ft., and the underfelt.

486

Lot 250 The Elizabethan Carved Oak Staircase

Lady Meux's Bedroom

Lot

487 **A MOST IMPORTANT AND BEAUTIFULLY MADE BEDROOM SUITE OF SHERATON DESIGN, IN MAHOGANY, RICHLY INLAID WITH SATINWOOD,** comprising:

(*a*) **A Pair of 6 ft. 6 in. Wardrobes,** with bow front centres and receding ends, richly moulded and shaped cornice, scroll centre and urn-shaped finials, upper part of centre contains bonnet cupboard with shelf, enclosed by pair of richly inlaid and moulded panel doors, with recess under, bevelled mirror in back 28 in. by 8 in., with two short and three long drawers under, pedestal hanging cupboards on either side, fitted brass hangers on moulded plinth bases, embossed oval handle plates, with drop handles, locks and keys. *In fine condition.*

(*b*) **A 4 ft. 6 in. Pedestal Dressing Table,** with shield shaped bevelled mirror and shaped bracket supports, with shelf under and hinged top jewel lockers on either side, long drawer in frieze, and eight short ditto, mounted on taper supports and castors, handles and fittings (*en suite*).

(*c*) **A 4 ft. 3 in. Washstand,** moulded back and sides, surmounted by scroll cornice, with shelf under, rouge marble back and top, long drawer in frieze, recess in centre, with pedestal cupboards on each side, taper supports (*en suite*).

(*d*) **A 17 in. Night Commode** of square shape, with moulded panel sides, upholstered top in figured silk, taper supports, and fitted interior.

(*e*) **A 3-rail Towel Airer** with shaped standard supports, and three Shield Back Chairs, upholstered seats, in figured pale blue satin, on taper supports (*en suite*), with loose chintz covers.

488 **A FINELY MADE 6 FT. TENT CANOPY BEDSTEAD,** to match the suite, with richly moulded head and foot panels, sides, and supports, on bracket feet, finely draped in pale blue Roman satin, lined pink, trimmed silk gimp, and fringe cords and tassel holders complete, fitted luxurious patent spring mattress in striped linen cover, hair overlay, feather bolster in striped tick, three feather pillows, three Witney blankets, white Marcella quilt, and pale blue satin-stitched eider down quilt.

489 Three Pairs of Handsome Window Curtains in pale blue Roman satin, lined and interlined in casement cloth, trimmed gimp and silk fringe, with cord and tassel holders for same, and three 5 ft. 6 in. all-brass Cornice Poles with bracket supports, rings, and inner brass curtain rods, cords and hooks complete.

490 **A Very Handsome Mahogany and Ormolu Mounted Writing Table, 4 ft. 4 in. long, fitted four drawers in sizes, heavily and richly mounted top, sides and supports, in the Empire taste, leather lined top, with tooled border, on castor feet.**

LOT

491 **A 37 in. Antique Mahogany Sheraton Writing Table,** with tambour roll top, surmounted by a pierced ormolu gallery, the interior fitted 8 recesses, two drawers and adjustable writing slab, two drawers in frieze, ormolu fittings, four taper supports, on castors, with cross stretcher.

492 15 in. Mahagony and Inlaid Pedestal Cupboard, the under part enclosed by panel door, on taper supports, brass furniture, a 22 in. Octagon Table on four shaped walnut supports and stretchers, lined velvet with fringe fall, and a Brass-mounted Coal Purdonium and Scoop in walnut.

493 Three Pendant Electric Lamps with counterbalance weights and richly cut glass tulip shape shades, and Two Other Lights, similar, in upright form, all ormolu mounted, a Three-Fold Ebonised Draught Screen, the upper part glazed and richly decorated in ferns, flowers and butterflies, the lower part in fretwork panels, 4 ft. 4 in. high, and an 11 in. Paper Receptacle of cylindrical form, lined buckskin, embellished with copper nails and ornament, on 3 ball feet.

494 A 3 ft. 3 in. Steel and Ormolu Grate, with pierced and chased supports and terminals, in leaf and scroll design, and the 5 ft. Pierced and Cast Curb Suite, Fire Guard, small Copper Kettle and Trivet.

495 *6 ft. Ottoman with spring edges and hair stuffed top, upholstered in pale blue figured satin, on castors, finished silk cord, with loose flowered chintz cover, welted and flounced.*

496 *Richly Moulded and Gilt Chimney Glass, shaped top, shell, scroll and foliated design, rising about 7 ft. 6 in. by 5 ft. 6 in.*

497 A 2 ft. 6 in. Shaped Top Mahogany Table, with richly turned and carved frieze, supports, and underframing, after the manner of Chippendale.

498 A 2 ft. 4 in. French shaped Top Marqueterie and Ormolu Mounted Occasional Table, fitted 2 compartments, sliding tray, mirror in hinged top, on taper supports, and shaped stretcher.

499 A Well-made Walnut Frame Divan Easy Chair, sprung and hair stuffed seat, back and arms, upholstered in pale blue figured satin, and deep tassel fringe, and loose chintz cover.

500 A Similar Chair, but smaller, and another Ladies' ditto, with round front and low back (*en suite*), both with loose chintz cover, flounced round bottom.

501 Two Children's Chairs, one ebonised frame with open rail back and front, the other on turned supports, upholstered in figured crimson silk seat and backs, and one loose chintz cover.

502 The Double Toilette Set of 16 pieces, decorated with pale blue and gold conventional borders, and flower designs, enriched with gold lines, etc., and Two Loose Down Cushions with chintz covers, and frilled edges, and an Indian Wash Mat.

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Sir Henry's Bedroom

LOT

503 Three Holland Blinds, with lace falls, on spring rollers, cords, and tassels, in sizes, Two Pairs of Brass Scroll Pattern Wall Brackets, and a Pendant Ditto, with lamps, and bell shades, fitted for electric light.

504 The Green Ground and Sprig Pattern Pile Carpet, as planned to room, about 28 yds., and a Black Fleece Hearth Rug, mounted on linen, 6 ft. by 3 ft.

505 A 4 FT. 6 IN. BRASS-MOUNTED KERB SUITE, and an Arched Top Spark Guard, on standard supports.

506 **A 5 FT. MASSIVE SQUARE TUBULAR BRASS BEDSTEAD,** with turned and drawn standard supports, chased shell and fluted ornaments, and finials, with figured linen valances, fitted box-spring mattress, two hair mattresses, feather bolster, and two pillows, three blankets, white Marcella quilt, and pink eiderdown trimmed lace.

507 *Handsome Carved Mahogany Mantel Glass,* 5 *ft.* 6 *in. wide, with richly carved block indental cornice, and frieze of festoons, and carved medallions, bevelled plate,* 58 *in. by* 38 *in.*

508 A Walnut Frame Easy Chair, spring and hair stuffed, with loose figured cover, and down cushion to match.

509 34 in. Carved and Panelled Brown Oak Chest, with steel mounts, on a shaped base.

510 Brass-mounted Purdonium and Scoop, an Indian Washstand Mat, and a Double Set of Toilette Ware of 12 pieces, decorated festoon and medallion pattern, with gold line finish.

511 Two Pairs of Figured Linen Curtains and Valances, as draped, lined and interlined, trimmed ball fringe, ropes and tassel holders, with brass cornice pole, supports, rings, and hooks complete.

512 36 in. Walnut and Ebonised 4-Tier Side Table, with turned and shaped supports, and rail at back, on castors.

SECOND FLOOR

Antony Bedroom

LOT

513 Two 3 ft. 6 in. Holland Blinds, with lace falls, and Two Pairs of Figured Lined Window Curtains and Valances, with laths, pulleys, and band holders complete.

514 Two Scroll Pattern Brass Wall Brackets, and a Pendant Ditto, fitted lamps and bell shades for electric light, a 4 ft. Brass-mounted Curb and Implements, and a Fire Guard, 24 in. wide, on standard supports.

515 A Moulded and Carved Pattern Walnut Chimney Glass, 4 ft. 4 in. wide, with plate 50 in. by 46 in.

516 The Grey Ground Figured and Narrow Border Hand-made Carpet, in red, blue, and yellow colouring, as planned to room, about 24 yds.

517 The Green Ground and Bordered Hearth Rug, with flower pattern corners, in red, blue and yellow colouring, 5 ft. 6 in. by 30 in.

518 5 *ft. Round Tubular Brass Bedstead with valances*, fitted box-spring mattress, wool and hair overlay in striped covers, feather bolster and pillows, 3 blankets, white Marcella quilt, and blue sateen eiderdown quilt.

519 The Figured Walnut Bedroom Suite, comprising:

(*a*) **4 ft. 10 in. Wardrobe,** moulded and open-rail cornice, fitted hanging cupboard in centre, short ditto on either side, 7 outside drawers, with plate glass mirror to centre door, 52 in. by 15½ in., on shaped plinth, brass furniture.

(*b*) **3 ft. 6 in. Dressing Table** with oblong glass over, plate 26 in. by 18 in., with bracket supports, and angle shelves, 4 drawers in frieze, turned supports.

(*c*) **3 ft. 8 in. Marble Top Washstand,** with tile back, shaped sides, and shelf, brass curtain rail, 2 drawers in frieze, undershelf, and turned supports.

(*d*) Four-Rail Towel Airer, and Three Chairs, with turned rail backs, and upholstered seats (*en suite*).

520 15 in. Walnut Pedestal Coal Vase, with brass scoop, and handle, and a 16 in. Mahogany Pedestal Cupboard with marble inset top, and panel door.

521 Box Ottoman Lounge with hinged top and adjustable head, upholstered in figured cretonne, 5 ft. 6 in. long.

522 Walnut Frame Easy Chair, hair stuffed and loose cover, Antique Mahogany Chair, pierced back, of twist design, taper fluted supports, upholstered seat in figured velvet, and Six Blue Skin Slip Mats.

LOT

523 A 3 ft. 6 in. Antique Mahogany Hall Table, with 3 drawers in frieze, on taper supports, turned knobs, and Five Blue Skin Slip Mats.

524 The Minton China Toilette Set, of 7 pieces, decorated sprays of flowers, in various colours, with gold enrichments, a White and Gold Line Two-Handled Foot Bath, and a Small Japanned Hot Water Can.

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Cleopatra Bedroom

LOT

527 Three Holland Blinds in sizes, lace falls, on steel spring rollers, laths, cords and tassels.

528 Two Pairs of Figured and Lined Window Curtains, trimmed ball fringe, with band holders, pelmets, and falls, 8 ft. deal lath, brass pulleys and cords, complete.

529 Brass-mounted Curb Suite, with shaped top, spark guard, on standard supports.

530 The Flower and Figured Pattern Brussels Carpet, as planned, about 33 yds.

531 The Richly Coloured and Bordered Persian Rug with green centre, 5 ft. 6 in. by 3 ft. 6 in., a Palm Soiled Linen Pannier, with cover and handles, and a 22 in. Octagon Table, on shaped walnut supports, lined green velvet, and fringe fall.

532 **A Well-made 4 ft. 6 in. Mahogany Writing Table,** fitted 5 drawers, and 2 under shelves, turned supports, lined leather, brass furniture.

533 The Walnut Bedroom Suite, comprising:

(*a*) *6 ft. Wardrobe with block indental cornice, pedestal hanging cupboards, and 3 small ditto in line, with recess under, 2 short and 3 long drawers, with plinth base, brass furniture.*

(*b*) *3 ft. 8 in. Dressing Table, with swing glass, 2 side shelves with fret gallery, 2 jewel drawers with recesses under, 2 drawers in frieze, turned supports and finials, with under shelf.*

(*c*) *3 ft. 6 in. Washstand with tile back, shelf, and brass gallery rail,* white marble top, 2 drawers under, turned supports, brass furniture.

(*d*) A Six-Rail Towel Airer, on standard supports, a Pedestal Cupboard with a ledge rail, shelf, and panel door, and 3 Cane Seat Chairs (*en suite*).

534 An Open Arm Easy Chair, with turned baluster supports, hair-stuffed seat, back, and arm rests in cretonne.

LOT

535 A Brass-mounted Purdonium, Liner and Scoop, and a 3-fold Scrap Screen with ebonised frame and gilt beading.

536 *Well-made Walnut Overmantel* with block indental cornice, moulded sides, intercepted by carved pateras, plate 48 in. by 46 in.

537 An Antique Mahogany Chair, with pierced back, shaped front, and fluted taper supports, upholstered seat in figured velvet.

538 Walnut Frame Couch, stuffed over with hair, spring edge to seat, upholstered in figured cretonne and corded.

539 **A 5 ft. Massive Brass Bedstead** with turned pillar supports, fitted box-spring mattress, wool and hair overlay, feather bolster, two pillows, three blankets, white Marcella quilt and figured valances.

540 The Double Toilette Set of 11 pieces, in Minton ware, of conventional design in various colourings with gold enrichments, a Water Bottle and Top, Soiled Linen Pannier, Hot and Cold Water Cans in japanned ware, a Pair Scroll Pattern Wall Brackets in brass with pendant shades and lamps for electric light, and a Pendant Light ditto with counter-balance, lamp and bell shade.

541 A Three-Fold Ebonised Scrap Screen with gilt beading and brass fittings, rising 6 ft. in height.

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Front Entrance Hall

LOT

543 A Chased Brass Electrolier with cut and frosted glass globe.

544 A Set of Six Striped Linen Blinds on spring rollers, as fitted to windows, with tassel pulls.

545 A Pair of 2 ft. 7 ft. Turned Oak Hall Umbrella Stands with brass trays.

546 A Pair of 4 ft. 4 in. Oak Stools on spiral turned legs with carved frieze.

547 A 3 ft. 6 in. Oak Table with moulded edges, carved frieze, fitted with drawer, on four spiral turned legs with stretcher.

548 A 4 ft. 10 in. Framed Oak Settee with shaped arms and carved panel back, mounted on four turned legs and stretchers.

549 A Set of Three Framed Oak Chairs with carved panel backs, on turned legs and stretchers.

550 A 3 ft. 9 in. Oak Gateleg Table, mounted on turned legs.

551 A Carved 4 ft. 6 in. Oak Side Table, fitted with two drawers, mounted on six turned framed legs and stretchers.

552 An Old Oak Arm Chair, shaped elbow rests and panel back, carved with a design of flowers and lion with dragon's tail, solid seat, on four framed legs and stretchers.

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Inner Hall

Lot

553 **A VERY FINE AND HANDSOME PERSIAN SILK PRAYER RUG,** richly decorated with mosque lamps, etc., with floral borders on a blue and red ground. 9 ft. 6 in. by 6 ft. 6 in. *In good condition.*

554 A Persian Bordered Rug with central design in red, green and white, on a blue ground, 8 ft. 10 in. by 5 ft.

555 Another, similar, with designs of animals, trees, etc., on a blue ground, 10 ft. 6 in. by 5 ft. 6 in.

556 Another, with a cross design in centre on a red ground, 7 ft. 6 in. by 4 ft. 6 in.

557 A Persian Rug with white ground border and blue ground centre, 8 ft. 9 in. by 4 ft. 1 in.

558 Another ditto, border of red and blue ground with black ground centre, 6 ft. 0 in. by 3 ft. 10 in.

559 Another ditto, with border and centre panel of diagonal design, in various colours, 8 ft. 4 in. by 4 ft. 9 in.

560 Another ditto, with red and yellow ground borders and a floral centre on black ground, 8 ft. 9 in. by 6 ft. 0 in.

561 Another ditto, with red, white and blue borders and central red ground, 8 ft. 9 in. by 3 ft. 9 in.

562 Three Small Persian Rugs of various designs, on red and blue grounds, 4 ft. 0 in. by 3 ft. 0 in.

563 An Old Persian Rug, on red ground, 10 ft. 6 in. by 3 ft. 0 in., and another ditto on blue ground, 9 ft. 0 in. by 4 ft. 0 in.

564 A Red Ground Turkey Rug of Oriental design, 10 ft. 0 in. by 4 ft. 0 in., and another 7 ft. 0 in. by 3 ft. 0 in.

565 A Large Tiger Skin Mat, mounted.

566 Two Goat Skin Rugs and Seven Blue Skin Slip Mats.

567 Six Various Skin Rugs, mounted.

568 Another Six ditto, ditto.

569 **ANTIQUE OAK COURT CUPBOARD,** lower and upper portions fitted with two cupboards each, enclosed by panel doors. The whole of the front richly carved in designs of Jacobean character, ends with moulded panels, 5 ft. 7 in. by 5 ft. 7 in. by 2 ft. 2 in.

570 Two Old Chairs, with high carved panel backs, with flowers and geometrical designs, on four framed legs and stretchers.

571 A Spring Weighing Machine, on oak frame, with dial indicator, by Henry Pooley & Sons, Liverpool.

LOT

572 A Pair of Carved Walnut Jardinieres with zinc containers.

573 A Bronze Gong and Beater, on oak stands.

574 A 3 ft. 6 in. Carved Oak Corner Table, on three turned legs and stretchers.

575 **ANTIQUE CARVED OAK CHAIR** with open pierced carved back, shaped elbow rests with lion supports, on carved cabriole legs with claw and ball feet, with moveable tapestry seat.

576 *Antique High Back Oak Arm Chair with shaped elbow rests, with carved panel back, surmounted with a crest, and two supporters, moveable tapestry seat, on four turned legs and stretchers.*

577 *Another, with carved panel back of Gothic design, depicting flowers, shaped elbow rests, and solid seat, on four legs.*

578 *Another, with carved panel back, of arch shaped design, ornamented by scrolls, surmounted by a crest and two winged supporters, with moveable figure tapestry seat, on four legs, and carved frieze.*

579 *Another, with carved panel back. Subject—Royal Arms and Motto, surrounded by scrolls, surmounted by a crown, shaped and moulded elbow rests, on four framed legs, carved frieze and stretchers.*

580 An Old Carved Oak Chair, with spirally turned and pierced back, floral tapestry seat, and another upholstered with plush seat.

581 **Antique Oak Cabinet,** lower part open, with moulded panel back, on two turned pillars, upper part fitted with drawer and cupboard enclosed by two panel doors portraying figures in armour and other Jacobean designs, 5 ft. 6 in. high, 2 ft. 6 in. wide, 1 ft. 4 in. deep.

582 Antique Carved Oak Cupboard, enclosed by two panel doors and drawer under, mounted on four legs, 3 ft. 6 in. high, 4 ft. 0 in. wide, 1 ft. 7½ in. deep.

583 A 37 in. Carved Old Oak Side Table, on four framed legs, fitted with drawer top, surmounted by a carved panel.

584 Antique Carved Oak Side Table, fitted with drawer, on spiral turned legs, and ditto cross stretchers, panelled top, 3 ft. 10 in. by 2 ft. 0 in.

585 A Small Octagonal Carved Oak Occasional Table, mounted on eight turned legs and stretchers.

586 **ANTIQUE CARVED OAK TABLE,** fitted with two drawers, in deep frieze applied with masks, and a carved floral design, mounted on four heavily turned framed legs and stretcher, 5 ft. 9 in. by 3 ft. 1 in.

587 Two Light Oak Chairs, with curved open elbow rests, and solid seats, mounted on four framed splayed legs and stretchers.

588 A Carved Moorish Chair with upholstered seat.

Candlesticks 116 | Figures 300 | Teapot 158

26 | 114

13 Waiters 11

112 Salts | 108 Coffee Pot | 133 Small Geo. I. Bowl

232 Dressing Case | 231 Claret Jug | 242 Dressing Case

Lot 860 Chairs | Lot 870 Table

LOT

589 **A VERY FINE OLD EIGHT-DAY CHIMING AND MUSICAL GRANDFATHER CLOCK,** with painted and steel dial, inscribed : "*Weet Dendugniet nogdel'lre, Zoo Waakt dan want gy'En,*" playing twelve changeable tunes on bells, denoting day, month and moon, in inlaid walnut case, hood surmounted by three gilded figures on carved and pierced cornice. *In going order.*

590 **A VERY FINE PAIR OF EMPIRE BRONZE CANDELABRA,** in the form of Egyptian females, standing on tapered square bases, applied with richly chased ormolu mounts, supporting on their heads vases from which issue nine scrolled branches fitted for lights, 52 in. high.

591 A Well Modelled Pair of Bronze " Bacchanalian Groups," 23 in. high.

592 Another Bronze Group, " Satyr and Bacchus," 24 in. high.

593 Another, " Bacchanalian Figure with Cymbals," 29 in. high.

594 A Pair of Engraved Marble Columns, on stepped square bases, surmounted by gilded bronze figures, 35 in. high.

595 A Gramophone and Eighty Records, various.

596 A Pair of Blue and White Barrel-shaped Porcelain Seats.

597 A Well-modelled Bronze Figure of a " Blenheim Spaniel."

598 Two Chased Brass and Glazed Electroliers, fitted for four lights each.

599 A Panoram Kodak by the Eastman Kodak Company, and Another in black leather case, Two Stereoscopic Views, and a Number of Slides.

600 Five Pairs of Red Plush Curtains and Cornice Poles, Rings and Braces, as fitted to windows.

601 A 13 in. Japanese Bronze Group of a Deity and Child on circular base, with pierced and engraved supports.

602 An 11½ in. Japanese Bronze Vase, on rocky base, with groups of children.

603 An 18 in. Japanese Bronzed Ornament in the form of a frog supporting a lotus.

604 An Old Chinese Bronze Vase of rustic design, on three feet, with circular cover moulded in seal, with a scrolled surmount decorated with dragons, etc., 26 in. high.

605 A Pair of Finely Patinated Bronze Vases with Cylindrical Necks, decorated with the Zishi, dragons and other symbols in high relief, 11½ in. high. And a Pair of 8 in. Vases, decorated in relief with flowers, etc.

606 A Pair of Marble Two-Handled Vases, a Bronze Tazza, a Bronze Dragon, and a Pair of Mexican Spurs.

15 607 A Stuffed and Well-preserved Alligator, 6 ft. in length.

608 An Antique Bronze Tankard, with quaint handle, 8 in. high.

Back Hall

Lot

609 A 44 in. Brass-mounted Rail Fender, Fire Implements, Japanned Coal Scuttle, and an Inlaid Walnut Coal Pedestal.

610 Antique Mahogany 42 in. Oval-shaped Table, fitted with drawer, on four cabriole-shaped legs.

611 An Oval-shaped 4 ft. 6 in. Inlaid Walnut Table, on carved pillar supports.

612 A Lever Weighing Machine by Avery.

~~613 An Invalid Self-propelling Chair.~~

~~614 *Five Fishing Rods with reels and accessories.*~~

~~615 A Pair of 5 ft. 6 in. Carved and Painted Old Oak Figures, "Farmer and Dairymaid."~~

616 A 27 in. Persian Brass Chased Tray, Mosque Lamp, and Two Boat-shaped Vases.

617 Antique Carved Oak Cupboard, enclosed by carved panel of Moorish design, 6 ft. 4 in. by 3 ft. 5 in. by 2 ft. 4 in.

618 A Framed Light Oak Seat on six legs, panel back, a Case of Stuffed Birds, and a Coaching Horn.

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END OF FOURTH DAY'S SALE

Fifth Day's Sale

MONDAY, MAY 22nd, 1911

Commencing at 12 o'clock noon precisely

NOTE.—There will be a short interval at 2 p.m. to enable purchasers to obtain luncheon

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Troy Bedroom

LOT

623 Two Holland Blinds, with lace falls, on steel rollers, cords and tassels, complete, and Two Pairs of Figured Curtains, Valances, and draped Ends, trimmed ball frieze, with band holders, deal laths, and tramway pulleys.

624 Two Brass Wall Brackets, and a Pendant Light, fitted lamps and bell shades for electric light, and a 4 ft. 3 in. Brass Curb Suite, and Spark Guard.

625 *The Crimson Ground and Figured Art Carpet,* about 17 yds., with red baize surround, and the Oriental Bordered Hearth Rug, of red, green and yellow colouring.

626 *A 3 ft. 6 in. Brass Bedstead, with half round foot panel, and shaped sides,* two palliasses, hair mattress, feather bolster and pillow, three Witney blankets, white Marcella quilt.

The Walnut Bedroom Suite, comprising:

627 **4 ft. 6 in. Well-made Wardrobe,** with moulded cornice, and fluted frieze, on a shaped plinth, fitted 14 brass hangers, 3 outside drawers, with fluted panel fronts, enclosed by a centre door with bevelled plate mirror, arched top, 49 in. by 17 in., brass furniture.

628 *A 3 ft. 6 in. Dressing Table,* with shaped top, swing glass, and three jewel drawers, two long ditto in frieze, open rail sides, turned supports, stretcher rail, and brass furniture.

629 *3 ft. 9 in. Washstand,* white marble top, coloured tile back, two drawers under, shaped supports, and undershelf, brass gallery rail at back, and fittings.

630 A Five-Rail Towel Airer, on shaped supports, a 15-in. Pedestal Cupboard with rail at back, panel door, and turned supports, and Two Cane Seat Chairs (*en suite*).

LOT

631 A Walnut Coal Purdonium and Scoop, a Moulded Frame Walnut Chimney Glass, plate 50 in. by 46 in., and an Open Arm Easy Chair, hair-stuffed seat, back and arm rests, in figured cretonne, on a turned walnut frame.

632 The White and Gold Toilet Set and Slop Vase and Cover, of ten pieces, Hot and Cold Water Cans in japanned ware, the Water Bottle and Glass, and Soiled Linen Pannier.

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Brutus Bedroom

LOT

636 Three Spring Roller Holland Blinds, in sizes, with lace falls, cords and tassels complete, Two Pairs of Figured and Twill-lined Curtains with draped valances, laths, and tramway pulleys, complete, band holders, trimmed fringe.

637 A Pair of Square Arm Brass Wall Brackets, a Pendant Light, all fitted lamps and various coloured bell shades for electric light, and a 4 ft. 6 in. Brass-mounted Curb Suite, and Spark Guard, on standard supports.

638 **The Floral Pattern Red, Green and Black Ground Brussels Carpet,** as planned to room, about 30 yds., and the Bordered Persian Hearth Rug, of good quality, 7 ft. 8 in. by 3 ft. 9 in. (repaired).

639 **A 5 FT. BRASS BEDSTEAD,** with shaped ring and turned pillar, head and foot panels and terminals, fitted box-spring mattress, and valances (*en suite*), with curtains, hair overlay in striped tick, feather bolster, and two pillows ditto, three Witney blankets, and white Marcella quilt.

A WELL-MADE WALNUT SUITE, WITH MOULDED PANELS and angle ends, comprising :

640 **A 7 FT. WARDROBE,** moulded break front cornice, with two recesses under, bonnet box in centre, fitted three sliding trays, with deep recess below, two short drawers, a cupboard, and long drawer in base, and hanging pedestals at each end, with plate glass mirror, 51 in. by 18 in., on plinth base and brass furniture.

641 **4 FT. DRESSING TABLE,** with octagon-shaped glass, two side cupboards on turned supports, three drawers in frieze, four small cupboards under, with turned supports and rail stretchers, brass furniture.

642 **A 4 ft. Marble Tray Top Washstand,** with brass curtain rail, three drawers in frieze with moulded fronts, two cupboards on undershelf, turned supports, a 5-rail Towel Airer on open-shaped standard ends, and Three Spindle and Splat Back Rush Seat Bedroom Chairs.

LOT

643 **A WALNUT FRAME COUCH,** on turned supports, hair stuffed seat and end, in figured cretonne, and an Open Arm Easy Chair to match.

644 An Octagon Table with shaped walnut supports, lined velvet, with fringe fall, and a Mahogany Pedestal Cupboard with inset marble top.

645 An Antique Mahogany Chair, with pierced open back, fluted taper supports, shaped front, upholstered seat in velvet, a Walnut Coal Vase and Scoop, and a Soiled Linen Pannier.

646 The Ivy Leaf and Berry Pattern Double Toilet Set, consisting of 12 pieces, with gold line finish, and Two White Ware Candlesticks, Water Bottle and Glass, and Hot Water Can.

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Tarquin Bedroom

LOT

649 Three Holland Blinds, on spring rollers, 3 ft. 6 in. wide, with lace falls, cords and tassels, and Three Pairs of Lined Figured Window Curtains with valances and band holders, trimmed shaped edge gimp, lath and brass pulleys complete.

650 Four Brass Wall Brackets of rosette and scroll design, and a Pendant Light, fitted with inverted lamps and frilled edge shades for electric light, and a Brass-mounted Curb Suite and Spark Guard, on standard supports.

651 **A 5 ft. MASSIVE BRASS BEDSTEAD,** with turned rail supports, and figured linen draperies, fitted box-spring mattress, and hair overlay in striped tick, feather bolster, and two ditto pillows in linen covers, three Witney blankets, white Marcella quilt, and an Oriental embroidered bedspread, lined silk and trimmed fringe.

652 **The Old-Gold Coloured and Conventional Ornamental Figured Ground Pile Carpet,** as planned to room, about 52 yds.

THE VERY HANDSOME FIGURED WALNUT AND EBONISED SUITE, COMPRISING :—

653 *The 7 ft. 6 in. Wardrobe,* in three compartments, fitted 20 brass hangers, with an outside drawer in base, the whole enclosed by three richly carved and panelled front doors, moulded cornice and plinth base, bevelled mirror to centre with shaped top, 51 in. by 26 in., brass furniture.

654 *A 5 ft. Pedestal Dressing Table* with swing glass, with turned rail and shaped bracket supports, bevelled plate glass on either side, with narrow shelf above, and jewel drawer below, moulded top, and frieze, eight drawers in pedestals, undershelf, and turned feet supports.

LOT

655 *A 4 ft. 4 in. Pedestal Washstand,* with white marble top, shelf over, brass gallery, and open rail top, with turned finials and shaped sides, fancy coloured tile back, and two cupboards, with undershelf, brass furniture.

656 *A Pedestal Cupboard* with shelf, and panel door, a *Four-rail Towel Airer,* and *Three Cane Seat Chairs* (*en suite*).

657 **A 4 ft. Walnut Pedestal Writing Table,** with nine drawers, leather lined and tooled top, brass drop handles, locks and keys.

658 **A 3 ft. 8 in. Well-made Walnut and Lac Panel Writing Table,** consisting of a raised shelf supported on three short drawers, and pigeon holes, with fret rail at back, small cupboard, and three short drawers in frieze, two shelves and a similar cupboard and drawers in inverted positions in base, shaped cabriole and pierced bracket supports, copper furniture, locks and keys.

659 A 6 ft. Ottoman, sprung and hair stuffed, with three large loose down cushions, upholstered in figured blue linen in Oriental taste, corded and buttoned, on castor supports.

660 A Two-Tier Oval Tray Top Inlaid Mahogany Occasional Table, on shaped supports, and a Mahogany Bidet with upholstered top in red-figured damask, and a Walnut and Ormolu beaded Purdonium and Scoop, with moulded panel front.

661 A Pair of Antique Walnut and Carved Frame Chairs, with shaped back supports and underframing, cane panel backs, and upholstered seats in figured velvet.

662 **A Six-Fold Japanese Screen,** with engraved and gilt mounts to corners, six figure panels of Japanese ladies in various attitudes, lined paper, in flower and vase designs, height 5 ft. 8 in.

663 A 4 ft. Antique Rosewood Frame Screen, with rule joints and brass fittings, lined crimson velvet, height 5 ft.

664 An Ebonised Cheval Fire Screen, with glass panel, decorated birds, ferns and flowers, with pierced panel under, on turned standard supports, height 3 ft. 6 in.

665 **A Pair of Small Square Back Easy Chairs,** on turned supports, richly upholstered in French grey plush, with embroidered centre panels, in Oriental design, corded and tasselled pendants, trimmed round with ball fringe.

666 An Octagon Gipsy Table with turned and gilt supports, lined velvet, with fringe fall, a Straw-plaited Paper Receptacle, decorated in velvet, lined silk, and a Loose Down Cushion, embroidered centre panel, couched, and gilt thread.

667 *A Well-made Ebony Inlaid Mantel Glass,* carved cornice, fluted supports, plate 50 in. by 40 in.

LOT

668 A Brass Embossed Coal Vase, with hinged front, a Set of Steel Fire Implements, with chased ormolu finials, and a Ladies' Wicker Work Table with undershelf, lined silk and velvet, and a Brass-mounted Trivet.

669 The Cream Ground and Richly Gilt Double Toilet Set in Oriental taste, growing plants, birds, etc., a Two-Handle Foot Bath in white and gold ware, a Flower-decorated Slop Vase and Cover, a Hot Water Can in japan ware, and Two Indian Bath Mats.

670 Three Holland Blinds, in sizes, on spring rollers, cords and tassels, Two Pairs of Figured Lined Curtains with draped valances, lath and pulleys complete, with band holders.

671 Two Brass Wall Brackets, in scroll pattern, and a Pendant Light with counterbalance, all fitted lamps and frilled edge shades, for electric light, and a 4 ft. Brass-mounted Curb Suite, with a three-fold cheval spark guard, 22½ in. high.

672 An Ebonised Chimney Glass with moulded frame and plate 46 in. by 44 in.

673 *The Crimson Ground and Richly Bordered and Figured Wilton Carpet,* of Oriental design, in blue, yellow, brown and grey colouring, about 27 yds., and the Red Felt Surround with a blue ground and Bordered Hearth Rug.

A Handsome and Well-made Walnut Suite, comprising :

674 **The 7 ft. Wardrobe,** with carved and moulded pediment cornice, fitted four shelves in centre, eight sliding trays, six short and two long drawers, on a shaped plinth, the sides enclosed by pair of carved and moulded panel doors, with large bevelled mirror to centre ditto, plate 52 in. by 20½ in.

675 **4 ft. Dressing Table,** with oblong swing glass at side, 24 in. by 17 in., surmounted by turned rail gallery and supports on either side, fitted another oblong plate with bevelled edge, shelf over, three drawers under, two drawers and cupboard under top, with open turned rail underframe, and supports, brass furniture, and drop handles.

676 **A 4 ft. Washstand,** with scroll-shaped, incised and turned rail back, mirror of bevelled plate in centre, 18 in. by 9½ in., with fancy tile surround, dove-coloured marble top, two drawers and cupboard under, turned rail underframing, and supports, brass drop handles.

677 *A Seven-Rail Towel Airer,* with turned rail and standard supports, a 16 in. Pedestal Cupboard, with shelf and panel door, and Two Cane Seat Chairs (*en suite*).

678 **A Massive Brass Bedstead,** with turned supports, 5 ft. wide, fitted box-spring mattress, and hair overlay in blue striped covers, feather bolster and two pillows, three Witney blankets, white Marcella quilt, and figured valances.

LOT

679 **Walnut Frame Couch,** on turned supports, hair stuffed and buttoned down in cretonne, with loose down cushion, embroidered, and figured silk cover, with fringe edge.

680 *An Open Arm Easy Chair,* on turned supports, upholstered in hair and figured cretonne, castor feet, and an Antique Mahogany-frame Chair, with pierced back, fluted taper supports, upholstered seat in velvet.

681 An Octagon Table, with ebonised and gilt supports, and stretchers, lined velvet and fringe fall, and a brass-mounted Purdonium and Scoop, with a carved panel front.

682 The Double Set of Toilet Ware, in round form, with embossed border in Greek taste, enriched with gold, nine pieces, a Water Bottle, and Japanned Hot-water Can.

683 A Merryweather's Portable Fire Escape, in box, with hinged cover, 4 ft. long.

684

685

686

David Bedroom

FIRST FLOOR

WING OVER CLOISTERS

LOT

687 Pair Holland Blinds, with lace falls, spring rollers, cords and tassels, and Two Pairs of Flowered Pattern Canvas-lined Curtains, cords and tassel holders, lath and pulleys, complete with valances.

688 Pair of Short Square Brass Wall Brackets, and a Pendant Light, all fitted lamps and inverted burners, with frilled edge bell shades, for electric light, and a Brass-mounted Curb Suite, 4 ft. 6 in. long, with spark guard, on standard supports, 24 in. wide, and a Brass-mounted Trivet.

689 **The Mahogany and Satin-Banded 6 ft. Hanging Wardrobe,** with moulded cornice and plinth base, fitted eight surplice pegs in pedestal, and five trays other side, three outside drawers in base, enclosed three panel doors, the centre one with bevelled plate mirror, 54 in. by 18½ in., brass drop handles and plates, locks and keys.

690 **A 3 ft. 10 in. Marble Top Washstand,** with brass gallery rail, shaped top to back, inset with fancy tiles, two drawers under top, turned supports, and brass furniture.

Lot 487 Lady Meux's Bedroom Suite

LOT

691 A 15 in. Pedestal Cupboard, fitted with shelf and panel door, a Five-Rail Towel Airer, and Three Cane Seat Chairs to match.

692 **A 5 ft. Drawn Square Tube Brass Bedstead,** with turned supports, and key pattern frieze to head panel, box-spring mattress and valances, *en suite* with room curtains, wool and hair overlay, in striped tick, feather bolster, and two pillows in linen cases, three Witney blankets, and white Marcella quilt.

693 The Walnut Frame Couch, hair stuffed over end, upholstered in blue sateen, and loose down cushion, in a flowered cretonne cover.

694 **4 ft. Mahogany and Satinwood Banded Mantel Glass,** with moulded cornice, and pilaster supports, and carved pateras at top, plate 41 in. by 41 in.

695 **A 2 ft. 10 in. Queen Anne Writing Table,** in walnut, moulded edge and satin banded top, scroll-shaped front, with three drawers, on cabriole supports, carved shoulders and club feet, brass drop handles, and shaped plates.

696 *The Dark Blue Ground and Figured Axminster Carpet,* in red, yellow and mauve colouring, as planned, about 30 yds.

697 *A Hair Stuffed and Spring Seat Easy Chair* with walnut frame, in blue sateen, with loose figured cretonne cover, an Octagon and Gold Lined Table on four shaped supports and turned stretcher, lined blue velvet, with fringe fall, and Paper Receptacle in wicker.

698 A Three-Tier Mahogany Hanging Bookshelf, 24 in. wide, with turned rail supports at ends, a Palm Soiled Linen Pannier and Cover, a Mahogany Brass-mounted Purdonium and Scoop, Hearth Broom, an Indian Mat, a Hot-Water Can in japanned ware, and a White Fleece Hearth Rug.

699 *The Double Minton Toilet Set,* of ribbon, leaf and flower bordered, in grey, silver and gold enrichments, with slop vase and similar pattern foot bath, 17 *pieces,* Water Bottle and Top.

700

701

702

Bathsheba Bedroom

LOT

703 Two Holland Blinds, on spring rollers, with lace falls, cords and tassels, and Two Pairs of Figured Lined Curtains with valances, cord and tassel, holders, rods and pulleys complete.

704 Three Brass Wall Brackets, of scroll design, with inverted lamps and one shade, fitted for electric light, and a 3 ft. 6 in. Brass-mounted Curb Suite and Spark Guard, on standard supports, 24 in. wide.

705 **The Dark Blue Ground and Figured Axminster Carpet,** in red, yellow and mauve colouring, about 26 yds., as planned to room.

706 A White Fleece Hearth Rug, and an Indian ditto, a Palm Soiled Linen Pannier with handles and cover, and a Three-Tier Mahogany Hanging Bookshelf, with turned rail supports, 25 in. wide.

707 **A 6 ft. 6 in. Well-made Walnut Wardrobe,** with shaped indental cornice, hanging pedestal cupboard, fitted six brass hangers, four drawers in base, hat and bonnet box, fitted three trays in upper part, enclosed by panel doors, the centre panel with carved device, other two fitted bevelled plate mirrors, 56 in. by 18½ in. and 32½ in. by 17 in. respectively, brass drop handles, and pierced plates.

708 *A 4 ft. Walnut Dressing Table*, with two short shelves on turned supports, with shaped fronts, three drawers in frieze, with fluted fronts, and four short ditto under, broad undershelf, square taper supports.

709 *A 4 ft. Walnut Marble Top Washstand*, with shaped back, inset with fancy tiles, brass gallery rail, fluted frieze, two cupboards, and undershelf, square taper supports and castors, brass furniture.

710 *Four-rail Towel Airer*, with bent end supports, and a Mahogany Cheval Glass, turned supports, moulded rail and carved scroll feet, plate 47 in. by 23 in.

711 A 15 in. Walnut Pedestal Coal Vase, with liner and hinged front panel, and brass scoop, on shaped base, a 19 in. Tray Top Oblong Table with undershelf and four turned supports, lined blue plush, with woven panel of Oriental characters, trimmed with lace.

712 *Mahogany Frame Couch*, sprung and hair stuffed, upholstered in fancy figured material, and a loose down cushion in blue sateen, with embroidered flowers, and loose cover for couch.

713 A Lady's Easy Chair, on turned supports, upholstered crimson figured rep and gimp, with loose cover, and Four Occasional Chairs, pierced backs, inlaid with marqueterie panels, upholstered seats in French grey plush, and loose covers.

Lot 569 Antique Oak Court Cupboard
587 A pair of Carved Oak Chairs

LOT

714 **A 5 ft. Massive Brass Bedstead,** with turned supports and rosette ornaments to foot panel, fitted with box-spring mattress, in striped cover, hair overlay, feather bolster, and two pillows in swansdown covers, three Witney blankets, white Marcella quilt, and bed valances (*en suite*), with curtains in room.

715 *The Double Toilet Set, of Minton Ware,* with slop vase, and cover, decorated birds and palms, enriched with gold, in all fourteen pieces, a water bottle and top, and a brass hot water can.

716 **A 2 FT. ANTIQUE WALNUT AND BANDED WRITING TABLE, OF QUEEN ANNE PERIOD,** with moulded edge top, shaped front and three drawers, on cabriole supports, with scroll-shaped shoulders and hoof feet, chased shaped brass handle plates, and escutcheon, with drop handles.

717

718

Paris Bedroom

SECOND FLOOR

LOT

719 Brown Holland Blind, on spring roller, lath, ends, and tassel pulls, a Pair of Figured Lined Curtains, and holders, a 4 ft. 6 in. Brass Cornice Pole, rings, brackets, and ends, and a Pair of Short Arm Brass Wall Brackets, and a Pendant Lamp, all fitted for electric light, with inverted lamps and shades complete.

720 3 ft. Cast Iron Curb, Set of Implements, and a Wire Spark Guard, and the Flowered Grand Carpet in subdued colouring, about 25 yds., as planned to room.

721 **A 3 ft. Massive Brass Bedstead,** with turned supports, fitted wire-woven mattress, check cover, and hair overlay in striped tick, a feather bolster, and four pillows.

722 A 2 ft. 6 in. Brass Child's Cot, and Two 2 ft. 6 in. White Enamel and Brass-mounted Children's Bedsteads, with wire mattresses, three overlays for same in hair, three Witney blankets, four children's ditto, and four white Marcella quilts.

723 Mahogany Frame Mantel Glass, with a moulded frame, plate 36 in. by 36 in.

724 3 ft. 6 in. Mahogany Chest of Five Drawers with turned knobs and plinth base.

725 4 ft. Mahogany Writing Table, with three drawers, in frieze, and turned supports.

Lot

726 A 3 ft. 6 in. Walnut Marble Top Washstand, bracket supports, and brass gallery rail, two drawers in centre, cupboard under, on turned supports.

727 A Four-Rail Towel Airer, a Mahogany Pedestal Cupboard with shelf, and marble top, and a Mahogany Commode Chair, with scroll arms and panel sides, interior fittings, and cupboard under.

728 A Brass-mounted Purdonium, Liner and Scoop, a White and Gold Toilet Set of six pieces, and a Palm Soiled Linen Pannier.

729 A Mahogany Swing Dressing Glass with scroll standard supports and stretcher rail, plate 22 in. by 18 in., and Four Bedroom Chairs, with rush seats and rail backs.

730

731

Helen Bedroom

Lot

732 Holland Blind, with lace fall, on spring roller, cords and tassels, Pair of Figured and Twill-lined Curtains and holders, 4 ft. 6 in. Brass Pole, with rings and hooks complete, and a Pair of Brass Wall Brackets, and a Pendant Light in chased brass, with inverted burners, and shade complete.

733 A 3 ft. 6 in. Cast Rail Fender, Set of Brass-mounted Implements, and Ditto Spark Guard, and an Axminster Bordered Hearth Rug, with a blue centre.

734 *The Dark Figured Ground Brussels Carpet, as planned to room, about* 28 *yds.*, and a Mahogany Frame Mantel Glass, 3 ft. 3 in. by 11 in.

735 **The Twin Brass Bedstead with wire woven mattresses, with massive turned supports,** fitted with hair overlays in tick, two feather bolsters, two pillows, six Witney blankets, and two white Marcella quilts.

736 **Two Walnut Chests of Drawers,** 3 ft. 6 in. wide, fitted five drawers each, on plinth bases, brass drop handles, locks and keys.

737 **A 3 ft. 6 in. Walnut Dressing Table,** with shield-shaped glass, and shaped bracket supports, shaped shelf and two jewel drawers under, two long drawers in frieze, undershelf, and taper supports, brass furniture.

738 **A 3 ft. 6 in. Walnut and Rouge Marble Top and Back Washstand,** with shaped cornice and sides, supporting a narrow shelf, two drawers, and a shelf below, with turned supports, and brass drop handles.

739 **A Walnut and White Marble Top Washstand,** 3 ft. 6 in. wide, carved and shaped top, with fancy tiled back, brass towel rails, two drawers, undershelf, and taper supports, brass fittings.

740 A Six-Rail Towel Airer, and a Pedestal Cupboard with ledge and rail and panel door in walnut, and Three *Odd* Cane Seat Chairs.

LOT

741 Brass-mounted Bed Chair, with three cushions in rep, a Lady's Easy Chair, hair stuffed seat and back, turned supports, and a Brass-mounted Purdonium in walnut.

742 Two Flower and Scroll Pattern Toilet Sets of six pieces each, with gilt edges, Two Cut Water Bottles and One Top, a Soiled Linen Pannier with top in palm leaves, and Two Hot-Water Cans in japanned ware.

743

744

745

Aphrodite Bath Room

LOT

746 Two Small Holland Blinds, on spring rollers, cords and tassels complete, Brass Curtain Rod, and Pair of Oriental Curtains with gilt ball holders, a Brass Square Arm Wall Bracket with inverted electric lamp fitted, a Cane Seat Walnut Frame Chair, and the Basket-pattern Lino., as laid, about 7 yds.

747 A 3 ft. Walnut Side Table, with turned standard supports and stretcher, a Mahogany Frame Dressing Glass with scroll supports and plateau, a Pedestal Cupboard in mahogany, with marble top, and a Five-Rail Towel Airer, on turned supports.

748

Eve Bedroom

LOT

749 Two 15 in. Spring Roller Blinds, in holland, with lace falls complete, a Pair of Brass Wall Brackets with inverted lamps and red-shaded globes, fitted for electric light, and a Pair of Figured Lined Window Curtains with band holders, rod and rings complete.

750 *The Fawn Ground and Flower Pattern Brussels Carpet,* as planned to room, about 20 yds., and the Persian Bordered Rug of many colours with a shaped crimson centre, 4 ft. 8 in. by 3 ft. 4 in.

751 *A 4 ft. Brass Mounted Fender, a Pair of Dogs, and a Set of Implements, with Spark Guard complete,* and a Walnut Purdonium and Scoop.

752 *A 3 ft. 3 in. Handsomely Marked Walnut Bedstead with carved head panel,* octagon-shaped supports, turned feet and finials, fitted box-spring mattress in tick cover, hair mattress in three parts, feather bolster and pillows, three blankets, and white Marcella quilt.

LOT

753 **The Well-made Handsome Walnut Wardrobe,** 4 ft. wide, with carved and moulded cornice, and shaped plinth, fitted with hanging cupboard, and six brass hangers, hat box, fitted shelf, with carved panel door, and three short and one long outside drawers, with bevelled plate door to pedestal cupboard, 48 in. by 12½ in., brass drop handles, and furniture.

754 **A 3 ft. 9 in. Dressing Table in Walnut,** with upright mirror 24 in. by 19 in., in a reeded moulding frame, two short tray top shelves, with jewel drawers under, two long drawers in frieze, square taper supports, and stretchers, brass drop handles.

755 **A 4 ft. Mahogany Marble Tray-Top Washstand,** with brass gallery rail, two drawers, and turned supports, on castors, and a four-rail towel airer.

756 **A 15 in. Square-Top Pedestal Cupboard,** with stump supports, enclosed panel door, and Three Cane Seat Chairs, two with walnut and ebonised frames.

757 A 3 ft. Oblong Occasional Table, with turned standard supports, shaped feet and stretchers, and a Walnut Mantel Glass with chequered inlay, moulded cornice and frame, plate 3 ft. 3 in. by 3 ft. 1 in.

758 **A Lady's Easy Chair with Mahogany Frame, upholstered in green morocco,** shaped front and sides, fluted supports, and scroll ends.

759 *The White and Gold Line Toilet Set,* of nine pieces, Japanned Foot Bath (oval), Hot and Cold Water Cans to match, Water Bottle and Top, Soiled Linen Basket with Cover in palm leaf, with cane handles, and White Ware Slop Vase and Cover.

760

761

Adam Bedroom

LOT

762 Two Pairs of 15 in. Holland Blinds, on steel rollers, lace falls and tassel pulls, Two Pairs of Flower Pattern Lined Curtains, in cretonne, finished gimp, with 5 ft. Brass Cornice Poles, rings, brackets, and chain holders complete.

763 A Pendant Electric Lamp and shaded globe, a 4 ft. Brass-mounted Curb Suite with dogs and spark guard (seven pieces), and the Persian Rug in many colourings, with border.

764 *The Pale Green Ground with Flower and Ribbon Border Carpet, about* 18 *yds.*, and part felt surround, a Walnut Frame Lady's Easy Chair, upholstered seat and back, with loose cover, and patchwork cushion.

765 *A* 3 *ft.* 6 *in. Round Tubular Brass Bedstead,* with turned supports and finials, fitted with box spring mattress, and a hair ditto, both in tick covers, feather bolster and pillows, three blankets, and a white Marcella quilt.

Lot 578 Chair

Lot 590 Candelabra Lot 592 Satyr Group
Lot 547 Table Lot 591 Group

Lot 575 Chair

LOT

766 *A 3 ft. 8 in. Walnut Hanging Wardrobe,* shaped and moulded cornice, small carved panel sides, fitted shelf and eight hooks, enclosed door in centre with bevelled plate mirror, 48 in. by 12½ in., on plinth base, brass handles and furniture.

767 **A 3 ft. 6 in. Antique Mahogany Dressing Table,** with hollow front, and reeded tray top, three drawers under, turned knobs, and taper fluted supports, and castors.

768 *3 ft. 10 in. Mahogany Chest of Three Short and Three Long Drawers,* moulded top and plinth, ball feet, and turned draw knobs.

769 *A 3 ft. Walnut Washstand with white marble top,* tile back, pedestal cupboard, and two drawers in centre, towel rails at side, and turned supports.

770 *16 in. Mahogany Pedestal Cupboard,* marble top inset, panel door and shelf, and a 20 in. Mahogany Frame Dressing Glass on divided scroll supports, plate 18½ in. by 15 in.

771 Walnut Purdonium with a hinged front, and scoop, Two Cane Seat Walnut Frame Chairs, with rail backs, a Soiled Linen Pannier, and a Mahogany Mantel Glass in moulded frame, plate 46 in. by 36 in.

772 The Set of Minton Toilet Ware in Japanese taste, with gold enrichments, birds, plants, etc. (ten pieces), the White and Gold Line Slop Vase and Cover, Water Bottle and Top, and Hot Water Can in japanned ware.

773

774

775

The Dining Room

LOT

776 Three Pairs of Red Plush Curtains, with curtain poles and brass rods, and Three Pairs of Machine Lace Curtains *en suite*, as fitted to windows.

777 The Dog Fire Grate, chased and cast back, heavy brass supports, Brass Fire Screen on moulded frame with basket work centre, and Fire Implements, *en suite*.

778 A Helmet-shaped Brass Coal Scuttle, Two Pairs of Moulded Brass Electric Light Brackets of scroll and floral design, fitted with two lights each.

779 The Bordered Oriental Designed Red Ground Turkey Carpet, 7 yds. by 5 yds.

780 A 5 ft. 4 in. Extending Walnut Dining Room Table, with seven extra leaves, opening to 18 ft., on square carved legs.

781 **An Old Carved Oak Sideboard,** front enclosed by two panel doors, fitted with drawer above and below, top surmounted by a carved back and shelf, 3 ft. 9 in. wide.

782 An Old Carved Oak Monk's Table, with carved back and top, 4 ft. 0 in. long.

783 An Old Carved Oak Side Table, fitted with two drawers, mounted on four heavily turned legs and carved frieze, 4 ft. 0 in. by 2 ft. 9 in.

784 A 6 ft. Carved Oak Two-Tier Side Table, mounted on six legs and stretchers.

785 *A Carved Antique High Back Chair, on cabriole legs, back pierced and carved with a shell and scroll design, centre with a portrait, seat upholstered in floral blue ground tapestry.*

786 **Antique Carved Oak Arm Chair,** framed, with carved panel back depicting a religious subject, top surmounted by a crown over M.P. arms, carved and shaped with masked head terminals.

787 **Another Antique Carved Oak Framed Chair** with panel back, centre carved with a bust of a gentleman, solid seat, mounted on four square legs and stretchers.

788 **A Set of Eighteen Dining Room Chairs, on carved oak frames, design of Charles I., with stamped leather seats and backs.**

789 **A Pair of Arm Chairs, with open scroll arms,** *en suite.*

790 An Old Painted Coloured Glass Lead Light Screen, in turned oak frame, 5 ft. 4 in. by 3 ft. 4 in.

791 A Brass Thermometer in Case, a Bronze Monkey reading, and a Crouching Lion on marble base.

Lot 579 Chair

Lot 581 Cabinet

Lot 329 Ivory

Lot 1027 Bust

Lot 577 Chair

LOT

792 *A Patent Easy Chair with moveable back and foot rest, upholstered in morocco, mahogany frame.*

793 *Another, similar, in oak.*

794 A Set of Three Arm Chairs, with semi-circular open rail backs, seats, arms and backs upholstered in morocco.

795 A Winged Arm Chair, on shaped walnut supports and castors, upholstered in morocco.

796 A Set of Four Dining Chairs in carved light oak frames, upholstered in morocco.

797 Three Small Oak Side Tables on turned legs.

798 A Fitted Liqueur Stand in light oak frame, with self-rising centre, on four tapered legs and under tier.

799 A Dark Brown Mahogany Turned Rail Arm Chair, with seat upholstered in morocco.

800 **A 3 ft. 6 in. Walnut Queen Anne Cabinet and Stand, moulded cornice, and drawer under, upper part fitted with five recesses, ten drawers, and centre cupboard, with door, and pierced and chased escutcheon,** the whole enclosed by a shutter panel front, lined green, with painted supports, the under part fitted two long drawers, with cabriole legs, and club feet, chased oval handle plates, with drop handles and escutcheons.

801 **A 5 ft. 6 in. Antique French Parquetry Writing Table, with a shaped rail partly round top, moulded serpentine front and sides, fitted sundry drawers, with cabriole supports, mounted on sides, with chased, pierced and gilt plate ornaments and escutcheons.**

Morning Room

LOT

802 Three Pairs of Painted Linen Curtains, lined, with shaped valances, Three Pairs of Stamped and Machine Lace Curtains, Cornices, and Fittings as to windows, complete.

803 Three Holland Blinds with spring rollers and tassel pulls, etc., as fitted to windows.

804 A Bronze Electrolier, suspended by three chains, body of Grecian vase shaped design, with applied ornaments in the form of masks and figures.

805 Two Pairs of Bronze Electric Wall Brackets, with cut glass shades.

806 A 3 ft. 4 in. Steel Polished and Ormolu Grate, with arched back.

807 A 5 ft. 8 in. Brass Fender, ornamented with applied garlands of flowers, etc., Steel Fire Implements, with ormolu handles, Brass Spark Guard and Inlaid Walnut Coal Vase.

808 The Red Ground Oriental Designed and Bordered Turkey Carpet, 7 yds. by 5 yds.

809 A Similar Rug to match, 9 ft. 0 in. by 5 ft. 0 in.

810 **THE VERY FINE FRAMED WALNUT SUITE, UPHOLSTERED IN SILK FLORAL TAPESTRY ON A PEACOCK BLUE GROUND, DOUBLE SPRUNG SEATS, BACKS AND EDGES, consisting of:**

(*a*) A 9 ft. Settee.

(*b*) A 6 ft. 4 in. Ditto.

(*c*) A Pair of Easy Chairs.

(*d*) Another Pair Similar.

(*e*) A Dwarf Sitting Chair.

811 **A Set of Three Well-made Carved Mahogany Chairs, open scroll back and shaped arms, cabriole legs on club feet, upholstered in red morocco.**

812 A Large High Backed Winged Chair, upholstered in red velvet brocade, with cushion.

813 Four Silk-covered Cushions.

814 **A VERY FINE OLD ENGLISH MARQUETERIE DOUBLE KNEE HOLE WRITING TABLE,** fitted with seven drawers on each side, inlaid with a floral device, leather-lined top, mounted on four shaped legs, 5 ft. 0 in. by 3 ft. 0 in.

LOT

815 **Antique 3 ft. 2 in. Bureau,** inlaid with flowers, hunting scenes, etc.; fitted interior, with fall down front, two long and two short drawers.

816 **A VERY FINELY MADE MAHOGANY CABINET,** front enclosed by two panel doors with drawer over, and ormolu banding the whole, painted with figures, etc., in the style of Vernis Martin, in colours on a gold ground, surmounted by a red marble top mounted on four feet, 3 ft. 10 in. high, 5 ft. 0 in. long, 2 ft. 1 in. wide.

817 A 5 ft. 2 in. Octagonal Oak Centre Table, frieze carved with masks, flowers and shields in high relief, on heavy revolving pillar and base.

818 A Pair of Carved Oak Occasional Chairs with pierced back and turned legs, upholstered velvet seat.

819 *An Old 15½ in. Chinese Bronze Figure of a Deity.*

820 An Eight-day French Striking Clock, Hny. Marc, Paris, in chased ormolu frame, inset with painted porcelain plaques, top surmounted by a two-handled vase hung with festoons, 18 in. high.

821 A French Striking Clock by Ambrosoni à Paris, in ormolu case, on foliated shaped base, inset with painted porcelain plaques, surmounted by a Cupid and Cherub, 17 in. by 17 in.

822 An Eight-day Lever Clock in the form of a drum, on a tripod stand.

823 *A 48-hour Chronometer Clock in case, by Dent, Cockspur Street, in mahogany case.*

824 **An Old French China Clock Case,** of leaf and scroll design, on a shaped base, the blue ground richly decorated with a flower panel, and gold enrichments, inset with striking clock dial, surmounted by figure group of Rebecca at the Well, height 20 in. *The clock movement is wanting.*

825 **A 2 ft. 6 in. Square Top Tulip Wood and Banded Table, with a well centre shaped frame and cabriole supports, chased ormolu mounts,** lined crimson velvet, upon which is fitted a moulded and marqueterie chess board, 22 in. square, with paintings of various coats of arms, orders, and flags, enriched with gold, on glass; fitted two drawers, containing set of Carved Ivory Chessmen, Crusaders and Saracens.

826 Three Pairs of Green Plush Lined Curtains, and Three Brass Cornice Poles, 6 ft. 6 in. in length, with bracket supports complete (in Billiard Room).

Boudoir

LOT

827 Three Pairs of Painted Linen Blinds with lined backs and valances, Three Machine Lace Curtains *en suite*, Three Holland Blinds on spring rollers, including rods, rollers and cornices.

828 A 6 ft. 2 in. Dwarf Brass Club Fender, upholstered in green velvet, Brass Fire Implements, and Fire Guard.

829 A Dog Grate with heavy brass mountings.

830 A Mounted Bearskin Rug, 6 ft. 0 in. by 4 ft. 0 in., and Three Green Ground Woollen Rugs, various sizes.

831 The Green Ground Willow Pile Carpet, 4 yds. square.

832 A Cut-Glass Electrolier, with hanging drops and circular cut and engraved base.

833 *A Large Square Plate-Glass Mirror, in finely moulded gilt frame, 7 ft. 6 in. by 5 ft. 6 in.*

834 A 3 ft. 4 in. Circular Mahogany Table, on four shaped legs, with chased ormolu enrichments and fitted with under tier.

835 A 6 ft. Settee, covered with stamped red plush double-spring seats and back, Three Silk Embroidered Cushions and Loose Cover in printed linen, welted and flounced.

836 An Arm Chair, upholstered in striped red plush, spring seat, with painted linen cover.

837 Another, in red silk worked with a floral design in colour and gold.

838 Three Framed Gilt Occasional Chairs, with pierced cane seats and backs.

839 Four Gilded Chairs, upholstered seats, in floral brocade, with loose covers.

840 **A 3 ft. 6 in. Inlaid Mahogany Lady's Writing Table,** shaped front, on four tapered legs, surmounted with fitted drawers, brass gallery, decorated with figures of Cherubs, and detached bouquets of flowers and trophies.

841

842 A Mahogany Music Stool with rising top, upholstered in velvet pile.

843 A Pair of Louis XVI. Candelabra, in the form of Bacchanalian figures, supporting foliated branches, fitted for three lights on, fluted marble plinths, 20 in. high.

LOT

844 A Pair of Richly Gilded and Chased Ormolu Candelabra on shaped square bases, surmounted by figures of boys supporting foliated branches for lights, 17 in. high.

845 An Old French Clock by Pradant à Paris, striking on bell, in circular ormolu case on marble Corinthian pillar supports on square-shaped base, ornamented with chased ormolu enrichments and mask pendulum, surmounted by an ormolu figure of Venus and Cupid, 22 in. high.

846 A Pair of Carved and Gilded Hanging Wall Cabinets, with open fronts, 3 ft. 0 in. by 2 ft. 6 in.

847 A Carved and Gilded Fire Screen with silk panel worked in a floral design, upper part glazed and fitted with shelf.

848

849

850

END OF FIFTH DAY'S SALE

Sixth Day's Sale

TUESDAY, MAY 23rd, 1911

Commencing at 12 o'clock precisely

NOTE.—There will be a short interval at 2 p.m. to enable purchasers to obtain luncheon

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Drawing Room

LOT

851 Three Pairs of Lined Blue Watered Silk Curtains and Shaped Valances, with Stamped and Machine Lace Curtains to match, Gilded Cornice Pole, Silk Tasselled Braces, etc., as fitted to Nos. 4, 5 and 6 windows.

852 A Similar Pair of Curtains, Fittings, etc., on No. 1 window.

853 Another Two Pairs Similar, as fitted to 2 and 3 windows, and a Door Hanging of the same material.

854 A Similar Pair, as fitted to Ante Room, but Rose du Barri in colour.

855 A Polished Steel Dog Grate, Steel and Brass Fender, Fire Dogs, Brass Fire Implements, and Cheval Spark Guard.

856 **A VERY FINE CUT GLASS ELECTROLIER,** fitted for 20 lights, with pear-shaped and coronetted drops, and cut brackets.

857 A Hanging Centre Ray, fitted for one light, with cut glass shade.

858 **The Austrian Hand-Tuft Carpet, Rose du Barri ground with floral border, 7 yds. by 7 yds.**

859 A Large White Polar Bear Skin Rug, mounted and lined.

860 **THE DRAWING ROOM SUITE, UPHOLSTERED SPRING SEATS,** covered with various coloured silk brocades, etc., worked in floral devices on mahogany frames of different design, with painted linen covers to same. Two or more lots may be put together at the discretion of the Auctioneer, or will be sold separately as follows:

(*a*) A 7 ft. 6 in. Settee, upholstered in Rose du Barri, with a floral design in colour and gold.

(*b*) A Similarly Covered 4 ft. 6 in. Settee.

(*c*) A ditto ditto 4 ft. 6 in. Angle Settee.

(*d*) A ditto ditto Arm Chair on cabriole legs and club feet.

LOT

(*e*) A 6 ft. 6 in. Settee, upholstered in blue grey ground silk with a floral device, in light grey plush.

(*f*) An Arm Chair with similar covering to match.

(*g*) Two Arm Chairs, upholstered in blue-green striped silk, with a detached floral design.

(*h*) Two Others, covered in grey-green striped silk with small sprig and bouquet designs in colour.

(*i*) A Large Arm Chair, upholstered in floral designed silk on a buff ground, with shaped elbow rests.

(*j*) Another, covered with a grey-green silk of floral design, square elbow rests.

(*k*) A Square-shaped Arm Chair, covered in salmon-coloured silk, with a striped design of flowers, in coloured plush.

(*l*) A Squat Arm Chair in rose-coloured plush, and Two Others, in blue-grey plush.

861 Six Variously Covered Silk Cushions of different sizes.

862 Two Carved and Gilded Occasional Chairs, seats upholstered in floral silk.

863 Four Gilded Occasional Chairs, with rush seats.

864 **A FINELY MADE MAHOGANY ESCRITOIRE,** with chased ormolu enrichments, plaques, galleries, handles, stringing, etc., lower portion fitted with cupboard enclosed by panel doors, upper part with drawers, and fall-down front, fitted interior, mounted on four legs, surmounted by a circular clock by Berton à Paris, 6 ft. 6 in. high, 4 ft. 6 in. wide, 2 ft. 2 in. deep.

865 Four Footstools and Ottomans, covered in blue plush.

866 **A 32 in. Oval-shaped Black Marble Topped Table, inlaid with a design of shells and flowers, on a carved vase-shaped pillar, shaped base and frieze.**

867 *A 24 in. Mahogany Envelope-Topped Card Table, inlaid and mounted with brass, on four tapered legs.*

868 *A 4 ft. 6 in. Circular Rosewood Table, on octagonal pillar and trefoil base, edges, frieze and base inlaid with brass, in a buhl work design.*

869 **A WELL-MADE 32 IN. CIRCULAR MAHOGANY TABLE,** on six framed and tapered mahogany legs, inlaid with brass, fitted with circular under tier, top of polished black marble inlaid with a floral device.

870 **A VERY HANDSOME EBONISED 40 in. OVAL-SHAPED TABLE,** on turned pillar and shaped base, ornamented with figures emblematical of music, scroll and flowers, top inset with nine porcelain plaques, painted with figures, and an ormolu pierced and chased frieze.

871 A Well-made Carved Mahogany Games' Table, with folding top, on four carved cabriole legs, with fitted under-tier.

LOT

872 **A RICHLY GILDED 32 IN. CIRCULAR TABLE,** on shaped pillar and base, decorated with scrolls, Cherubs, etc., top of black marble, inlaid with a floral design in natural colours, mounted with a carved and moulded frieze surround.

873 A Set of Four Polished and Lacquered Coffee Tables, decorated with a device of flowers and birds.

874 **A Louis XV. China Cabinet,** interior fitted with four glass shelves lined with plush, enclosed by a bevelled plate-glass panel door and shaped ends, mounted with richly chased ormolu enrichments and painted panels, 6 ft. high.

875 **The Companion Cabinet,** 6 ft. high.

876 A Mahogany Folio Stand, containing "Great Masters," 1400-1800, by Conway, and "British Deer and their Horns," by Millais and others.

877 A Louis XV. Jardiniere on ormolu stand, black marble panel sides, inlaid with a floral device.

878 **A GRAND PIANO BY ERARD, PARIS, 7¼ OCTAVE, SHIFTING FINGER BOARD, IN ROSEWOOD CASE.**

879 A Framed Mahogany Music Stool with rising top.

880 A Four-Fold Framed Screen, covered in plush, panels worked with a design of birds and flowers in needlework on coloured silk grounds.

881 *A Large Plate-Glass Mirror, in heavy ornamental gilt frame,* 10 *ft.* 0 *in. by* 7 *ft.* 0 *in.*

882 *A Very Fine Plate-Glass Overmantel, in carved and moulded gilt frame,* 7 *ft.* 0 *in. by* 6 *ft.* 0 *in.*

883 An Embroidered Silk Hanging, birds and flowers in silver thread, on a sage green ground, 9 ft. 0 in. by 6 ft. 0 in.

884 **A Choice 6 ft. Sicilian Marble Fireplace, with a break front and richly carved frieze, in foliated design,** with centre panel depicting Cupid riding in a car drawn by lions and attended by boys playing upon instruments, supported upon an ornamental arch, with a shaped and moulded plinth, and two recesses.

885 A Pair of Nine-Light Ormolu Candelabra, chased with festoons, leaves and scrolls, etc., 28 in. high.

886 Another Pair of Four-Light ditto, chased and designed in Oriental taste, 22 in. high.

887 **A FLIGHT BARR AND BARR WORCESTER CABARET,** richly painted with landscapes, figures, flowers, shells and insects, with natural colours, in panels with heavy gold surround, on a royal blue ground, nine pieces, *one cup damaged.*

888

889

339
Group

103
Flagon on table

334
Figure

840
Writing Table

99
Lower Flagon

CHINA, Etc.

Lot

890 A Pair of 13 in. Sevres Porcelain Vases, painted in colours, with panels of landscapes and figures on a yellow ground, two mask handles in ormolu, mounted bases and covers.

891 A Pair of Decorative Porcelain Vases and Covers, 14 in. high, painted with panels of figures in the style of Watteau, in reserved panels and flowers on a yellow ground.

892 An Old Marseilles Faience Ornament in the form of a cock, and a Pair of Japanese Vases of porcelain, decorated with birds and flowers in gold, on a black lacquer ground.

893 Four 11½ in. Ironstone Bowls, painted with a design of flowers.

894 A Pair of Two-Handled Porcelain Vases, painted with flowers on a pink ground, Six Various Flower Vases, and a Faience Ornament in the form of a cat.

895 A Pair of 27 in. Dresden Porcelain Figures, "The Marquis and Marchioness," in coloured costumes.

896 A Pair of Two-Handled Ormolu-mounted Vases and Covers, painted with panels of figures and flowers in reserved panels, on a torquoise ground, 20 in. high.

897 A 17 in. Japanese Satsuma Tazza, mounted on ormolu base, and similar gallery with two griffin handles.

898

899

DRESDEN AND OTHER DECORATIVE CONTINENTAL PORCELAINS, Etc.

Lot

900 A Pair of 7½ in. Encrusted Dresden Vases, Fruit and Flowers, and a Pair of ditto Nubian Figures with baskets.

901 A Set of Four French 8½ in. Figures, "The Seasons," "*Copies of Chelsea.*"

902 Two Classical Bisque French Groups, and a Two-Handled 5 in. Vase and Cover, encrusted with flowers.

903 Four Dresden Groups, "The Tailor and Goat," "The Lovers," Lady and Gentleman seated on double shell bases.

904 Three Dresden Groups, "Two Lovers," and "A Bedroom Scene."

905 Two Dresden Groups, Man seated on a barrel and two Ladies and Boy with basket, and another Lady in Sedan Chair.

LOT

906 Five Dresden Figures, Gentleman and Ladies, and a reclining Furstenberg figure.

907 *A 12 in. Dresden Group, "Mercury in car, with ravens, Cupid and Cock," on a shaped cloud base, richly gilded.*

908 A Dresden Bacchanalian Group, a Group of Lovers and Children, 9½ in. high.

909 Four Dresden Groups, Children Playing Instruments, etc.

910 A 16-in. Oval Mirror in Dresden porcelain frame, encrusted with flowers, and three other groups, various.

911 A Pair of Dresden Figures, Shepherd and Shepherdess, and Three Smaller ditto, various.

912 Three Small Dresden Groups, and Two Other Figures, Boy with Baskets, and a Girl with Table and Flowers.

913 A Pair of 13 in. French Figures of Ladies, and Two Small Dresden Figures of Ladies Seated at Toilet.

914 A 16 in. Turquoise Sevres Tazza, painted in panels of figures and flowers, mounted on festooned ormolu base, and two handles with gallery.

915 Three Jewelled Sevres Mugs and Saucers, painted with medallion portraits, and two historical panels, a Dresden Bowl and Cover, and Four Cups and Saucers, *various.*

916 An Old Berlin Cocoa Jug and Cover, 9 in. high, painted with birds and flowers, in natural colours on a white ground.

917 *A Marcolini Dresden Tea Service, painted in panels of landscapes and detached flowers, consisting of nine cups and saucers, tea pot, sugar bowl and cover, slop basin, caddy, cocoa and milk jugs, 24 pieces.*

918 A 12 in. Turquoise Sevres Bowl, decorated with flowers and marine subject, and a Similar 14 in. Dish and Ewer, painted in bouquets of flowers and Watteau subjects.

919 A Pair 8½ in. Sevres Jardinieres, and a 12 in. Scroll Base Ormolu Inkstand, surmounted with Dresden figure.

920 A Pair of 12 in. Gros-bleu Two-Handled Vases on ormolu bases, with panels of pastoral scenes.

921 A Pair of 14 in. French Porcelain Busts of Ladies on blue pedestal bases.

922 Three French Bisque Groups, a Court Scene, a Classical Group, and a Vineyard Scene.

923 A Pair of 13½ in. Pot-pourri Vases and Covers (Sevres), painted in panels on a turquoise ground.

924 A Pair of 14 in. Turquoise Sevres Busts of Louis and Marie Antoinette, on gros-bleu pedestal bases, richly gilded.

Lot 986
5-light Candelabra

Lot 845
French Clock

Lot 843
3-light Candelabra

Lot 844
1 light

Lot 988
Ormolu Clock

Lot 586
Table

LOT

925 A Pair of 12 in. Oviform Two-Handled Sevres Vases and Covers, painted in panels of figures and flowers, on a turquoise ground, with ormolu mounts.

926 Two Majolica Tulip Vases, one of oval form and one tripod, painted mythological subjects in colour.

927

928

AUSTRIAN ENAMELS WITH SILVER-GILT MOUNTS, PAINTED IN PANELS OF MYTHOLOGICAL AND OTHER SUBJECTS IN COLOURS

LOT

929 A 21 in. Cup and Cover in the form of a hunting horn, supported on circular base and figure.

930 A 7-in. Two-Handled Tazza, oval shape on stem foot, and a 5¼ in. Model of a Sedan Chair.

931 A 5 in. Two-Handled Shaped Dish and a 5 in. Sleigh-shaped Boat.

932 A 11 in. Cup and Cover on stem and circular base, and a 5½ in. Plaque.

933 A 9½ in. Vase, two-handled, with bell-shaped mouth on tall stem, and an 8 in. Shell-shaped Ewer on stem.

934 *A Pair of Two-Handled 8 in. Vases with hexagonal tops.*

935 *A 12 in. Model of a Harp, mounted on three feet.*

936 A 5 in. Casket with hinged top, richly enamelled on four feet, and a 3 in. Decorative Cup.

937 A 7 in. Group of Two Figures on a Carved Rock Crystal Base, a 3½ in. Plaque, and a 9½ in. Base of an Ornament.

938

939

JAPANESE SATSUMA AND OTHER PORCELAIN ORNAMENTS, ETC., ETC.

LOT

940 A Pair of 16½ in. French Vases, on four feet painted in floral panels, with gold enrichments.

941 An Eight-Day Striking Clock in 20 in. Dresden porcelain case, decorated with encrusted flowers and boys on scroll feet, and a Pair of 19 in. Four-Light Candelabra (*en suite*).

Lot

942 A Pair of 16 in. Four-Light Chased Ormolu Candelabra, with Sevres china support, on gilded bases.

943 A Pair of 21 Globular Satsuma Vases, decorated in gold and birds, bamboo and landscapes.

944 A Pair of 14 in. ditto, similarly painted with court scenes.

945 A 19 in. Japanese Satsuma Koro and Cover, surmounted by a Zishi landscape and figure decoration in colour and gold.

946 A 16 in. Japanese Satsuma Koro and Cover, with figure surmount, richly decorated in gold and colour, and a 13 in. ditto.

947 A Pair of Oblong-shaped 13½ in. Satsuma Vases, covers surmounted by Zishis, decorated with landscapes and figures in colour and gold.

948 A Pair of 16 in. Satsuma Vases, with covers richly painted with flowers and butterflies, in colour and gold.

949 A Pair of 16 in. Cylindrical-shaped Vases, narrow necks, decorated with flights of stork in gold and colour. Satsuma.

950 A Pair of 19 in. Satsuma Dish-shaped Plaques, decorated with landscapes and figures in colour and gold.

951 An 11 in. Satsuma Bowl, painted with warriors in combat, on bronze and gilded base, with two handles.

952 An 11 in. Japanese Pottery Ornament in the form of a Female Deity, with sacred Kakamono, seated on an elephant.

953 A Pair of 9 in. Satsuma Dishes, painted with figures in colour and gold, a 5¼ in. Bowl, ditto, and a Pair of 12 in. Square-shaped Vases.

954 A Pair of Satsuma 8 in. Vases, applied with three figures on each, decorated in colour and gold.

955 A Pair of 14 in. Kutani Porcelain Vases, enamelled with a four-clawed dragon in green on a black ground, with other symbols.

956 A Carved and Gilded Model of an Elephant carrying figures and palanquin, 18½ in. high, Cingalese.

957 A 9 in. Japanese Lacquer Fan-shaped Box, decorated with figures and flowers, in coloured lace and mother-o'-pearl, on a gold ground, interior fitted with tray, and finished in Aventurine.

958

959

ROYAL WORCESTER PORCELAIN

LOT

960 A Pair of Royal Worcester Porcelain Pilgrim-shaped Vases, richly decorated in the Japanese mode, with storks, butterflies, etc., in colour and gold.

961 A Pair of 9½ in. ditto Pierced Bottle-shaped Vases, richly decorated in gold.

962 A Pair of 7 in. ditto Pierced Beaker-shaped Vases, and a 10½ in. Vase and Cover, decorated with panels of birds in gold on a black ground.

963 A Pair of 10½ in. ditto Pierced Goblet-shaped Vases, and a Pair of 5½ in. Beaker-shaped ditto, and a Similar Pair, 5½ in. high, with scroll handles

964 A Pair of Pierced 8 in. ditto Goblets, a Pair of Jewelled 7 in. Two-Handled Vases, and a Pair of 6¾ in. Pierced Vases on dolphin feet.

965 A Well-modelled ditto Ornament in the form of an elephant, richly gilded, and a Pair of Cylindrical-shaped Vases, in imitation of carved ivory tusks.

966 A Pair of 11½ in. Two-Handled ditto Vases, on pierced circular bases, decorated with birds in gold, and a Pair of Pierced 6 in. Cylindrical-shaped Vases.

967 A Pair of 9 in. ditto Ornaments, in the form of monkeys, frogs and tortoises, with bamboo background, and a Pair of Pierced Oviform Vases on three-scroll feet, and a Pair of 4¼ in. Gourd-shaped Vases.

968 A Pair of 6½ in. ditto Three-Necked Vases, pierced sides on shaped feet, and 5¾ in. Flat-sided Vase, a Pair of Royal Blue and Gold Globular Vases, and a Pair of 3 in. Square-shaped Vases.

969 A Pair of 7½ in. ditto Two-Handled Vases, of globular shape, with small necks, and a 5½ in. Flower Vase, and a 6 in. Two-Handled Bowl, painted with birds and flowers on a grey ground.

970 A Pair of 11½ in. ditto Vases of cylindrical shape, on rocky bases, and a 10½ in. Diamond-shaped Vase decorated with symbols in gold.

971

972

MISCELLANEOUS ORNAMENTAL ITEMS

LOT

973 *A Very Fine Modern Crown Derby Pot-Pourri Vase and Cover, of globular form, richly decorated in gold on a gros-bleu ground,* 15½ *in. high.*

974 Two ditto 9¼ in. Beakers, and a 16 in. Coloured Glass Ewer.

974A A Pair of Turner Ware Lamp Containers, 12½ in. high, a Two-Handled Wedgwood Flower Vase, and a 10 in. Basin and Ewer, Minton.

Lot

975 A Pair of 17 in. Two-Handled Porcelain Vases, in imitation of cloisonné.

976 Eleven Art Pottery Vases, Jugs, Bowls, etc., of various designs.

~~977 *A Silver-mounted Cut-Glass Water Bottle, with silver-gilt beaker, Five Cut-Glass Toilet Bottles, and Soap and Powder Boxes, all with silver-gilt mounts.*~~

978 A Pair of 24½ in. Chinese Porcelain Vases, enamelled with figures, in various colours.

979 A Box containing two Nude Figures in wax, Ivory Paper-Weight, Painted Plaques, etc., etc.

980 An Ormolu Reliquary, framed enamel, of the Virgin, Two Rosary Beads, and Seventeen Variously Framed and Mounted Enamel Miniature Plaques.

981 A Pair of 12½ in. Japanese Bronze Candlesticks, supported by figures of Cupids riding on dolphins.

982 Five Japanese Patinated Bronze Figures of Deities, 8 in. to 9½ in. high, and a 10½ in. Cloisonné Vase.

983 A French Striking Clock, by Le Roy et Fils, à Paris, in ormolu case, 11 in. high.

984 Another, by the same maker, 10 in. high.

985 A Four-hundred day Automatic Clock under glass shade.

~~986 **A Pair of 23 in. Ormolu Five-Light Candelabra, on fluted bases, Bacchanalian Figures supporting foliated branches, bearing five lights, Louis XVI.**~~

987 A Pair of 30 in. Five-Light Candelabra, on circular Sevres bases, figures of Boys in ormolu supporting Cornucopia, holding five foliated branches, for five lights.

988 **An Eight-day Striking Clock, by Villard à Paris,** in ormolu case, with painted inset Sevres plaques surmounted by figures of boys, etc.

989 *A Well-modelled Japanese Bronze Figure, supporting a box, richly gilded and signed in seal character, 8½ in. high.*

990 Two Inkstands, in the forms of lizards, and a Bronze Figure of a Negro, with a beaker.

991 A Pair of 13½ in. Ormolu Candlesticks, on shaped bases, inset with porcelain plaques, surmounted by figures of boys.

992 **A VERY FINELY CARVED ELEPHANT'S IVORY TUSK, PORTRAYING PORTRAIT OF JAMES I. AND ROYAL ARMS, HUNTING SCENES, ETC., IN HIGH RELIEF, 57 IN. LONG.**

993 **ANOTHER DITTO OF CHARLES I., AND SIMILAR SCENES, 52 IN. LONG.**

987 Pair of Candelabra
890 Pair of 13 in. Sèvres Vases
896 Pair of 20 in. Ormolu Mounted Vases
820 French Clock
816 Cabinet

LOT

994 **ANOTHER DITTO OF SIGISMUND AUGUST, AND SIMILAR SCENES, 49 IN.**

995 A Silver-mounted Lady's Work Basket, Two Whisks, Stationery Box, Four Pads, Two Brass Trays, a Pair of Candlesticks, other Sundries, and a Turquoise Stationery Box and Blotter.

996

997

STATUARY IN DRAWING ROOM

LOT

998 **A VERY FINELY SCULPTURED MARBLE GROUP, "FEMALE WITH CUPID," 42 IN. HIGH, ON CIRCULAR BASES.**

999 **THE COMPANION FIGURE.**

1000 *A Finely Sculptured Old Figure of a Lady with Lyre, emblematical of music,* 50 *in. high, in recess.*

1001 *The Companion Figure of a Gentleman,* 50 *in. high, in recess.*

1002 Pair of Reclining Figures, Venus on scagliola bases.

1003

1004

STATUARY IN WHITE MARBLE

LOT

1005 **A Finely Sculptured Figure of "Diana with Dog," 6 ft. high, mounted on a grey marble square base, 3 ft. 11 in. high.**

1006 **Another of "Venus," 5 ft. 6 in. high, on Florentine-shaped base, 8½ in. high.**

1007 **Another of a Lady with a Child, 5 ft. 6 in. high, on a grey marble square moulded base, 3 ft. 11 in. high.**

1008 **Another of a Lady with a Lamb, 5 ft. 6 in. high, on a similar base, 3 ft. 11 in. high.**

1009 **Another of a Lady with a Child, emblematic of art, 5 ft. 6 in. high, on a grey marble moulded square base, 3 ft. 11 in. high.**

1010 **Another of a Draped Female with Discus and Scroll, 5 ft. 8 in. high, on 9 in. Shaped Florentine base.**

1011 **Another, a Finely Sculptured Group by Rossetti, Female with Cupids, 3 ft. 6 in. high, on a circular moulded marble base, 2 ft. 10 in. high.**

1012 **Another, Crouching Female with Dove, 3 ft. 0 in. high, on carved marble pedestal base, 3 ft. 3 in. high.**

1013 *Another, Finely Sculptured Figure of a Girl, seated, holding a bouquet of flowers,* 3 *ft.* 1 *in. high, on dark veined marble base,* 2 *ft.* 8 *in. high.*

LOT

1014 **Another of a Draped Female, 35 in. high.**

1015 **Another of a Draped Female with Folded Arms, 34 in. high.**

1016 **Another Group, "Una and the Lion," on oblong marble base, 25 in. high.**

1017 *A Sculptured White Marble Reclining Figure of a Lady, 24 in. long, 19 in. high.*

1018 A Pair of 3 ft. 4 in. Carved Scagliola Roman Figures, mounted on 3 ft. 9 in. column-shaped bases.

~~1019 **Antique Roman Bust of an Emperor, in various coloured marble, 38 in. high.**~~

1020 **Another of an Emperor, in white marble, 36 in. high.**

1021 **Another ditto ditto, 31 in. high.**

1022 **Another ditto of a Lady, 31 in. high.**

1023 **A FINELY SCULPTURED MARBLE FIGURE OF A LADY AT TOILET, 6 FT. HIGH, MOUNTED ON A SQUARE MOULDED RED VEINED MARBLE BASE, 2 FT. 4 IN. HIGH.**

~~1024 **ANOTHER OF A LADY WITH A DOG, 6 FT. HIGH, ON A SIMILAR MARBLE BASE.**~~

1025 **ANOTHER OF A LADY,** 5 ft. 6 in. high, partly draped, with left hand raised to hair, in left hand a small vase.

1026 A 4 ft. 8 in. Antique Marble Figure of a Lady with a Grecian robe, left hand resting on a small female figure, on square marble base and plinth.

~~1027 *A 19 in. Marble Bust of Napoleon, on swivel base.*~~

~~1028 A Pair of Marble Busts of a Lady and a Gentleman, 33 in. high.~~

~~1029 Another of Gentleman wearing white tie, 31 in. high.~~

1030 *A Well-sculptured Figure of a Lady Bathing, 30 in. high.*

1031

1032

STATUARY IN LARGE CONSERVATORY

LOT

1033 **A BEAUTIFULLY SCULPTURED MARBLE FIGURE OF "VENUS WITH DOLPHIN AND CHILDREN," 6 FT. 0 IN. HIGH, ON CIRCULAR MARBLE BASE.**

1034 **Another** of a *Crouching Nymph*, 33 in. high, on a circular black-veined marble pedestal, 37 in. high.

1035 **Another,** "*The Diver,*" 48 in. high, on a circular black-veined marble pedestal, 41 in. high.

A Corner of the Drawing Room

LOT

1036 **Another,** Marble Bust of a Lady, with long hair, wearing head dress and necklet, 18 in. high, on circular *pedestal* base, 44 in. high.

1037 A 3 ft. 0 in. Florentine Marble Model of "The Dying Gladiator," on a carved circular pedestal, 44 in. high.

1038 Five Majolica Garden Seats, 18 in. high, painted in Oriental designs, figures, animals, etc.

1039 A 27 in. Circular Table, inlaid with various coloured marbles, on tripod iron supports, and another 26 in. ditto.

1040 A Pair of 4 ft. Ebony and Ivory Inlaid Cabinets, plate-glass cupboards at ends, enclosed by a pair of panel doors, bevelled mirrors in back, with loose covers for same.

1041 A 6 ft. Rosewood and Ebonised Break Front Cabinet, with carved open rail back, bevelled mirror in same, turned pillar supports, fitted with three cupboards, framed in lacquer panels, and five drawers, turned stretchers, with under frame.

[REMOVED FROM A REPOSITORY, FORMERLY AT LADY MEUX'S HOUSE, 41, PARK LANE.]

1042 *A 7 ft. 3 in. Richly Carved Ivory Inlaid Amboyna Pedestal Cabinet, panel ends and two recesses, carved pillar supports, enclosed by a pair of panel doors.*

1043 A 6 ft. Carved Rosewood Chesterfield, upholstered in leather.

1044 A 4 ft. Rosewood Writing Table, fitted with two drawers in frieze, lac panels at ends, turned rail stretchers, and lined leather top.

1045 A 4 ft. 4 in. Ebony and Ivory Inlaid Writing Table, fitted three drawers, in centre, carved and turned supports, shaped stretchers.

1046 A Three-Fold Carved and Pierced Rosewood Screen, turned rail top gallery, with coloured silk needlework and lacquer panels, on carved and turned supports.

1047 Five-Rail Mahogany Towel Airer, on standard supports.

1048 A 3 ft. 3 in. Mahogany Circular Table, carved taper supports and pierced stretchers, lined with plush, and tooled leather edge.

1049 A 3 ft. 9 in. Rosewood Writing Table, pierced gallery top, fitted with two lockers and five drawers under, and recess with bevelled plate mirror in centre, two under-shelves, and turned supports.

1050 A 2 ft. 6 in. Ebonised Ivory Inlaid and Amboyna Escretoire, with automatic cylindrical roll top, fitted with two recesses and three drawers, one long ditto in frieze, fluted table supports, leather lined.

1051 An Ebonised and Ivory Inlaid Brass-mounted Purdonium and Scoop.

1052 An Open-Arm Ebonised and Ivory Inlaid Easy Chair, upholstered back, seat and arm rests in figure velvet.

LOT

1053 A 3 ft. 3 in. Compressed Canvas Trunk, brass locks and fittings.

1054 A 3 ft. 2 in. Ebonised and Ivory Inlaid Piano Seat, fitted with four shelves and hinged fronts, on shaped feet, upholstered top in figured silk brocade.

1055 A Pair of Rosewood Framed Easy Chairs, upholstered in brown leather to match the Chesterfield.

1056 Four Small Chairs *en suite.*

1057 An Ebonised and Ivory Inlaid Single Chair with carved supports and shaped stretcher, upholstered in figured crimson silk, seat and back.

1058 **A CONCERT GRAND PIANO, BY BROADWOOD & SON, IN ROSEWOOD AND IMITATION IVORY CASE.**

1059 An Eight-day Striking Clock, in black marble case, ornamented with elephant heads in bronze, and a cloisonné panel.

1060 Two Pairs of Lined Brown Velvet Curtains, with embroidered borders and silk fringe.

1061 A Pair of Old Gold ditto, with embroidered borders, finished with gimp.

1062 A Pair of 6 in. Enamelled Metal Scent Toilet Bottles with stoppers and chain attachment, and a Gilt Paper Basket, lined with chenille and fringe.

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1065

END OF SIXTH DAY'S SALE.

Seventh Day's Sale

THURSDAY, MAY 25th, 1911

Commencing at 12 o'clock noon precisely

NOTE.—There will be a short interval at 2 p.m. to enable purchasers to obtain Luncheon

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Nunnery Bedroom

LOT

1066 Two 15 in. Spring Holland Blinds, with lace falls complete, a Pair of Figured Lined Curtains with band holders, a Pendant Electric Light with inverted lamp and fancy bell-shaped shade, Two Electric Bells, and the Crimson Ground and Flower Pattern Carpet, as planned to room, about 22 yds.

1067 **A 4 ft. 6 in. Mahogany Hanging Wardrobe, with a moulded cornice and plinth,** fitted four trays and hangers, and four drawers inside, with brass handles, enclosed by pair of panel doors, with a turned wood handle.

1068 *A Pair of Well-made Mahogany Chests of Drawers*, No. 1 contains three short drawers and four long ditto, of different depths, with turned drawer knobs and feet; No. 2 contains three short drawers and three long ditto, with turned knobs and supports, brass locks and keys.

1069 A 4 ft. Mahogany Writing Table, with rail back to top, two drawers in frieze, turned knobs and supports.

1070 A 3 ft. 6 in. White Marble Tray Top Washstand, with brass gallery rail at back, two drawers, and turned supports, and drawer knobs.

1071 A 15 in. Mahogany Pedestal Cupboard, with marble inset top, shelf and panel door, a Four-Rail Mahogany Towel Airer on shaped feet, and Two Cane-Seat Walnut Bedroom Chairs.

1072 A 3 ft. 6 in. Round Tubular Brass Bedstead, fitted with box-spring mattress, flock overlay, feather bolster and pillow, three blankets, and white Marcella quilt.

1073 A Brass-mounted Bed Chair (folding),with three wool cushions in figured cretonne, an Ebonised Frame Folding Chair with fancy velvet seat and back, and embroidered centres, and a Mahogany Frame Oval Dressing Glass, with scroll supports and stretcher, oval plate 19 in. by 15 in.

LOT

1074 A Brass-mounted Purdonium and Scoop, a Soiled Linen Pannier, and a Sitz Bath.

1075 The White and Gold Line Toilet Service of seven pieces, a Slop Vase and Cover to match, a Water Bottle and Glass, and a Hot-Water Can in japanned ware.

1076

The Penitentiary

LOT

1077 Two Small Spring Holland Blinds, with lace falls complete, a 4 ft. 6 in. Brass Cornice Pole with ends and bracket supports, and a Pendant Electric Light with lamp and opal shade, and a Brass-Rail Nursery Fender, 3 ft. 3 in. wide.

1078 A Mahogany Moulded Frame Chimney Glass with round top, plate 40 in. by 34 in., a Brass-mounted Purdonium and Scoop, Four Pottery Vases, Various, a Waste Paper Basket, a Pewter Vase, and a Lead Model of an Antique Lion, and Two Small Enamelled Egg Cups.

1079 **The Dark Blue Ground and Oriental Coloured Carpet, with border, in Geometrical design, about 30 yds., as planned to room.**

1080 *A 6 ft. Shaped Front Chinese Red Lacquer Cabinet, rising 8 ft. 6 in., fitted various shelves, alcoves, and recesses, with mirror backs and fretted ornamental fronts, the centre fitted with glazed cabinet, with turned supports, enclosed by glazed door, with bookshelves in lower part, on an ebonised shaped plinth base.*

1081 A 4 ft. 6 in. Walnut Dining Table, with turned supports, and two extra leaves.

1082 **A Capital 7-octave Pianoforte, in a Rosewood Case, by John Broadwood and Sons,** with shifting fingerboard, folding desk, brass sconces, and turned supports, and a Carved Walnut Music Stool, upholstered top and loose cover.

1083 An Antique Rosewood Screen, two fold, with crimson velvet panels and brass fittings.

1084 *Mahogany Frame Gent's Easy Chair, upholstered seat, back and sides, in dark green morocco,* and a loose down cushion.

1085 Two Mahogany Frame Chairs, in leather, with turned supports, a Mahogany Frame Child's High Chair, turned supports, with cane seat and panel back, and a Bagatelle Board with fittings.

1086 Two Odd Mahogany Frame Chairs, one with leather seat, and one cane ditto, and a Low-seat Lady's Easy Chair, upholstered seat and back in green leather.

LOT

1087 Four Open-Rail Back Chairs, with turned supports, in stained wood, with imitation leather seats, a Set of Fire Implements, and a 27 in. Plate Warmer on four feet, brass mounted.

1088 A Large Table Cover, embroidered with flowers, in coloured silks, and tassel edges, on a linen ground, and another similar on a black ground, and Pair of Figured and Lined Curtains and holders.

1089 *A 22 in. Model of a Swiss Chalet, in carved wood, with a striking Clock in upper part*, on a carved base, and supports.

1090

1091

Friar's Bedroom in Cloisters

FIRST FLOOR

LOT

1092 Holland Blind, with half-round sun ditto over, cords and tassel pulls complete, a Two-Light Brass Electrolier, and a Pendant ditto with counterbalance, all fitted with lamps and fretted edge shades, and a 4 ft. Brass-mounted Curb Suite, with Spark Guard, on standard support.

1093 A Pair of Figured Lined Window Curtains, with cord and tassel holders, trimmed edges, a 5 ft. Brass Cornice Pole and fittings, and a Richly Coloured and Bordered Turkey Hearth Rug, 6 ft. by 3 ft. wide.

1094 *The Crimson Ground and Large Figured Pattern Wilton Carpet, in green, brown, yellow and blue colouring*, as planned to room, about 27 yds.

1095 **The Well-made Walnut Suite, comprising** :

(*a*) *The 6 ft. Hanging Wardrobe*, fitted hanging cupboard with hat box in base, hinged top, four long sliding trays, with two short and two long drawers under, enclosed two double panel doors, with mirror in centre, 62 in. by 17¼ in., on a plinth base, with brass furniture.

(*b*) *A 4 ft. Dressing Table*, with oblong glass 25 in. by 19 in. plate, turned bracket supports, jewel drawer on either side, long drawer in centre, and eight drawers in pedestals, brass drop handles, locks and keys.

(*c*) *A 4 ft. White Marble Top Washstand*, with brass gallery rail, shaped sides, with blue fancy tile inset, two drawers in centre, turned supports.

(*d*) A Pedestal Cupboard with panel door, a Four-Rail Towel Airer, and Two Chairs, one with cane seat, other upholstered seat and back.

LOT

1096 *A 3 ft. Dark Mahogany Side Table,* with a sunk panel frieze, moulded and turned supports, with embroidered cover and a pedestal walnut coal vase, brass handle and scoop.

1097 A Hair-Stuffed Couch, in figured material, with turned walnut supports, with loose down pillow covered figured muslin, trimmed with lace edging.

1098 *A 4 ft. Brass Bedstead,* fitted box-spring mattress and hair overlay in striped covers, feather bolster and pillow, three blankets, and white Marcella quilt.

1099 **A 4 ft. 9 in. Moulded Frame Walnut Mantel Glass,** with block indental cornice, plate 48 in. by 42 in., arched top.

1100 *The Double Toilette Set of Rose Pattern and Laurel Wreath Ware, by J. G. and Son, London,* consisting of twelve pieces, Water Bottle and Top, and a Soiled Linen Pannier, with cover, and cane handles.

1101

1102

Monastery Bedroom

LOT

1103 The Holland Blind, with lace fall, on spring roller, cords, and tassels, and a Pair of Scroll Pattern Brass Wall Brackets, and a Pendant ditto, fitted lamps, and shades for electric light, a 5 ft. Brass Cornice Pole and fittings, with pair of figured linen and lined curtains, with rope holders complete.

1104 **A 5 ft. Bedstead, upholstered head and foot panels, in figured material,** *and hair-stuffed sides, finished with cords and deep fringe fall, fitted patent box spring mattress, hair overlay, in swansdown cover, feather bolster, and two pillows (in linen covers), three Witney blankets, white Marcella quilt, and richly embroidered bedspread in Oriental taste.*

1105 *The Grey Ground and Scroll Figured Axminster Carpet, as planned, in red, green and yellow colouring, about 25 yds.*

1106 **The Well-made Mahogany Bedroom Suite, comprising** :

(*a*) *A 6 ft. 6 in. Dwarf Wardrobe,* with ten outside drawers, and centre cupboard, moulded cornice and plinth, enclosed pair of panel doors, turned knobs, brass locks and keys.

(*b*) *A 4 ft. Hanging Wardrobe,* fitted inside four trays, and four drawers, with drop handles, and six ditto hangers, enclosed by pair of long panel doors, with moulded cornice and plinth base.

(*c*) *A 5 ft. Dressing Table,* with oval mirror, 22 in. by 17½ in. plate, shaped supports, two jewel drawers on either side, two long ditto in frieze, carved bracket, and turned supports, and draw pulls.

LOT

(*d*) *A 5 ft. White Marble Tray Top Washstand*, with shelf and brass gallery rail, two drawers in centre, with carved bracket and turned supports, and draw knobs.

(*e*) Pedestal Cupboard, with inset marble top, a Two-Fold Towel Airer, with turned supports, and Three Chairs with upholstered seats and loose covers (*en suite with curtains and bed*).

1107 The 4 ft. Brass-mounted Curb Suite, with spark guard, on standard supports, 24 in. wide, a Brass-mounted Purdonium, and a Soiled Linen Pannier with cover and cane handles.

1108 A Deep Mahogany Frame Easy Chair, with spring and hair stuffed seat, back and sides, in crimson figured material, corded and gimped finish.

1109 A Moulded Frame Chimney Glass, in walnut, with plate 4 ft. 6 in. by 4 ft.

1110 The Flower Pattern Toilet Set of 9 pieces, an Oblong and Shaped White and Gold Line Foot Bath, Water Bottle and Top, with Hot and Cold Water Cans in japanned ware.

1111

The Confessional

LOT

1112 Pair of Spring Holland Blinds, with lace falls, cords and tassels, Two Gilt Cornice Poles, with ends and brackets, 5 ft. long, and Two Pairs of Oriental Curtains, with chain holders, and a Brass Repoussé Coal Vase and Scoop.

1113 *The Crimson Ground and Fleur de Lys Pattern Bordered Wilton Carpet, 11 ft. by 9 ft. 6 in., as made and shaped.*

1114 The Pillar Rail and Brass Curb Suite, 4 ft. long, and a 22 in. Spark Guard, on standard supports, Dogs and Implements.

1115 *The 18 in. Brass and Cut-Glass Hanging Lantern*, with turned frame and supports and chain suspender, and a Leopard Skin Rug with fur border, 4 ft. by 2 ft. 8 in.

1116 The Carved, Turned and Pierced Mantel Glass, of Moorish make, with pilaster supports, on a shaped and moulded base, in coloured woods, inlaid mother of pearl, 4 ft. high, with a plate 2 ft. 6 in. by 1 ft. 6 in., and Two Hanging Cupboards similar, fitted with centre cupboard and short drawers, shelves, with turned rail galleries, and photo. frames, enclosed by carved panel doors, 3 ft. 6 in. high.

LOT

1117 **AN IMPORTANT AND WELL-MADE CABINET,** of Moorish make, with shaped front, 6 ft. 10 in. high, carved and pierced cornice, two arched recesses, with shelves at sides and cupboards under with carved panel doors, the centre in form of a cupboard, fitted with shelf, and enclosed by richly moulded panel door, inlaid with ivory and dark coloured woods, flanked by pilasters in geometrical design, the whole supported on a series of arches of Gothic pattern, pierced spandrels, and moulded plinths.

1118 A **4 ft. Inlaid Mahogany Writing Table, in Sheraton taste,** fitted five drawers, with kneehole centre, on fluted taper supports, leather lined top, with tooled border, brass drop handles, locks and key.

1119 **The Walnut Library Suite, upholstered in sage green morocco, comprising :—**

(*a*) A 5 ft. Shaped Front Open Rail Back Settee with scroll ends, and turned supports, upholstered seat and back, banded and studded.

(*b*) A Pair of Easy Chairs, *en suite.*

(*c*) Four Small Chairs, ditto, ditto.

1120 A 3 ft. 6 in. Mahogany and Inlaid Hanging Book Cupboard, with a shaped scroll cornice with turned centre ornament, enclosed pair of framed doors, with brass lattice panels, on shaped bracket supports.

1121 Two Loose Down Cushions in plush covers, with embroidered centres and tassel corners, a Similar Foot Stool, Parti-coloured Paper Receptacle, and Three Embroidered Table Covers.

1122 An Octagon-shaped Table with moulded edge to top and shelf under, on turned, shaped and fluted supports, a Side Drum, and a Persian Hanging Panel, on a faded pink silk ground, embroidered and enriched in gilt thread, and spangled in green, and a Hammond Typewriter in case, with outer cover and straps.

1123

1124

The Anchorite's Cell

LOT

1125 Two Holland Blinds with spring rollers and lace falls, cords and tassels, Two Pairs of Figured Window Curtains with valances and draperies and band holders, laths and pulleys complete, and a Good Quality Bordered Persian Rug, in geometrical design, 5 ft. by 2 ft. 6 in.

1126 The Green Ground Figured Scroll and Bordered Carpet, as laid, 20 yds., and a Brass-mounted Walnut Purdonium.

Lot 814 Marqueterie Writing Table

Lot 1030

Lot 866 Table

Lot 864 Ormolu Mounted Escritoire

Lot 872 Table

LOT

1127 **A 3 ft. 6 in. Brass Tubular Bedstead, with turned supports and finials**, fitted box-spring mattress, hair overlay in striped covers, feather bolster and pillow, three Witney blankets, a white Marcella quilt, and an eiderdown in pink satin, with valances to match the curtains in room.

1128 *Two 3 ft. 4 in. Mahogany Chests of Two Short and Three Long Drawers*, with moulded tops and plinth bases, and turned draw knobs.

1129 The 3 ft. 6 in. Brass-mounted Curb Suite, with Pair of Dogs and 22 in. Spark Guard, on standard supports.

1130 A 3 ft. 6 in. Mahogany Washstand with white marble tray top, three drawers in centre, turned supports, and knobs, with brass rail gallery, and a four-rail towel airer.

1131 A Mahogany Side Table with turned standard supports, and cross stretcher, a Ditto Dressing Glass on scroll supports, plate 23 in. by 17 in., and a Pedestal Cupboard, with white marble inset, panel door, and plinth base.

1132 **A 3 ft. 3 in. Walnut Mantel Glass, with moulded frame and dental cornice,** plate 52 in. by 34 in., a Two-Light Pendant Electrolier, and Another Single Light, with lamps, and cut glass globes, and an Old Mahogany Frame Chair, with cane seat and back.

1133 *A Pair of Open Arm Elbow Chairs, with mahogany frames*, scroll arms, and turned supports, cane seats and backs, with loose plush cushion and wool work centre.

1134 A Mahogany Frame Easy Chair, shaped arms and supports, upholstered red morocco seat, back and sides, on wheel castors, the Festoon, Husk and Berry Pattern Toilet Set of seven pieces, Water Bottle and Top, Japanned Ware Water Can, and Soiled Linen Pannier, with top and cane handles, and Small Mahogany Cane Seat Chair.

1135

The Virgin's Room

LOT

1136 Two 3 ft. 3 in. Holland Blinds on spring rollers, cords and tassel pulls, a Pair of Blue and Figured Lined Curtains, and valances, laths, and pulleys complete.

1137 A Two-Light Brass Electrolier, and a Pendant ditto and weight, fitted lamp, and cut glass shade, a 3 ft. 10 in. Brass-mounted Curb Suite, with Spark Guard, on standard supports.

1138 *A 4 ft. 9 in. Walnut Overmantel*, with fret cornice, turned supports, and fitted four shelves at sides, with bevelled plate centre 34 in. by 32 in., and four small mirrors below the shelves.

1139 **The Cream Ground and Bordered Persian Pattern Axminster Carpet,** as laid, about 30 yds., in red, blue and yellow colouring.

LOT

1140 **The Well-made Walnut Bedroom Suite, comprising:**

(*a*) **A 6 ft. 6 in. Break Front Wardrobe,** *with two hanging cupboards,* with inside drawer under each, four sliding trays, and three long drawers in centre, enclosed three panel doors, and large mirror in centre 60 in. by 24½ in., brass furniture.

(*b*) *A 4 ft. 3 in. Pedestal Dressing Table,* with swing glass, 27 in. by 20 in., with turned supports, two jewel drawers on either side, three in frieze, and six in pedestals, plinth base, and brass drop handles.

(*c*) *A 4 ft. Washstand with moulded panel back, shelf and brass gallery rail,* blue tile back and white marble slab, two cupboards below, and turned supports.

(*d*) Pedestal Cupboard with drawer and shelf, a Four-Rail Towel Airer, and Three Cane Seat Chairs (*en suite*).

1141 **A 5 ft. Massive Brass Bedstead,** with Gothic pattern head and foot panels, fitted box-spring mattress, and hair overlay in striped covers, feather bolster and two pillows, three Witney blankets, and white Marcella quilt, with figured valances to match the curtains.

1142 **A 5 ft. Wainscot Oak Writing Table,** with carved pierced panel back, ditto supports and underframing, two drawers in centre, leather lined top, with gilt tooled line border, locks and keys.

1143 *A Walnut Frame Couch,* with spring seat, end, and back in figured cretonne (*en suite*), and Loose Down Cushion embroidered in coloured silk, with frilled edges.

1144 An Octagon Top Table, with shaped supports and stretchers, finished ebonised and gilt lines, with velvet cover and fall, in blue.

1145 A Lady's Easy Chair in figured cretonne, with turned supports, a Brass-mounted Walnut Purdonium and Scoop, a Soiled Linen Pannier, and a Paper Receptacle.

1146 **A Richly Carved Open Back and Arm Chair, with shaped front and supports,** in shell, scroll and floral design, after the manner of Chippendale, seat and arm rests upholstered in red morocco.

1147 *The Double Toilet Set of 17 pieces,* decorated on a white ground, with festoons, conventional honeysuckle, and lines in gold, with two-handle Slop Vase and Cover to match, an Enamelled Sponge Bath, Water Bottle and Top, and Hot and Cold Water Cans in japanned ware.

1148

1149

1011 1006 1009 1010

Lady Abbess Room

LOT

~~1150 Holland Blind on spring roller, with lace fall, Three Electric Fans, and a Singer Sewing Machine, a Pair of Dwarf Steps, and a Brass-mounted Curb Fender.~~

1151

The Cloisters

FIRST FLOOR

LOT

1152 Four Holland Blinds, on spring rollers, with lace falls, Four Brass Cornice Poles, 5 ft. 6 in. long, with bracket supports, rings, etc., and Four Pairs of Oriental Curtains with brass chain holders, draped and fringed, complete.

1153 A Pair of Crimson Velvet Curtains, with valance complete.

1154 **Three Very Handsome Brass Scroll Pattern Electroliers, with richly cut-glass ornaments,** bell shades, and fitted lamps, 24 in. long, and Four Turned Wood Moorish Window Blinds, in panel frames, 3 ft. 6 in. by 30 in. deep.

1155 **The Crimson Ground Bordered and Large Flower Pattern Hand-made Irish Carpet,** as planned to room, about 56 yds., in gay colouring, and Four Crimson Skin Slip Mats.

1156 The 3 ft. 10 in. Brass-mounted Curb Suite, and a 22 in. Brass Spark Guard, on standard supports, and Pair of Fire Dogs complete.

1157 **A Well-made 10 ft. Mahogany Bookcase,** with moulded cornice and plinth, fluted pilaster, and carved leaf supports, the upper part enclosed by four glazed tracery doors, and fitted with twenty shelves, with adjustable sides, the lower part enclosed by four sunk panel doors, with bead mouldings, and carved patera corners, locks and keys, height 9 ft.

1158 **A 3 ft. 8 in. Japanese Mahogany and Lacquer Cabinet,** containing four cupboards, enclosed by glazed panel doors, the lower portion contains three lockers and two short drawers, with cupboard under, decorated with coloured lacquer doors and inlaid mother of pearl ornament, supported on shaped and lacquered bracket feet, height 5 ft. 6 in.

1159 **A 6 ft. Walnut Frame Settee,** shaped open arms, upholstered in dark blue velvet, with loose cretonne cover.

1160 A Shaped Tray Top Two-Tier Japanese Lacquer Table, with shaped supports, and stretchers, in various colour and gold lacquers, width 28 in.

LOT

1161 *A Pair of Ebonised, Banded and Burr Walnut Three-Tier Etageres,* with pierced gallery rail at back, turned supports, and chased ormolu finials, 26 in. wide, on castor feet.

1162 *A Four-Fold Pierced and Turned Wood Panel Screen of Moorish design,* rising 4 ft. 4 in. in height, the lower part in moulded panels of geometrical design, brass fittings.

1163 **A Pair of Luxurious Divan Chairs, on turned walnut supports,** spring seats and backs, hair stuffed, and upholstered in old gold velvet, with Turkish embroidered panels, in various coloured silks and silver thread, on a red ground, trimmed deep cord and tassel fringes, with loose down cushions in ruby velvet.

1164 **A Set of Ten Dining Room Chairs, of Moorish design and make,** cross frame backs, with open turned rail panels to same, and underframing, fancy turned ornamental supports and finials, in various coloured woods, upholstered seats, in saddlebags and finished galon.

1165 A Brass-mounted Purdonium, in walnut, with scoop, a small Side Table with shaped supports, and velvet lined top, and a large Black Skin Hearth Rug with brown beaver centre, mounted on dark green cloth, 6 ft. 6 in. by 5 ft.

1166 An Oblong Pedestal on mahogany and inlaid plinth base, lined green plush with satin panels to sides and front, 2 ft. 6 in. high, and a Pair of Oriental Vases in circular form, with expanding tops, decorated with flowering shrubs on a shaded ground, 30 in. high.

1167 A Pair of Oriental Cylindrical Vases, with four claw dragon and flowering plants, in natural colouring, on a blue ground, 26 in. high.

1168

1169

Eden Room

SECOND FLOOR (OFFICE)

LOT

1170 Pair of Spring Holland Blinds, with lace falls and tassel pulls, two 5 ft. Brass Cornice Poles, ends and brackets complete, a Pendant Electric Light with lamp and shade, and Two Pairs of Turkish Twill Curtains, with brass chain holders, and a Brass-mounted Curb Suite, Spark Guard, and Hearth Brush.

1171 **The Blue Ground and Oriental Pattern Axminster Carpet and Underfelt,** about 11 ft. by 9 ft. 6 in., shaped to room, a capital Persian Hearth Rug with border, in characteristic design, 4 ft. 2 in. by 3 ft., and richly coloured.

1172 **A 7 ft. Amboyna and Ebonised Cabinet,** with ormolu mounts, turned pilaster supports, shaped and moulded cornice and plinth, open ends, fitted two shelves, with mirror backs, the centre enclosed by pair of panel doors, fitted broad shelf, brass flush bolts, locks and keys.

LOT

1173 A Two-Flap Figured Top Walnut Table with undershelf, carved and turned supports, drawer at end, 3 ft. 6 in. wide.

1174 **A 3 ft. 6 in. Massive Walnut Office Cabinet, by the Wooton Manufacturing Co.,** the interior fitted with numerous drawers, and recesses, enclosed by pair of round top doors, fitted *letter box* and pigeon holes, alphabetically arranged for office work, on shaped supports.

1175 A Brass-mounted Purdonium and Scoop, a Carved Walnut Dining Chair with leather seat and back, a Moorish ditto, open turned rail back and underframe, seat in saddlebag, an Office Stool with adjustable screw for raising, and a Carved Oak Hanging Panel, with Model of Temple Bar, and Silver Inscription Plate, 24 in. high, and a 25 in. Mahogany Hanging Bookcase, shaped back and sides.

1176 Sundries.

1177 A 6 in. Candlestick in China ware, a Match Stand, Date Indicator, Pair of Hand Screens, an Oak Inkstand with three wells, a Kodak, String Box Lever Embossing Press, Paper Weight, and a Waste Paper Basket, and Two Electric Torches.

1178 A Brass-mounted Theodolite Stand, and a Well-made Brass Telescope in case, by Pellischer, London, length 3 ft. 2 in.

1179 A Typewriter in a solid leather shaped outer case, lock and key.

1180

The Corridor

SECOND FLOOR

LOT

1181 **A 6 ft. 6 in Mahogany Hanging Wardrobe,** moulded plinth and cornice, enclosed three panel doors, locks and keys.

1182 **A 4 ft. 6 in. Gent's Wardrobe, with fitted trays, pair of panel doors, and five drawers under, turned feet and draw knobs.**

1183 Two Brass Short-arm Wall Brackets, and Two Pendant Lights, fitted lamps, and frilled edge glass shades, for electric light, an Iron Curtain Rod, and Pair of Oriental Curtains, and brass chain holders, Two Cane Seat Walnut Frame Chairs, and Two 15 in. Spring Holland Blinds, with lace falls complete.

1184 *The Crimson Ground and Large Flower Pattern Bordered Hand-made Irish Carpet,* as PLANNED to CORRIDOR and *stairs* to landing below, about 60 yards, in good condition, and underfelt.

1185 A 6 ft. Brass Cornice Pole with ends and rings, a Pair of Crimson Plush Curtains and Band Holders, lined red twill, a short Brass Wall Bracket fitted for electric light, with richly cut-glass shade, two lengths of Stair Carpet, as before, to half-landing and first floor ditto, 27 in. wide, and 33 Stout Brass Stair Rods and Eyelets, 30 in. long.

1186

Lady Meux's Bath

FIRST FLOOR

LOT

1187 Holland Blind on spring roller, with lace fall, cords and tassels complete, Electric Light Pendant and Frilled Edge Glass Shade, 5 ft. 6 in. White Enamel Cornice Pole and Fittings, and Pair of Figured and Lined Window Curtains, with hooks and band holders.

1188 A 3 ft. 8 in. Brass-mounted Fender, 15 in. high, Set of Implements and Stop, and a Helmet Scuttle with repoussé in copper.

1189 The Crimson Ground and Richly Coloured and Figured Carpet, as planned to room, about 12 yds., Two Cane Seat Chairs, and an Oblong Stool, 24 in. long, on four supports, lined velvet with stuffed over top, and centre panel, finished gimp and ball fringe.

1190 A Mahogany Writing Table, with kneehole and four drawers under, fluted and turned supports, and castors.

~~1191 **An Oak Frame Mechanical Weighing Chair**, with open raff side arms, and upholstered red morocco seat and back, by **Avery, Birmingham.**~~

1192 Sundries.

~~1193 Thermometer, Sponge Dish, Two Soup Dishes, White Ware Tray, Soiled Linen Pannier, a Mahogany Frame Cane Seat Chair.~~

Diana's Bath

FIRST FLOOR

LOT

1194 3 ft. Mahogany Side Table, with turned standard supports, a mahogany Medicine Cupboard, enclosed two panel doors 24 in. wide, a Cane Seat Chair, Two Soap Jars, Three Bath Brushes, a Thermometer, and Two China Jugs, the Cork Lino surround to Bath, and Pendant Light with coloured glass shade.

W.C. ADJOINING

1195 Holland Blind with lace fall on spring roller, complete, Short Arm Wall Bracket in brass, fitted lamp and shaded globe for electric light, the Hand-made Brown Carpet as planned, a Blue Skin Slip Mat, and Three Walnut Frame Carved Panel-back and Cane-seated Chairs.

1013 1005 1011 1006 1007 1012

1010

Passage and Corridor

FIRST FLOOR

LOT

1196 **A 5 ft. Mahogany Pedestal Dressing Table,** with moulded and shaped top glass, 30 in. by 21 in., jewel drawer on each side, with mirror panel over, on turned supports, two drawers in pedestals and cupboards under, fitted two shelves, with carved panel doors, large recess in centre, turned supports, and brass furniture, large mirror a.f.

1197 Electric Light Pendant with cut glass shade, a 6 ft. Brass Curtain Rod, with pair of flower pattern cretonne curtains, band holders, complete, and a 3 ft. Holland Blind on spring roller with lace fall, cords and tassel pulls, and Six Blue Skin Slip Door Mats.

1198 *A 7 ft. Moorish Cupboard,* with a carved cornice, and shaped plinth base, in various coloured woods, enclosed by framed-up sides and doors, with angle pillars, and turned and pierced centre panels, fitted shelves, with red cloth linings to doors, 7 ft. 6 in. high.

1199 Two Brass Scroll Pattern Pendant Electroliers, with cut glass drops, ornaments, and shades complete, and the Fire Appliance by Merryweather, with central pump, and length of hose.

1200 **A 9 FT. WELL-MADE MAHOGANY WARDROBE,** with a moulded cornice, and plinth, fitted two long drawers inside, also brass hooks and curtain rods, enclosed three sunk panel doors, with turned handles, flush bolts, locks and keys.

1201 **The Hand-made Bordered and Flower Pattern Irish Carpet,** and **Underfelt,** as planned to corridor, and stairs, to ground floor, and 24 brass rods for same, about 75 yds.

1202 5 ft. 6 in. Brass Cornice Pole, with brackets and rings, and a Shaped Portière Curtain, embroidered gilt thread, on black velvet, in Oriental taste, lined red silk, with hooks and chain holders.

1203

Half Landing

OVER CLOISTERS

LOT

1204 **A 5 ft. 6 in. Wainscot Carved Oak Cabinet,** enclosed six glazed doors, of various sizes, fitted four shelves, with pilaster supports to front, the lower part enclosed three glazed doors, and fitted with broad shelf and brass furniture. N.B.—Part of plinth is missing.

1205 **A 3 ft. Queen Anne Burr Walnut Cabinet,** with two short and two long drawers under, moulded cornice, and shaped bracket feet, the upper part fitted thirteen drawers, in sizes, and enclosed by pair of framed doors, with brass furniture, locks and keys.

LOT

1206 **The 8 ft. Break Front Mahogany Wardrobe,** fitted two hanging cupboards, with tray centre, and four long drawers under, moulded cornice and plinth, on ball feet, and fancy turned draw knobs.

1207 A 3 ft. 3 in. Mahogany Dwarf Cupboard, enclosed by pair of panel doors, on a plinth base.

1208 Three Holland Blinds in sizes, with spring rollers, lace falls, and tassel pulls, a Brass Curtain Rod and supports, with Pair of Oriental Curtains, and brass chain holders, and Two Turned Rail and Rush Seat Chairs.

1209 Two Pendant Lights, with cut-glass shades, fitted for electric light, and One Short Arm Brass Wall Bracket ditto, an Oak Folding Library Chair and Steps, and Six Crimson Skin Slip Door Mats.

1210 21 Well-dressed Dolls, in various sizes and characters.

1211

Bathsheba's Bath

AND W.C. ADJOINING

LOT

1212 Two Holland Blinds, with lace falls, on spring rollers complete, a 5 ft. Brass Curtain Rod, and Pair of Oriental Curtains and Brass Chain Holders, a Electric Light Pendant, and Short Arm Brass ditto with red shaded globes, a Mahogany Night Commode, with fittings,, and carpet lining, the Lino. and Carpet, as planned, a Five-Rail Towel Airer on shaped supports, a Cane Seat Mahogany Frame Chair, a Japanned Water Can, and the Fire Appliance by Merryweather, with hand-pump and length of hose.

1213 **The Crimson Ground and Flower Pattern Hand-made Irish Carpet and Felt,** as laid, including the back stairs to ground floor, and Nineteen Stout Brass Stair Rods and Eyelets complete, about 75 yds. in all, in good condition.

Main Staircase

LOT

1214 **AN ORMOLU HALL LANTERN, OVIFORM, RICHLY MOUNTED AND CHASED, WITH SIX SHAPED GLASS PANELS MOULDED IN HIGH RELIEF, SURMOUNTED BY A CORONET, AND FITTED THREE ELECTRIC LAMPS.**

1215 **Fine Oriental Vase with Cover and Stand,** in circular form, richly decorated peacock and flowers on a red ground, with gold ribbon enrichments, on a shaped pierced porcelain stand, height 3 ft. 10 in.

Lot

1216 **About 20 yds. of Hand-made Irish Carpet** with border, on a crimson ground, 36 in. wide, and underfelt. 30 Stout Brass Stair Rods and Rivets for same, 42 in. long, with acorn ends, and a Spring Holland Blind, with lace fall, cords and tassel pulls.

1217 **A Pair of Richly Embroidered Silk Curtains,** 4 yds. long, with peacock, trees and flowers in coloured silks on pale blue ground, with an Oriental border, fringe edge, and embraces, with a shaped and embroidered valance in old gold, trimmed deep red fringe complete.

1218 **A 3 ft. 10 in. Hollow Back Settee, with rosewood moulded frame,** and carved scrollwork and fronts to sides, turned and fluted supports, with castors, upholstered in figured silk brocade, on a rose pink ground, finished silk gimp.

1219

In Passage under Stairs

FIRST FLOOR

Lot

~~1220 A 3 in. copper Holland Blind on spring roller, with lace fall complete, a Brilliant Electric Lamp fitted cut glass globe, a 3 ft. 4 in. Grained Chair as from Drawer, and a Fire Extinguisher by Merryweather.~~

Kitchen

A SMALL SELECTION OF WELL-MADE COPPERS

Lot

~~1221 14 in. copper Pot, 12 in. ditto ditto, 21 in. Preserving Pan.~~

~~1222 [illegible] Stewing Kettle, 12½ in. Moving Bowl, 14 in. Stew Pan, 12 in. ditto ditto.~~

~~1223 Two 11 in. Stew Pans, One 10 in. ditto ditto, 7 in. ditto ditto, Five Baking Sheets (various).~~

~~1224 [illegible] Charlotte Pan, 11½ in. ditto ditto, Five Preserving Pans, various sizes, [illegible] Two 6½ in. Preserving Pans (no lids), Two 5 in. ditto ditto, [illegible] Five Moulds, various shaping, One Pie ditto.~~

1225

1226

1227

TABLE GLASS, Etc.

Lot

1228 A Cross Cut and Pillar Pattern Dinner Service of glass, comprising 24 soda tumblers, 26 ordinary ditto, 50 port and sherry glasses, six small tumblers, a set of six jugs (various), five decanters, and three claret jugs.

1229 Five Long Neck and Fluted Decanters and Stoppers with star-cut bases, Two Engraved Decanters, Two Plain Decanters and Stoppers, and Fifteen Ice Plates with star-cut bases.

1230 Twelve Odd Decanters and Stoppers, variously cut and engraved.

1231 Large Tapered Water Ewer, Tall Engraved Water Jug, Two Plain Water Bottles, Two Celery Vases, a Large Vase ornamentation in relief, Six Ice Pails.

1232 A Set of Four Bottles and Twelve Liqueur Glasses, on stand in glazed case.

1233 Two Engraved Liqueur Jugs, One Engraved Water Bottle with handle, and Eight Engraved Water Bottles.

1234 Two Water Bottles, cut necks, and engraved in a feather design, and Eighteen Engraved Custard Glasses.

1235 Forty-nine Wine Glasses, in sizes, with initials, and Six Engraved Claret Glasses.

1236 Ten Wine Glasses, engraved borders with initials, and Forty Champagne Glasses (*various*).

1237 Six Engraved Champagne Glasses with initials, Ten Ditto, *tall*, on pillar stems, engraved with initials.

1238 A 16 in. Richly Cut Glass Rose Bowl, and Twenty-seven Ruby Hock Glasses with clear stems.

1239 A Modern English Copy of a Sèvres Sugar Bowl and Cover, supported on a tripod figure base, painted with flowers and gold bands, 12 in. high.

1240

1241

Housekeeper's Room

Lot

1242 A Set of Eight Carved Walnut Dining Room Chairs, seats and backs upholstered in morocco, on carved legs.

1243 A Walnut Pembroke Table on turned legs, fitted with drawer, and a well-made oak stationery box.

1244 **Antique Mahogany Bureau, fitted with three long drawers, roller top, with sliding writing desk, fitted interior and brass drop handles.**

1245 A 2 ft. 10 in. Oak Knee-hole Writing Table, fitted with four drawers and two hinged flaps, mounted on tapered legs and stretcher.

CHINA DESSERT SETS, ETC.

LOT

1246 A Marcolini Dresden Dinner Set, painted with detached bouquet of flowers in natural colour, with green scale border; 68 plates, soup and meat.

1247 A Copeland Porcelain Dessert Service, centre painted with fruit, etc.; shaped royal blue and jewelled borders; 21 plates and 11 comports.

1248 Nineteen Marcolini Dresden Porcelain Plates, decorated with birds and insects.

1249 A Minton Porcelain Dessert Service, borders decorated with flowers and turquoise beaded borders on a white ground; 14 plates and 11 comports.

1250 A Copeland Dessert Service, with turquoise borders, painted with six panels of flowers and insects; 16 plates and five comports.

1251 Six Blue and White Minton Comports, Three White ditto with figure bases, Two Opaque Glass Leaf-shaped Dishes, Five Old French Comports and a Sauce Tureen.

1252 A Minton Dessert Service, painted with birds and butterflies in colour; 18 plates and seven comports.

1253 Twenty-four Dessert Plates, with figure subjects, from photo. transfers. Three Sugar Vases and Covers, and Three Comports, painted with fruit.

1254 A Dessert Service, painted in colours, with children and lake scenes; 7 plates and three comports: and another consisting of five plates and five comports, painted with flowers and insects; "Copeland."

1255 Twenty-one Dresden Porcelain Cups and Saucers, painted with flowers in colour, and Six Dresden Plates, similarly decorated.

1256 A Gold-banded Breakfast Service, nine cups, ten saucers, eleven small plates and two large ditto, muffin dish and cover, six egg cups, slop basin and milk jug.

1257 **A Large and Richly Decorated Dinner Set,** with turquoise banded and gold floral borders, centres with initials L. C. M., by Daniells and Sons, Wigmore Street, London; 160 pieces, in good condition.

1258 Six Painted Jardinières and a quantity of Glass Vases, etc., etc.

1259

1260

Museum

LOT

1261 The Dog Fire Grate, with heavy brass dogs, 5 ft. brass rail fender, cheval fire guard, and fire implements.

1262 Three Holland Blinds, with spring rollers and tassel pulls, as fitted to windows.

1263 A Walnut Side Table, fitted with drawer, and a ditto Coal Box.

1264 A Scrap Book, containing portraits of the Marchioness of Townshend, after Cosway, and a large number of Caricatures, Engravings, etc.

1265 Another, containing engraved portraits of Jack Shepherd, Mrs. Balls, James Benwell, and a large number of other Mezzotints, Engravings, etc., etc.

1266 Another, containing a letter from George Canning, his portrait, and a number of other Caricatures, Engravings, etc.

1267 Another, containing a portrait of Mr. Bannister, caricatures of general officers, and various other Engravings, etc.

1268 Another, containing a number of Coloured Caricatures, and a large Portfolio containing various Caricatures, Engravings, etc.

1269 The Works of Hogarth, from the original plates by James Heath, R.A.; with explanation of the subjects by John Nicholls, F.S.A. Folio size. Published 1822.

1270 Another large folio, bound in morocco with gilt edges, with engravings by and after Hogarth.

1271 The Works of James Gilray, from the original plates, published in 1847. Folio (2 Vols.).

1272 A Folio containing "Political and Humorous Caricatures by Gilray and Rowlandson."

1273 A Wrought Iron Door Knocker, in the form of a Dragon.

1274

1275

1276

END OF SEVENTH DAY'S SALE

Eighth Day's Sale

FRIDAY, MAY 26th, 1911

Commencing at 12 o'clock noon precisely

NOTE.—There will be a short interval at 2 p.m. to enable purchasers to obtain Luncheon

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Gun Room

LOT

1277 **A VERY FINE PAIR OF HAMMERLESS EJECTOR GUNS, BY JAMES PURDEY, IN BROWN LEATHER CASE COMPLETE.**

1278 **Lady's Double-barrelled Sporting Gun, by Purdey, in case.**

1279 A 12 bore Hammer Gun, by Henry.

1280 A Pair of Old Muzzle Loading Sporting Guns.

1281 An Old Duck Gun and Three Double-barrelled Hammer Guns.

1282 Two Old Double-barrelled Breechloading Rifles.

1283 Eight various Old Leather Gun Cases, Cartridge Bags, Cleaning Implements, etc.

1284 Two Mauser Rifles, a Bandolier, and an Ivory Stick.

1285 Four various Indian Swords and Daggers.

1286 Pair of Old Indian Flint-lock Guns.

1287 An Old Brass-barrelled Blunderbuss with bayonet attachment, an African Sword, and three other Eastern Daggers.

1288 Six Old Percussion Cap Rifles, with sword bayonets and Scabbards.

1289 Another Six ditto.

1290 Three Old Basket-hilted Swords, English.

1291 Three others with modern handles.

1292 A Heavy Two-handled Double-edged Sword, Three Italian Swords, and Two Halberd Heads.

1293 Two Pairs of Flint-lock Pistols, Pair of Old Stirrups, Seven odd pieces of Armour and Mail, a Boomerang and Six other Pieces of Eastern Daggers, etc.

1294 A Circular Dahl, a Mail Gauntlet, and an Old Spear Head.

LOT

1295 Antique Oak Gate-leg Table.

1296 An African Plaited Hat, a large Bird Cage, and Two Mahogany Chairs with horse-hair seats.

1297 Set of Fire Irons, Coal Scuttle, a Cane-seated Stool, Oil Stove, and an Old Wrought Iron Lantern.

1298

1299

A COLLECTION OF OLD NEW GUINEA, NEW ZEALAND, SAMOA, CONGO, AFRICAN AND INDIAN WEAPONS, CLUBS, ETC., ETC.

Not Sold yesterday

LOT

1300 Two Old New Zealand War Stone Axes (Toki), a Club (Malaita), three other various Axes and a Club. 20/-

1301 A Samoa Saw-Edged Club, a Basalt Axe Head, and five various Working and Ceremonial Axes. 26/-

1302 Four Drums, Three Flutes, and Four Pieces of Carved Ceremonial Ornaments. 6/-

1303 Ten various Carved Calabash Gourds, Bottles, etc. 5/-

1304 Nine others, ditto, ditto. 11/-

1305 Two Hunting Swords with ormulu hilts and mounts, Two Stage Court Swords, and a small Indian Tulwar. 3/15/-

1306 A Dagger in Green Shagreen Sheath, and Four various Indian Daggers. 21/-

1307 A Fetish Head, Two Birds' Heads and Bills, various Necklets, Hair Ornaments, Combs, etc. 4/-

1308 Fourteen various Shell Bracelets, Necklets, Arm Bands, Feather Gorgets, etc. 5/-

1309 Various Parts of Ceremonial Dresses, Shields, Bead Work Ornaments, etc. 4/-

1310 A Silver Mounted 21 in. Somali Hide Shield. 2/10/-

1311 Ten various types of African and other Spears. 4/-

1312 Ten others, ditto. 3/-

1313 Ten others, ditto. 6/-

1314 Ten others, ditto. 22/-

1315 Four others with long handles and bow arrows. 28/-

1316

1317

In Room in Temple Bar

LOT

1318 A Carved Old Oak Settle, with open arms, panelled back and front, with hinged top, 4 ft. 4 in. long.

1319 A Pair of Carved Oak Arm Chairs, with panel backs, solid seats, on turned baluster supports.

1320 Four Single Chairs to match.

1321 Antique Mahogany Gate-leg Table, oak-lined drawers.

1322 An Old Belgium Black Marble Inkstand, two containers and a bronze centre in the form of an atlas globe, 14 in. long.

In Gymnasium

LOT

1323 Three Striped Holland Blinds, Pair of Brass Wall Lights, and a Pendant Light, fitted lamps and shades, and a Painted Mantel Glass, 6 ft. by 2 ft. 6 in.

1324 A Cast Iron Fender and Fire Implements, and Twenty-nine pairs of Stag Antlers.

1325 A Mahogany-framed Chair in leather, Four Pairs of Roller Skates, two-fold Clothes Horse, and Four Fibre Mats.

1326 A Gent's Bicycle and a Boy's ditto.

1327 Three Ladies' Bicycles.

1328 A Pneumatic Lady's Tricycle, by Rudge-Whitworth.

1329 **Another Ditto, in good condition,** by Fell of Waltham Cross.

1330 Two Striped Blinds, and Brass Arm Electric Lamp, Iron Fender, Scuttle and Two Moorish Window Blinds.

1331 Fourteen Stags' Heads and Antlers, some mounted on shields.

1332 A Mahogany Chair, upholstered in leather, 34 Golf Sticks and Six Caddies in canvas.

1333 Six Boxes of Golf Balls, *some re-covered.*

1334 A Pair of Singlesticks and Face Guards, Nine Croquet Mallets, Two Lawn Racquets, Two Standards for Lawn Tennis, and an Old Sword with basket hilt.

1335 **A VERY FINE AND COSTLY EGYPTIAN RECEPTION MARQUEE.** The exterior decorated with cut linen applied in Arabic characters, signs, and symbols, in various colours on a lined canvas ground, with outer cover for same in waterproofing, about 50 ft. by 20 ft. Guys, poles, and fittings complete; *in good condition.*

1336 A Vice, Sundry Tools, a Pair of Steps, Two Brooms, and Two Sets of Tennis Balls.

1337

A VERY FINE AND COSTY SET OF EIGHT GYMNASTIC MACHINES FOR EXERCISE OF DIFFERENT POWERS AND ACTIONS

LOT

1338 *A Back Stretcher with horizontal hold (hand power), in square standard mahogany cheval frame.*

1339 *A Massage Machine (electric power) of very fine quality.*

1340 *A Rocking Machine for back exercise (electric power).*

1341 *Another Machine—Trotting Horse Action, fast or slow, with pigskin saddle for a lady (electric power).*

1342 *Another Machine—Bicycle Action (leg crank power) for regulation.*

1343 *Another Machine—Adapted for Exercising Legs, with velvet seat and back support.*

1344 *Another Machine—Adapted for exercising Weak Ankle Joints, with a crank and wheel action.*

1345 *Another Machine—Camel Action, working by an eccentric crank (electric power).*

1346 Thirty-six Pairs of Stag Antlers mounted.

A VERY FINE COLLECTION OF ENGLISH, EGYPTIAN AND OTHER BIRDS, MANY SCARCE AND INTERESTING SPECIMENS, FINELY MOUNTED IN HERMETICALLY SEALED AND GLAZED CASES

LOT

1347 Six Small Cases, various Specimens.

1348 Five, ditto, ditto.

1349 *A Collection of Owls, etc., shot in Egypt, in four oak-framed and glazed cases.*

1350 *Another Choice Collection, shot in Egypt,* 1882, *consisting of herons, kingfishers, etc.* 7 *ft.* 6 *in. by* 6 *ft.* 6 *in. oak case.*

1351 A Similar Case, principally water fowl (1882 Egypt), 7 ft. by 5 ft.

1352 Another Similar Case, a group of hawks with eagle in centre, 7 ft. by 6 ft.

1353 Another Collection of Vultures in similar case, 6 ft. by 5 ft. 6 in.

1354 Another Case containing three cranes on a rocky ground, 5 ft. 6 in. by 5 ft.

1355 A Mammoth Ivory Tusk, 8 ft. 6 in. long, in natural state.

LOT

1356 Seven Cane Folding Garden Chairs, with arms and leg rests, and a Wicker Table on four legs.

1357 A 15 ft. Garden Seat, in three detachable sections.

1358 An Invalid Carrying Chair and a 6 ft. Garden Seat.

1359 A 9 ft. Folding Shooting Luncheon Table, a Lawn Tennis Marker, and Two Bronze Lamps fitted for socket lamps.

1360 *A Pair of Swing Boats*, with standard irons, complete.

1361 A Standard Hammock, complete.

1362 Four Deal Tables on turned supports, 2 ft. 6 in. long, a Tent Chair, Set of Croquet and Four Archery Targets.

1363 A Semi-Circular Settee on mahogany frame, upholstered in leather, and a Pair of Antique Hall Chairs in oak (A.F.).

1364 Two Moorish Panel Blinds, Eight Golf Flags, Metal Standards, a Folding Stool with cane seat, and a Box of small Japanese Lacquer Panels (36).

1365 Two Fishing Nets with cork floats, five deer skin mats and a Tennis Net.

1366 A Mahogany Card Table, with banded edge, lined with green cloth, and an Antique Mahogany Chair, upholstered leather seat.

1367

1368

In Skating Rink

LOT

1369 Four Polished Pitch Pine Seats with open arms, three 18 ft. long and one 15 ft. 6 in.

1370 Four 100 Power Arc Lights in good condition.

Engine House

LOT

1371 *A Dynamo* (100 *volt*) *by the Westminster Engineering Company.*

Stables

Lot

1372 An old Steam Combination Roller and Lawn Mower.

1373 A Brass Parrot Cage, a Brass Fan, a quantity of Electric Lamps, and a large Illumination Star.

1374 **The Gem Steam Fire Engine** by Merryweather & Sons, London, complete, in good condition.

1375 Ten Suits of Firemen's Clothes complete, Brass Helmets and Boots.

1376 A Hand Manual Engine, with about 100 ft. of Hose and a Canvas Tank.

1377 Four Scaling Ladders and Two Standards for Hose.

1378 Two Drying Ropes for Laundry, Six Canvas Fire Buckets, Fire Hose, a Reel, Four Hose Clips and Two Hangers, and Four Standard Pipes in Gun Metal.

1379 Five Branches for Hose, a Hand Pump, and Twelve Glass Battery Jars.

1380 **A 35 H.P. DE DEITRICH MOTOR CAR, BY GARRETT & LETTS, LTD., IN GOOD CONDITION.**

1381 *Two Motor Tyres.*

1382 *A Pair of Brass Motor Lamps of good quality.*

1383

Harness Room

Lot

1384 Four Gents' Saddles, and Three Ladies' ditto.

1385 Two Sets of Brass-mounted Double Harness and a Single Set of Dog Cart Harness.

1386 A Set of Brass-mounted Double Harness, in good state.

1387 Seven Bits, various, Twenty Driving ditto, Three Pairs of Stirrup Irons, and Two Pole Chains.

1388 A curious Set of Old State Harness, and a Set of Team Pony Harness.

1389 Two Sets of odd Harness, Nine Pairs of Driving Reins, and Nine odd Collars.

1390 A quantity of Horse Clothing (various), consisting of hoods, rugs, loin cloths and girths, etc.

1391 A quantity of Stable Harness and Iron Wheelbarrow, and Three Stable Yard Lamps.

1392

Coach House

Lot

1393 An old One-horse Brougham, rubber tyred, with striped cover.

1394 An Open-fronted Victoria, one seat, rubber tyres, with pole, lamps, mat, rug and a striped linen cover.

1395 A Station Brougham, with pole, lamps, iron tyres, mats, cover and luggage basket; by Hooper, of London.

1396 A Four-wheeled Bath Chair, rubber tyred, upholstered in black cloth.

1397 Another, with rubber tyres, leather hood and apron.

1398 A small Village Cart, with mouse-trap seats for two persons.

1399 A Painted Chest of Drawers, a Towel Airer, and a Tray-topped Washstand.

1400 A Set of Rustic Furniture, consisting of a table, long seat, five arm chairs, two single chairs and two small tables.

1401 Three 6 ft. Wall Forms, a Lead-lined Trough 6 ft. long, a Corn Grinder, Iron Stand and Tub, Two Iron-bound Buckets, a Carrying Stool, and a japanned Bath.

1402

Boat House, Summer House, and at Lake in Park

Lot

1403 *A 24 ft. Flat Bottom Iron Boat by Braby of Deptford.*

1404 An old Wood Boat, fitted for four oars, complete with cushions, etc.

1405 A Flat Bottom Punt, 18 ft. long, with fittings.

1406 Two Canadian Canoes, 15 ft. long, with paddles.

1407 A Romsey Collapsible Boat, 9 ft. long, with seats, paddles, etc., with oil canvas body.

1408 *Antique Oak Gate Leg Table.*

1409 Four Rustic Chairs, a Wicker Chair, Small Iron Fender and Set of Fire Implements, Six Chinese Blinds, and Bordered Lino, as laid.

1410

AN UNIQUE COLLECTION OF CARVED STONE SIXTEENTH CENTURY GARDEN ORNAMENTS

LOT

1411 **A Pair of Carved Stone Sejeant Lions,** holding Heraldic Shields, one bearing Coat of Arms, the other a Castle, 3 ft. high, mounted on square moulded pedestals, decorated with carved fruit and floral designs, 18 in. high.

1412 **Another** Single Lion, Sejeant, holding Scrolled Shaped Shield, 2 ft. 8 in. high, on a square pedestal, 2 ft. 6 in. high, decorated with mask face.

1413 A 3 ft. Pedestal Figure Ornament, mounted on a carved corbal base, decorated with a mask lion, 2 ft. 6 in. high.

1414 **Another,** ornamented, with cherub's head, couchant lion, and mask head, 3 ft. high on similar 2 ft. 6 in. base.

1415 **Another,** in the form of mermaid, 3 ft. high on a similar 2 ft. 6 in. base.

1416 **Another,** Bust of a Man in Armour, 3 ft. 1 in. high on similar 2 ft. 6 in. base.

1417 **Another,** of a Boy, 2 ft. 11 in. high, on a similar base 2 ft. 6 in. high.

1418 **Another,** of a Sejeant Lion, 2 ft. 7 in. high, holding a shaped shield charged with a lion, on a 2 ft. 6 in. base, with mask face.

1419 **Another,** Buddha Gautairma, 26 in. high, on square base, inset with a hunting panel, 2 ft. 6 in. high.

1420 **Another,** of a Winged Female Ornament, 12 in. high, on a square base, decorated with a large scroll mask, 2 ft. 6 in. high.

1421 **A very Handsome Chased Iron Figure of a Draped Female, in Roman character, 5 ft. 6 in. high, on red granite, moulded base and pedestal, 4 ft. 7 in. high.**

1422 An Old Lead Cistern, embossed with fleur-de-lis and other French characters, dated 1717, 4 ft. 6 in. long, 2 ft. 10 in. high, 1 ft. 9 in. wide, on carved stone winged lions of quaint design.

1423 Another Cistern, dated 1791 and initials G.W.P., 3 ft. 4 in. by 2 ft. 2 in. by 3 ft., on winged lions, stone supports.

1424

1425

Lot 1534 Rameses III.

Lot 1503 Mummy and Coffin of Nes-Amsu

The Collection of Egyptian Antiquities

If not previously sold as a whole
The collection will be sold in lots, as follows,

On FRIDAY, MAY 26th (8th Day)

Commencing at 3 p.m. punctually.

NOTE.—The descriptions of the lots given in this Catalogue are abbreviations taken from a very complete and careful Catalogue, giving fully detailed descriptions of the respective items, prepared for the late Lady Meux by **Dr. E. A. Wallis Budge,** Litt.D., F.S.A., Keeper of the Egyptian and Assyrian Antiquities, British Museum, and entitled

"Some Account of the Collection of Egyptian
"Antiquities in the Possession of Lady Meux."

The numbers in brackets in this Catalogue are the reference numbers in the said work.

Copies of the Book may be inspected at the offices of the Auctioneers, 181, Oxford Street, London; at their Paris House; at the Town and Country Bureau, 359, Fifth Avenue, New York; and the Museum, Theobald's Park.

There are about 100 copies of the book available, and **the Purchaser of each lot from 1501 onwards, so long as there are any copies of the said work remaining, shall HAVE THE OPTION, on the fall of the hammer on the lot purchased by him, of buying ONE COPY of the said book at the price of £1 each.**

Want 4

Lot

1501 **The Coffin of An-heru.** Rectangular wooden coffin of An-heru, a high priestly official, who flourished at Thebes about B.C. 2600. The cover and coffin, save for a few marks of the tools which were employed to force open the coffin in modern times, are in a perfect state of preservation. The inscriptions on the outside are in hieroglyphics painted green. The inside of the coffin is covered with lines of inscriptions in hieroglyphics which contain a number of chapters of a very ancient version of the Book of the Dead, written in hieratic. The titles of the chapters are in red. Along the bottom of the coffin, painted in blue, flows the celestial Nile. At the bottom of the right side of the coffin, both inside and outside, are the two *utchats*. On the cover is a perpendicular line of hieroglyphics. From Thebes. 6 ft. 3 in. × 1 ft. 10 in. × 1 ft. 6 in. The airtight glazed case in which the coffin is contained is of the same pattern as those used at the British Museum.

£42

LOT

1502 **Coffin and Cover of an Unnamed Priest of Amen-Ra,** painted with mythological scenes and explanatory inscriptions, which belong to a period between B.C. 1000 and B.C. 700. Ornamented with mythological scenes and inscriptions, usually painted in red, light and dark green upon a yellow ground. The pupils of the eyes and the whiskers are black, the nose is perforated, and the ears are well carved. A heavy head-dress falls on each side of the face, and under the ends are solid wooden hands which are pegged on to the breast; the pectoral is elaborately painted to imitate rows of precious stones. And the airtight glazed case in which the coffin is contained, complete.

1503 **The Mummy and Coffin of Nes-Amsu.** Wooden coffin, in the form of a mummy standing upon a pedestal, made for Nes-Amsu, a priest and prophet of the god Khonsu at Apu, about B.C. 300. A fine example of coffin manufacture at Panopolis, decorated with a number of scenes and inscriptions, painted in red, light and dark green, white, blue and black upon a light yellow ground. The designs, characterized by great freedom and boldness, and the accurate drawing of many of them calls to mind the finest Theban work of the XVIIIth or XIXth dynasty. Arranged in perpendicular lines over the left breast of the coffin is an inscription which informs us that the deceased Nes-Amsu was the second priest of the god Amsu. From the other texts on the coffin we learn that he was also a priest of Khonsu. The mummy of Nes-Amsu is 5 ft. 5 in. long, and in a well preserved condition. The front is ornamented with a painted and gilded cartonnage collar and hollow-work pectoral. From Akhmin. And the airtight glazed case in which the mummy and coffin are contained.

1504 Inner wooden coffin of a lady who probably lived towards the end of the period of the XXVIth dynasty, about B.C. 500. Cover of a coffin of a lady who probably lived during the Ptolemaic period, about B.C. 200. Painted end of a wooden coffin wherein are depicted the deceased adoring a winged disk, and the goddesses Isis and Nephthys. Panel from the same coffin, whereon is painted Osiris. Wooden face from the inner coffin of a man, about the period of the XXVIth dynasty, about B.C. 550; the face is painted red and the eyebrows blue. Wooden face from the inner coffin of a lady who flourished about B.C. 300. Unpainted wooden face from the coffin of a man who flourished about B.C. 300. Fragment of wood from the coffin of Sheps-ta-Mat.

1505 Cartonnage pectoral of Peta-Ausar, the son of the lady Neith, painted in bright colours, and cartonnage pectoral of Afseta, painted in bright colours.

1506 Set of Canopic vases in white limestone; the eyes are painted in black. From Thebes. Vase of Amset, height 1 ft. 2½ in. Vase of Hapi, height 1 ft. 2½ in. Vase of Tuamautef, height 1 ft. 1½ in. Vase of Qebhsennuf, height 1 ft. 2¼ in. Limestone vase of Qebhsennuf inscribed with four lines of text.

LOT

1507 **Two Wooden Models of Unguent Vases.** Wooden Jar painted light yellow; fragments of the linen straps by which it was sealed still remain. XXIInd dynasty, about B.C. 900. From Thebes. Wooden jar painted in black and white to imitate variegated stone.

1508 **Eight Painted Wooden Figures of Isis and Nephthys.** Wooden human-headed bird. Painted and gilded wooden hawk. Painted and gilded wooden figure of Isis kneeling. Painted and gilded wooden figure of Isis kneeling. Late Period. From Abydos. Painted and gilded wooden figure of Isis kneeling. Painted and gilded wooden figure of Nephthys kneeling. Painted and gilded wooden figure of Nephthys kneeling. Painted and gilded wooden figure of Nephthys kneeling.

1509 **6 Wooden Figures of Ptah-Seker-Ausar.** Wooden figure of Ptah-Seker-Ausar, with horns, plumes, and disk, on a pedestal. Painted and gilded wooden figure of Ptah-Seker-Ausar, with horns, plumes, and disk, on a pedestal. Painted and gilded wooden figure of Ptah-Seker-Ausar, with horns, plumes and disk, on a pedestal in which is a cavity containing a portion of the body of the deceased mummified. Painted wooden figure of Ptah-Seker-Ausar, with horns, plumes, and disk, on a solid pedestal. Wooden figure of Ptah-Seker-Ausar. Wooden figure of Ptah-Seker-Ausar on a pedestal.

1510 **Hypocephalus of Shai-Enen,** 8 in. in diameter. The inscriptions traced in black ink upon a yellow ground.

1511 **Four Portions of Papyri of Books of the Dead.** (*a*) Portion of a hieroglyphic copy of the Book of the Dead which was written during the Ptolemaic period; (*b*) Forty fragments of a papyrus inscribed in hieratic with the 17th chapter of the Book of the Dead; (*c*) Fragment of papyrus, of a late period, measuring 7 in. × 4 in.; and (*d*) Fragment of a hieratic papyrus, of a late period, measuring 8 in. × 4 in.

STELÆ.

LOT

1512 (40) Rectangular limestone slab, from the door of a *mastaba* tomb at Gizeh. The deceased flourished during the reign of Kha-f-Ra, King of Egypt, about B.C. 3666. Length 2 ft. 6 in.

1513 (41) Rectangular limestone slab from the door of a *mastaba* tomb at Gizeh. The deceased flourished during the reign of Shepses-ka-f, King of Egypt, about B.C. 3600. Length 1 ft. 10 in.

1514 (42) **Rectangular limestone slab** from the door of the *mastaba* tomb of **Uap at Gizeh.** Length 2 ft. × 1 ft. 8 in.

1515 (43) Rectangular slab of limestone, **from the tomb of Tchefa,** a superintendent of priests at El-kab. VIth Dynasty. Length 2 ft., width 1 ft. 2 in.

1516 (44) Limestone slab from the door of the *mastaba* tomb of Kha, a royal kinsman, and a high priestly official of Usr-en-Ra, King of Egypt, about B.C. 3200. Height 1 ft. 8 in. × 2 ft.

LOT

1517 Limestone slab from the door of the *mastaba* tomb of Kha, a royal kinsman, and a high priestly official of Usr-en-Ra, King of Egypt, about B.C. 3200. From Gizeh. Height 1 ft. 3½ in. × 2 ft. 1 in.

1518 Calcareous stone stele with rounded top, inscribed for a man called Sebek-hetep. Height 1 ft. 4½ in.

1519 Calcareous stone stele of Ren-senb-buharu with rounded top. Height 12½ in. (48) Calcareous stone stele with rounded top, upon which is inscribed the winged disk, etc. Height 9 in.

1520 (49) Calcareous stone stele, in the shape of a pylon, with raised border and plumes, painted in red and blue alternately. Length 1 ft. 9 in., width 1 ft. 1 in.

1521 Altar in fine limestone upon which are cut in outline altars of offering, etc. Length 1 ft. 6¾ in. × 1 ft. 5 in.

1522 Painted limestone stele of Ta-khaaa-en-Bast with rounded top. From Abydos. XXIInd dynasty (?). Height 12¾ in.

1523 (50B) Painted limestone stele of Shashanq, the son of Pa-khart-na-Bast, with rounded top on which are depicted the solar disk, two jackals, and beneath are figures of three men with hands raised in adoration of the god Horus. From Abydos. XXIInd dynasty (?). Height 15⅝ in.

1524 Limestone tablet of Qu-ka-Heru-sa(?)-Auset, with rounded top on which are depicted the solar disk, winged, with pendent uræi, jackals, etc. From Akhmin. Ptolemaic Period. Height 1 ft. 9 in.

1525 **Limestone stele of Shuamai** with rounded top. On the upper portion is depicted Osiris holding whip and flail, seated on a throne. Behind him stand Isis and Horus. From Abydos. Height 2 ft. 10½ in.

1526 **STELE OF NEKAU,** the Son of Nes Amsu, a priest of Panopolis. A fine limestone stele with rounded top. Ptolemaic Period. From Akhmim. Height 2 ft. × 14¼ in.

1527 **Stele of Ta-Hebt,** the Daughter of Heru-Mes. Fine limestone stele with rounded top. Ptolemaic Period. From Akhmim. Height 2 ft. 6 in. × 18 in.

1527A STELE OF PET-BAST. Ptolemaic Period. From Akhmim. Height 2 ft. 5 in. × 17¾ in. And two others.

1528 (57) Wooden model of a funeral boat with a crew of twenty men. In the bows is seated a man, and a man stands in the stern. Probably of the VIth dynasty. From Meir. And a (58) hard wood clamp of the time of Seti I., King of Egypt, about B.C. 1370. From Abydos. Length 16¾ in.

1529 Black granite statue of Sebek-nekht. Ancient Empire. Height 7¼ in. Head from a black granite statue of a priestly official, ~~and a black granite seated statue of a king.~~

Lot 1510 Hypocephalus of Shai-Enen

LOT

1530 **Statue of Iupa**, the scribe, superintendent of the palace of Rameses II. Black granite kneeling figure of the scribe Iupa holding a shrine upon which is the head of a ram. XIXth dynasty. Height 2 ft. 3 in.

1531 Double seated limestone figure of the scribe Neb-sen and his sister Nebt-ta. Height 1 ft. 3 in.

1532 Black basalt kneeling figure of Amen-em-apt, a royal scribe and director of the festivals of Amen-Ra at Thebes. XVIIIth dynasty. From Thebes. About B.C. 1600. Height 1 ft. 5½ in.

1533 Wooden figure of a man on a wooden pedestal; the left hand is raised to the shoulder. Early Empire. From Gizeh. Height 1 ft. 3⅝ in. And a wooden portrait figure of a man. Height 8 7/16 in.

1534 Upper part of a black basalt statue of Rameses III., King of Egypt, about B.C. 1200. From Thebes. Height 1 ft. 3½ in. And a black granite figure of the scribe Apui upon a rounded pedestal. Height 1 ft. 3½ in.

1535 Black Granite upright figures of Piaui and his wife Takharit, a lady of the College of Amen-Ra at Thebes. A green basalt head of a priest, with inlaid stone eyes. XXVIth dynasty. Height 6 in. Brown basalt head from a statue of a royal sistrum-bearer. From Thebes. XVIIIth dynasty, about B.C. 1500. Height 9 in. A basalt head from the statue of a prince, about B.C. 800. Height 8 in. And the upper part of a black basalt figure of a man. Late Period. Height 3¼ in.

1536 *Bronze votive libation bucket*, with handle, made for the royal kinsman Shashanq. Height 9⅛ in. Bronze libation bucket with two handles. Height 5¾ in. And a bronze model of a libation bucket. Length 1⅛ in

1537 Bronze mirror having its handle ornamented with heads of Hathor XXth dynasty. Length 10¾ in.

1538 Portion of a bronze *menat*. On the band is a scene in relief. The surface of the bronze was originally gilded. *Rare*. Length 8¾ in.

USHABTIU FIGURES.

LOT

1539 (75A) Wooden *ushabti* figure made for Seti I., King of Egypt, about B.C. 1370, and inscribed with a version of the 6th chapter of the Book of the Dead. And a fine alabaster figure of a woman. From Abydos. Before the XVIIIth dynasty. Height 7¾ in.

1540 (75C) Limestone figure of an unnamed Egyptian official inscribed with Chapter XXXB of the Book of the Dead. From Abydos. Height 8¼ in.

1541 (76) Fine limestone figure made for a female. XVIIIth dynasty. Height 9½ in.

1542 (77) White limestone figure of Ta-baka, and (78) painted limestone figure of Aaa, and (79) Green basalt figure uninscribed.

LOT

1543 (80) Painted wooden figure made for Mahu.

1544 Thirteen blue glazed *faience ushabti* figures of (81) "Panetchem, the high priest of Amen." (82) and (83) Of the same. (84) Auset-em-Khebit. (85) "King Panetchem." (86) Tchet-Ptah-auf-ankh. (87) and (88) Ditto. (89), (90) Of the same. (91—93) Of a scribe of the confraternity of Amen. (94) of Pen Amen. (95) Of Pa-maau and (96) Painted red terra-cotta figure made for Ta-maau.

1545 (97) Calcareous stone figure of Nefer.

1546 (98-101) Four blue glazed *faience* figures. (102-109) Eight green glazed *faience* figures of the lady Nesmut. (110) Upper part of a green glazed *faience* figure. (111) Painted wooden figure. (112-116) Five painted wooden figures made for Bak-en-seset, a priest of Amsu. (117) Brownish-green glazed figure. (118-152) A collection of blue glazed *faience* and terra cotta figures uninscribed, and (153) Wooden box for holding *ushabtiu* figures.

BRONZE, WOODEN, AND FAIENCE FIGURES OF THE GODS.

LOT

1547 (154) Gilded stone figure of Amen-Ra. (155) Wooden figure of Amen-Ra, wearing plumes, and (156) Bronze figure of Amsu, ithyphallic.

1548 (157) Bronze figure of Anubis standing on an uninscribed pedestal, and (158) Black and green glazed *faience* figure of the same.

1549 (159) Bronze standing figure of Bast, holding an ægis to her breast. (160) Bronze ægis of Bast. (161) Upper part of a lapis-lazuli figure of Bast, and (162) Silver ægis of Bast.

1550 (163) Silver figure of Bes. (164-8) Five various figures of the same. (169) Blue paste head, and (170-173) Four green glazed *faience* pendant figures of the same.

1551 (159) *Blue glazed faience figure* of the god Bes. Ptolemaic Period. Height 11¼ in.

1552 (175) Bronze figure of the god Harpocrates, wearing the disc and plumes. (176) Green glazed *faience* pendent figure. (176a) A bronze figure and (177) a blue glazed *faience* figure of the same.

1553 (178a) Bronze figure of Isis, seated upon a throne and suckling her child Horus. Height 6½ in. (179) Another bronze figure of Isis suckling Horus. Seven green glazed *faience* figures. (180—186) Of the goddess Isis, and (187, 188) Two blue glazed pendent *faience* figures of the same.

1554 (189) Bronze figure of Khensu-nefer-hetep. (190) Upper part of lapis-lazuli figure of Khnemu. (191, 192) Two blue glazed *faience* figures of the god Nefer Tmu, and (193) Greyish-green glazed *faience* seated figure of the same.

LOT

1555 (194) Bronze figure of Neith. Height 9¼ in. And (195) Blue glazed *faience* figure of the goddess Nephthys.

1556 (196, 197) Blue glazed *faience* kneeling figures of the goddess Nut with outstretched wings. From Abydos. And (198) Blue glazed *faience* figure of the goddess Nut with the double crown.

1557 (199) Bronze figure of the god Osiris. Height 10 in. And (200) Bronze figure of Osiris, wearing the crown and uræus.

1558 (201-205) Five blue glazed *faience* figures of Ptah-Seker-Ausar. (206) Green and (207) A dark blue pendent figure of the same. (208) A blue glazed *faience* figure of Ra with disk. And (209) Silver figure of Ra wearing the double crown.

1559 (210) *Seated bronze figure of the goddess Sekhet* with uræus on her head.

1560 (211-235a) Twenty-six blue and green glazed *faience* figures of Sehket.

1561 (236) Bronze figure of the god I-em-hetep, holding an open roll of papyrus upon his knee. And (236A) Another bronze figure of I-em-hetep.

1562 (237-239) Four various figures. (237a, 238) Of Sehket. (240). Blue glazed *faience* figure of the goddess Ta-urt. (241) Portion of green glazed ditto. (242) Blue glazed *faience* figure of the same for fastening to the beadwork covering of a mummy. And (243-246) Four figures of Thoueris.

1563 (247-267) The four children of Horus in white, green and black glazed *faience* and fifteen various figures in *faience*, one bronze, and one in silver.

1564 (268-316) **A COLLECTION OF FIGURES OF BIRDS, BEASTS, FISHES, REPTILES, ETC., SACRED TO THE GODS,** in lapis-lazuli, green glazed steatite, black painted plaster, bronze, blue glazed *faience*, carnelian, green basalt, mother-of-emerald, crystal, and onyx, in the form of rams, jackals, cats, kittens, mice, sows, dog-headed apes, frogs, etc., about 49 pieces.

THE COLLECTION OF SCARABS

LOT

1565 (317) Green basalt scarab in its original gilded copper setting, inscribed with a version of chapter XXXB of the Book of the Dead. It is asserted that it belonged to the mummy for whom the coffin of an unnamed priest (Lot 1502) was made; parts of the characters in the first line, which contains the name, are covered by the setting, but the signs are clear. Length 3 in.

1566 (318) Black stone funeral scarab made for the scribe Sa-Tehuti. Inscribed with the XXXth chapter of the Book of the Dead. Length 2½ in.

LOT

1567 (319) Green basalt scarab. Length $2\frac{1}{4}$ in., and (320) Green basalt scarab, uninscribed. Length $1\frac{3}{4}$ in.

1568 (321) Large bluish-green glazed *faience* scarab with outstretched wings, pierced on the edges with holes. Length between the tips of the wings, $11\frac{5}{16}$ in.

1569 (322) Large bluish-green glazed *faience* scarab with outstretched wings similarly pierced. Length between the tips of the wings, 11 in.

1570 (323) Blue paste scarab pierced with seven holes. Length $3\frac{3}{8}$ in., width $1\frac{3}{4}$ in.

1571 (324) Green *faience* scarab, uninscribed, for attaching to the bead-work of a mummy. Length $2\frac{1}{2}$ in.

1572 (325) Similar blue paste scarab. Length 2 in.

1573 (326) Another brown composition. Length $2\frac{1}{8}$ in.

1574 (327) Another green glazed *faience*. Length $1\frac{3}{4}$ in.

1575 (328) Another black terra-cotta. Length $1\frac{5}{8}$ in.

1576 (329) Pair of blue glazed *faience* wings from a scarab. Length $2\frac{1}{2}$ in.

1577 (330-339) Eight various scarabs and two cowroids inscribed Amen-Ra.

1578 (340-349) Six green glazed steatite scarabs, inscribed Amen-Ra. Green glazed steatite cowroid. Ditto scaraboid. Black stone scarab. And rectangular green glazed steatite plaque, pierced.

1579 (350-359) Lapis-lazuli scaraboid. Six green glazed steatite scarabs. And three blue glazed *faience* scarabs

1580 (360-368) Seven green glazed steatite scarabs, inscribed with a figure of the god Bes. And two green glazed steatite cowroids, similarly inscribed.

1581 ~~(369)~~ Rectangular green glazed steatite plaque, set in its original gold frame. On one side in relief is Horus standing among lotus flowers, and faced by Thoueris. (370 and 371) Two green glazed steatite scarabs, one mounted in the original gold frame, inscribed Maat. And (372) green glazed *faience* scarab, inscribed Khepera.

1582 (373) Green glazed steatite scarab, inscribed with the name of Unas, about B.C. 3300. (374) Green glazed steatite oval, inscribed with the prenomen of Usertsen I. And (375) ditto scarab.

1583 (377-378) Two green glazed steatite scarabs, inscribed with the prenomen of Amen-hetep I., King of Egypt about B.C. 1660.

1584 (379) Green glazed steatite scarab, in its original ring, inscribed with a sphinx.

1585 (380) Yellow glazed steatite scarab, inscribed on the base with the prenomen of Thothmes I.

LOT

1586 (381-390) Seven green glazed steatite scarabs, inscribed with prenomen of Thothmes III., King of Egypt about B.C. 1550. Two Blue glazed steatite scarabs, similarly inscribed. And green glazed steatite oval plaque, pierced.

1587 (391-400) Nine green glazed steatite scarabs, inscribed with the prenomen of Thotmes III., etc. And one brown glazed steatite scarab.

1588 (401-420) Sixteen green glazed steatite scarabs, inscribe with the prenomen of Thothmes III., etc. Two blue glazed steatite scarabs. Green glazed steatite cowroid. And rectangular steatite plaque, pierced.

1589 (421-438) Eleven green glazed steatite scarabs, inscribed with the prenomen of Thotmes III., etc. One in its original copper ring. Two green glazed rectangular steatite plaques. A green glazed steatite oval. Green glazed steatite hollow-work plaque. A green glazed *faience* scarab steatite cowroid; and circular object.

1590 (439) Rectangular, green glazed steatite plaque, pierced, inscribed Amen-hetep II., King of Egypt, about B.C. 1450. And (440) blue glazed *faience* scarab.

1591 (441) Green glazed steatite scarab. (442) Cobalt blue glazed steatite scarab, inscribed with the prenomen of Amenophis III. And (443) Blue glazed *faience* ring with rectangular bezel of same substance.

1592 (444) Green glazed steatite scaraboid, inscribed *Men-peh-peh-Ra* (Rameses I. ?). (445) Blue glazed *faience* plaque. Obverse, lion and prenomen of Seti I., King of Egypt, about B.C. 1400. And ~~(446)~~ green glazed steatite scarab.

1593 (447-451) Three green glazed steatite scarabs, inscribed with the prenomen of Rameses II., King of Egypt, about B.C. 1330. One set in its original bronze ring. A similar tablet. And a blue glazed steatite scarab.

1594 (452-469) Rectangular blue glazed steatite plaque, pierced. Thirteen various scarabs, one in the original gold frame, three ovals and a pendent.

1595 (470-489) Eight green glazed steatite scarabs. Two ditto ovals, blue steatite and ditto *faience* scarab, two lapis-lazuli scarabs, green steatite cowroid and scaraboid, brown steatite scarab, blue paste oval green steatite cartouche and green basalt oval, mostly inscribed with invocations for the protection of the wearer. 20

1596 (490-509) Polished green stone oval, in its original gold setting. Green glazed steatite cowroid. Green glazed steatite scarab, set in the original gold frame, and nine others of green steatite. Red stone oval. Five lapis-lazuli scarabs. Green glazed steatite scaraboid, inscribed "Amen watcheth every day." Dark blue glazed steatite oval, pierced.

LOT

1597 (510-529) Fifteen green glazed steatite scaraboids and scarabs and ovals, lapis-lazuli scarab, blue glazed steatite scarab, brown glazed scaraboid, blue glazed steatite oval, and lapis-lazuli cartouche. variously inscribed.

1598 (530-549) Twenty-two various glazed steatite scarabs, lapis-lazuli ditto and cartouche and green basalt oval as described in Dr. Budge's catalogue. 22

1599 (550-569) Twenty various scarabs and scaraboids, cowroid, pierced plaque and cartouche. 20

1600 (570-589) A similar lot of twenty, as described in Dr. Budge's Catalogue. 20

1601 (590-609) A similar lot. 20

1602 (610-629) A similar lot of twenty. 20

1603 (630-649) A similar lot of twenty. 20

1604 (650-669) A similar lot of twenty, including a blue glass and a cat-headed scarab. 20

1605 (700) Thirty-one various scarabs, ovals, cowroids, scaraboid and plaque, as described in Budge. 31

1606 (701-725) Twenty-five ditto. 25

1607 (726-750) Twenty-five ditto. 25

1608 (751-775) ~~Twenty-five~~ ditto. 26 25

1609 (776-800) Twenty-five ditto. 10/-

1610 (801-833) ~~Thirty-three~~ ditto, inscribed and uninscribed. 38

1611 A rare light green glazed *faience* scarab, inscribed with Chapter XXXB of the Book of the Dead; a space for the name of the deceased has been left blank. W. Budge says in his Catalogue, "As copies of the 'Chapter of not allowing the heart to be driven away from him (*i.e.*, the deceased) in the underworld' on *faience* scarabs are rare, the text from this rare scarab is given in full." Then follows the hieroglyphic text.

1612 (1393-1425) Thirty-three various scarabs, plaques, ovals, scaraboid, grasshopper, ape, cat and cowroid of glazed steatite and *faience* all incribed. 33

1613 (1426-1450) A similar lot of 25 scarabs, etc. 25

1614 (1451-1475) A similar lot of 25 scarabs, etc., incribed with figures of the gods. 25

1615 (1476-1500) Twenty-five similar scarabs, etc. 25

1616 (1501-1525) An interesting lot of 25 specimens of stone glazed steatite and copper rectangular plaques, scarabs, ovals, and *faience* duck. 25

LOT

1617 (1526-1550) Twenty-five scarabs, cartouche, cowroid, plaque, frog, etc. 25

1618 (1551-1575A) Twenty-five scarabs and one duck, inscribed "good luck," "millions of years," etc. 26

1619 (1576-1600) Twenty-five steatite and *faience* scarabs, steatite oryx. 25

1620 (1601-1625) Twenty-five glazed steatite and *faience* scarabs, etc. 25

1621 (1626-1650) Twenty-five various scarabs, amulet, fish, ape, etc. 25

1622 (1651-1675) Twenty-five various, scarabs, rectangular plaque cowroids, grasshopper, mouse. 25

1623 (1676-1700) A similar lot of 25, including paste frog, red glass frog, plaques, cat, duck, etc. 25

1624 (1701-1725) A similar lot of 25, including a blue paste scarab set in its original gold ring, and a green glazed ditto in original silver setting. 25

1625 (1726-1750) Twenty-five various, scarabs, etc. 25

1626 (1751-1775) Twenty-five various, scarabs, etc., one set in original coppering. 25

1627 (1785) Large steatite scarab, inscribed with a record of the slaughter of one hundred and two lions by Amen-hetep III., during the first ten years of his reign. XVIIIth dynasty. About B.C. 1500. Length, $3\frac{5}{8}$ in. (1788) Green glazed *faience tet* emblem of stability. From Tuna. Height $4\frac{5}{16}$ in. Nine various scarabs, etc., uninscribed. (1787) Blue glazed *faience* fragment of a vase with a figure of a fish, flowers, etc., in relief. Very fine work. From Tuna. Length $1\frac{3}{8}$ in. And (1788) green glazed *faience* fragment of a vase with the figure of man, papyrus plants, etc., in relief. Very fine work. From Tuna. Length $2\frac{5}{8}$ in.

1628 (834-856) Two inscribed onyx utchats, twenty *faience* utchats and green glass ditto. 23

1629 (857-876) Twenty various utchats of *faience*, carnelian, lapis-lazuli, green and white stone, onyx and red glass. 20

1630 (877-892) Sixteen various utchats of *faience*, green glass and red stone. 16

1631 (893-902) Nine utchats of carnelian onyx, red, black, and blue stone. And a blue glazed *faience* shrine, inscribed "Nephthys, life, and protection." 10

1632 (903-1025) Six necklaces of green glazed *faience* beads, four strings of beads, and miscellaneons beads, pendants, etc.

1633 (1026) Blue glazed *faience* menat, the upper part of which is in the form of the goddess Nut. From Adydos. Length $4\frac{1}{4}$ in.

1634 (1027) Light green glazed *faience* pendant, Harpocrates seated on a lotus flower. From Sakkara. Length 3 in.

Lot

1635 (1028-1179) Necklace of green and blue glazed *faience* pendants, beads, etc. Network of beads, string of white *faience* beads, and miscellaneous beads.

1636 (1180-1193) Rectangular blue glazed, hollow-work *faience* plaque, pierced with seven holds. And sundry plaques, pendants, vase, baskets, etc., of *faience* and paste. 14

1637 (1194-1218) Two lapis-lazuli pillars, *faience* ditto, glazed steatite stamps, plaques, cylinders, *faience* shrines, draughtsmen, etc. 25

1638 (1219-1231) Fourteen glazed *faience* pendent figures of Bes, cats, Hathore altar, serpent, sow, etc. 14

1639 (1232-1246) Blue and green glazed *faience* vases, bowls, frog, aryballi, and semi-transparent glass vase. 15

1640 (1247-1265) Nineteen blue, brown and green glazed *faience* rings having figures of Ra, etc., in hollow work. 19

1641 (1266-1298) Miscellaneous *faience* and steatite pendants, utchats and other items. 33

1642 (1299) Portion of a frame of a box covered with ivory, upon which are inscribed the prenomen and nomen and titles of Rameses X., King of Egypt, about B.C. 1150. The number of monuments inscribed with the name of Rameses X. is small, and this fragment of a box is therefore of considerable interest. Length $6\frac{3}{8}$ in.

1643 (1300-1302) Votive bronze altar, figure of a jackal and string of beads.

1644 (1303) Bronze polytheistic figure with the body and wings of a bird (Horus), the head of a ram (Amen), the arms of a man, etc. Height $3\frac{7}{8}$ in

1645 (1304) Fine green stone cippus of Horus. The lower portion of this remarkable object projects and forms a kind of plinth upon which lie two crocodiles. Above, in relief, is a figure of Harpocrates standing with each foot on a crocodile; the god is nude and wears, as usual, a lock on the right side of the head. Above him is the head of Bes. Height $7\frac{3}{4}$ in.; width $5\frac{1}{2}$ in.

1646 (1305-1310) Black basalt amulet of the heart pierced with holes. Hæmatite pillow, amulet, and ram, and large bronze bowl.

OBJECTS OF THE GRÆCO-ROMAN PERIOD

Lot

1647 (1312) Terra-cotta figure of a woman suckling her child (Isis and Horus). Height $6\frac{3}{4}$ in. And (1313) Terra-cotta figure of Eros. Height $6\frac{5}{8}$ in.

1648 (1314-1324) Two pairs of silver earrings, two ditto earrings, gold ring lapis-lazuli bezel, a green glazed pectoral, hard stone Gnostic with amulet, variegated glass bead, red terra-cotta ostrakon, brass ring, and copper coin.

LOT

1649 (1325-1325A) Two painted plaster heads, male and female, with obsidian eyes inlaid, about A.D. 300.

1650 (1326-1338) Ten red terra-cotta lamps with figures in relief, two terra-cotta heads and a lamp handle. 13

1651 (1339) Bronze figure of Aphrodite as Isis, on a pedestal. Græco-Roman period. Height 9¾ in. And (1340) Bronze leg of a box in the form of a Cupid. Height ⅝ in.

ALABASTER VASES AND VESSELS, AND MISCELLANEOUS OBJECTS

LOT

1652 (1341) Alabaster jug for holding unguent. From Thebes. Height 6¾ in. And (1342-1343) Two alabaster stibium pots.

1653 (1344-1355) Five alabaster spoons, or ladles, five alabaster vases, and two alabaster vases on stands. 12

1654 (1356-1365) Two alabaster bowls and eight ditto vases, various. 10

1655 (1366-1377) Ten miscellaneous alabaster vases and two diorite stibium pots. 12

1656 (1378-1381) Three stone figures of Osiris, and another. 4

1657 (1382-1391) A fine veined alabaster vase, inscribed with the names of Pepi I., about B.C. 3233, a silver pendent figure of Amsu, and sundries. 10

1658 (1789) Painted wooden coffin belonging to the Græco-Roman period. Length 6 ft. 2 in.

1659 A Roman pig of lead.

1660 A collection of 96 Greek vases of different periods.

1661 The well-made oak and plate glass case containing the same. 5 ft. 2 in. wide × 1 ft. 6 in. deep × 6 ft. 3 in. high.

1662 Oak and plate glass specimen case, 5 ft. wide, with glazed case over, fitted plate glass shelves.

1663 A similar case.

1664 An oak and plate glass show case, on gallery, 5 ft. long × 5 ft. high.

1665 Oak show table, with glazed top, 3 ft. wide × 15 in. × 3 ft. 1 in. high, with 2 shelves under.

PRIVATELY PUBLISHED WORKS

LOT

1666 Four copies of the "Life and Exploits of Alexander the Great," with an English translation by Dr. E. A. Wallis Budge. 2 vols. each. 8 vols.

1667 Sixteen copies of "The Miracles of the Blessed Virgin Mary," "The Life of Hanna," and "Magical Prayers of AHETA MIKAEL," translated by Dr. E. A. Wallis Budge. 16

1668 Twenty copies of "The Lives of Maba Seyon and Gabra Krestos," the Ethiopic texts with translations by Dr. Budge. Bound morocco. 20

1669 100 copies (cloth) of "The Book of Paradise" of Palladius, edited and translated by Dr. Budge, and 20 copies (half morocco). 240

1670 Such copies as may remain unsold of "The Catalogue of the Museum," by Dr. Budge.

END OF SALE

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Report on the Meux Collection of Egyptian Antiquities.

I went as you requested me to Theobalds Park on Tuesday, and made a complete examination of the collection of Egyptian antiquities for sale next week. The work was rendered very difficult by many of the lots of small things, scarabs and statues of the gods, etc. not being made up into lots, and one had to hunt all over the Museum to find by the numbers of Dr. Budge's catalogue the objects intended. The collection as a whole is not as good as I imagined, but there are many fine objects and inscriptions.

The Coffins and Mummies.

Chief of these is the fine coffin and mummy of Nesi-Amsu, a priest of Khonsu in Apu or Panopolis, the modern Ekhmin. This is a most important object, as it is in quite a new style and quite different from the Theban coffins. Instead of being inscribed with chapters from the Book of the Dead, it is inscribed with a special series of religious texts all of which are found in the funeral Papyrus of this official, now in the British Museum, and recently published by the Trustees. The texts are three sacred litanies, namely, the Litany of Seker, the funeral god, the Festival Songs of Isis and Nephthys, and the Litany of the Crushing of Apepi, the Serpent. The coffin is in excellent preservation, and so is the Mummy. By the papyrus mentioned above we are able to date the time of Nesi-Amsu as B.C. 312.

This lot (No. 1503) including the case, will go very high. Mr. Legge, an expert who was valuing them, said that Liverpool Museum wanted it and would give from £120. to £150 for it.

Lot 1504. A nice lot is the coffin of a lady of the Ptolemaic age, beautifully painted and preserved, with figures of Isis, Nephthys, and Osiris. Some other fragments are included in the lot. I should say it would be safe to go to £30. for it.

Lot 1508. Eight painted figures of Isis and Nephthys, which were placed at the head and feet of the mummy. These are very good work, and you have no examples in your present collection. The price should be about four to six pounds.

Lot 1509. Ptah- Seker-Osiris figures are valuable, as representing the triune god of Life, Death, and the Resurrection. They usually contained papyri, but one of these contains part of a mummied hand. For the six figures, £6. 0. 0. to £7. 10. 0. should be a limit.

Lot 1510. Hypocephalus of Shai-Enen. This was a stucco covered canvas painted with magical scenes and invocations, and placed on or under the head of the mummy. These are very rare. £2. 10. 0.

Lot 1511. Four portions of the Book of the Dead, well written and nicely mounted by Museum workmen. The largest fragment is very good, and much better than any you have. £3. 10. 0. to £4. 0. 0.

Stelae.

Lot 1516. There are already several good stelae in your collection but none of the early Empire, and there are here some very fine examples. Lime stone slab from tomb of Kha, a royal kinsman and official of User-en-Ra, a King of the IVth Dynasty, B.C. 2600. This is a splendid specimen of the best early work, the hieroglyphics cut in high relief and really little finished portraits. The piece would make a fine addition to any Museum. I should say about £4.10.0. should buy it, and if successful, buy the next lot at a little less.

Lot 1527. The stele of Ta-hebt, one of the finest of the Ptolemaic stelae known. The tint is wonderful. It contains a beautiful hymn to Amen-ra, taken from the old Theban ritual, and a series of private

Lot 1508. Eight painted figures of Isis and Nephthys, which were placed at the head and feet of the mummy. These are very good work, and you have no examples in your present collection. The price should be about four to six pounds.

Lot 1509. Plain Saker-Osiris figures are valuable, as representing the triune god of life, death, and the resurrection. They usually contained papyri, but one of these contains part of a mummied head. For the six figures, £6. 0. 0. to £7. 10. 0. should be a limit.

Lot 1510. Hypocephalus of Ubni-Amen. This was a stucco covered canvas painted with magical scenes and inscriptions, and placed on or under the head of the mummy. These are very rare. £4. 10. 0.

Lot 1511. Four portions of the Book of the Dead, well written and nicely mounted by Museum workmen. The largest fragment is very good,

Lot 1512. There are already several good stelae in your collection but none of the early Empire, and these are here some very fine examples. Lime stone slab from tomb of Kha, a royal kinsman and official of User-en-Ra, a King of the IVth Dynasty, B.C. 2600. This is a splendid specimen of the best early work, the hieroglyphics cut in high relief and really little finished portraits. The piece would make a fine addition to any museum. I should say about £4.10.0. should buy it, and if successful, buy the next lot at a little less.

Lot 1513. The stele of Ta-hebt, one of the finest of the Ptolemaic stelae known.

prayers and aphorisms which approach nearer to Christianity than any known Egyptian text, and which show most clearly how it was that the Egyptians were so ~~greatly~~ quickly converted to Christianity.

This would be a great addition to any collection, and if purchased by you, I would publish it, and it would become world known. It could not be got for less than £10.0.0. to £12.0.0., but cheap at that.

Lot 1532. Black basalt figures of Amen-em-apt, a royal scribe. He was chief of the physicians of the College of Thebes in the time of Thothmes III. B.C. 1600. About £5.0.0. or £6.0.0.

Lot 1544. Ushabti figures. This is a splendid set and worth having. Tchet-pa-auf-ankt was a wise man or doctor in Thebes, so was Pa-Mau. Price uncertain, but £4.10.0. a limit.

Lot 1557. Blue glazed figure of Bes; a splendid piece of work. Bes was the god of laughter, dancing and health, and from him the Greeks get their comic mask. Well worth £3.0.0. to £4.0.0.

Lot 1552. Bronze figure of Harpocrates, in excellent preservation. He was one of the Memphitic gods of healing. All this lot are good. £3.0.0. to £4.0.0.

Lot 1554. The figure of Khonsu-nefer-hetep of Thebes, the Theban god of healing and hypnotism. This is very good, and rather rare. £3.0.0. to £4.0.0.

Lot1561. Two very fine bronze figures of I-em-hetep. The second, 236A. is as good, if not better, that the one you have. The first, 236, is good, looks as if it had been plated with silver. Not dear at £5.0.0.

Lot 1562. A nice lot is the figure of Ta-urt or Thoueris, the goddess of pregnancy. These are valuable. £2.0.0. to £3.0.0.

prayers and aphorisms which approach nearer to christianity than any known Egyptian text, and which show most clearly how it was that the Egyptians were so ~~exactly~~ quickly converted to Christianity.

This would be a great addition to any collection, and if purchased by you, I would publish it, and it would become world known. It could not be got for less than £10.0.0. to £15.0.0., but cheap at that.

Lot 1522. Black basalt figures of Amer-en-ept, a royal scribe. He was chief of the physicians of the Judges of Thebes in the time of Thothmes III. B.C. 1600. About £6.0.0. or £8.0.0.

Lot 1544. Usamoti figures. This is a splendid jet and worth having. Tohet-pa-ouf-onkt was a wise man or doctor in Thebes, so was Pa-mam. Price uncertain. Lot £4.10.0. a limit.

Lot 1587. Blue glazed figure of Bes; a splendid piece of work. Bes was the god of laughter, dancing and health, and from him the Greeks got their comic mask. Well worth £3.0.0. to £4.0.0.

Lot 1588. Bronze figure of Harpocrates. In excellent preservation. He was one of the Memphitic gods of healing. All this lot are good. £3.0.0. to £4.0.0.

Lot 1589. The figure of Kiaren-ser-heter of Thebes, the Jupiter of healing and hypnotism. This is very good, and rather rare. £3.0.0. to £4.0.0.

Lot 1591. Two very fine bronze figures of Ian-heter. The second, 7324. is wooden, if not better, than the one you have. The first, 7325. is good, looks as if it had been plated with silver. Lot very cheap at £3.0.0.

Lot 1592. A nice lot is the figure of Ta-urt or Thouerris, the goddess of pregnancy. These are valuable. £2.0.0. to £3.0.0.

Scarabs.

These were so scattered that I could only identify a few, but I think if you are buying you should watch Lots 1572 to 1577, which should go cheap.

Lot 1627. A splendid lot, but which will be closely contested, add should fetch, I think, from eight to ten pounds.

Lot 1634. Nice Harpocrates charm of early work. £2. 0. 0.

Lot 1645. Cippus of Horus. Very fine example, and perfect. This was a special magical charm against scorpion bites. £3. 0. 0., or a little more.

Lot 1660. A fine collection of Greco-Roman vases, most of which have been repaired by Pinker or Ready of the British Museum. It is difficult to price these, but they would be worth trying for, and the case goes with them.

You should certainly buy a copy of Budge's catalogue of the collection, which you can get for a pound, and which will be much use in your library.

I have made the prices as low as I could, and have consulted Mr. Legge in several cases.

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Lot 1634. Nice Harpocrates charm of early work. £3. 0. 0.

Lot 1645. Cippus of Horus. Very fine example, and perfect. This was a special magical charm against scorpion bites. £3. 0. 0., or a little more.

Lot 1650. A fine collection of Greco-Roman vases, most of which have been repaired by Pinker or Ready of the British Museum. It is difficult to price these, but they would be worth trying for, and the case goes with them.

You should certainly buy a copy of Budge's catalogue of the collection, which you can get for a pound, and which will be much use in your library.

I have made the prices as low as I could, and have consulted Mr. Budge in several cases.